

The Ytse Jam

Dream Theater

When Dream And Day Unite

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Standard tuning

♩ = 125

Section A:

S-Gt

f

T	5	2	1	3	(3)	(3)	(3)
A	4	3	2	5	(5)	(5)	(5)
B	5	3	2	6	(6)	(6)	(6)

Section B:

8

T	3	2	3	0	3	0	6	0	6	3	1	3	1	0	1	0	0	3	0
A				0		0													
B				0		0													

10

T	3	2	3																	
A				0	3	2				3	2	0	2	0	0	3	0	3	2	3
B				0																

12

T	3	2	3	0	3	0	6	0	1	3	1	3	1	0	1	0	3	0	0
A				0		0													
B				0		0													

14

T
A
B

3 2 3 0 3 2 3 2 0 2 0 3 0 3 2 3

16

T
A
B

3 2 3 0 3 0 6 0 1 3 1 3 1 0 1 0 0 3 0

18

T
A
B

3 2 3 0 3 2 3 2 0 2 0 3 0 3 2 3

20

T
A
B

3 2 3 0 3 0 6 0 1 3 1 3 1 0 1 0 0 3 0

22

T
A
B

3 2 3 0 3 1 3 1 3 5 6 5 6 5 3 5

Section C:

24

T
A
B

26

T
A
B

28

T
A
B

30

T
A
B

Section D:

32

T
A
B

36

T
A
B

40

T
A
B

44

T
A
B

Section E:

48

T
A
B

52

T
A
B

56

T
A
B

60

T
A
B

Section F:

64

T
A
B

67

T
A
B

70

T
A
B

Section G:

72

T
A
B

74

T
A
B

76

T
A
B

78

T
A
B

Section H:

80

T
A
B

82

T
A
B

10 9 10 | 6 5 | 6 5 3 5 | 3 1 3 | 1 0 1

(8) (8)

84

T
A
B

10 9 10 | 12 10 12 | 13 12 13 | 15 13 15 | 13 12 13 | 12 10 12

(8) (8)

86

Section I:

T
A
B

10 9 10 | 6 5 | 6 5 3 5 | 3 1 3 | 1 0 1 0 | 3 0 5

(8) (8) (8)

89

mf f mf f mf

T
A
B

3 5 6 | 5 6 | 5 5 | 5 5 | 5 5 | 5 5 | 3 0 5 | 3 5 8 10 | 3 0 5

(8) (8) (8) (8) (8) (8) (8) (8)

$\text{♩} = 170$
Section J:

94

T
A
B

(8) (8) (8) (8) (8) (8) (8) (8)

102

f

T
A
B

(8) 2 (2)(8) 3-2 (2)(8) 3(8) 1-3-2

106

T
A
B

1-0-5-6-5-1-0 3-2 (8) 3-2 (2) 3-1-3-2 6-5

Bend down here

$\text{♩} = 170$
Section K - Keyboard Solo:

T
A
B

(5) 13-15 (15) (15)-13-12 13-15-14-12-14 12-15-14-15-14

114

T
A
B

15-14 15-14 15-14 15-14 14-14 13-15-12 15-14 15-14

115

T
A
B

15-14 15-14-15-14-12 15-12 15-14-12-14-12 16 (16)-12-14 15-17 15-17

117

T
A
B

119

T
A
B

121

T
A
B

124

T
A
B

125

T
A
B

126

T
A
B

Section L - Guitar Solo:

127

T
A
B

131

T
A
B

136

T
A
B

Section M - Bass Solo:

142

T
A
B

♩ = 160
Section N - Drum Solo

148

T
A
B

♩ = 130
Section O:

154

T
A
B

158

T
A
B

♩ = 130

161

T
A
B

163

T
A
B

♩ = 165
Section P:

165

T
A
B

Section Q:

170

T
A
B

177

T
A
B

Section R:

182

T
A
B

Section S:

188

T
A
B

197

TAB

6	5	3	6	5	8	0	15	13	17	13
						4	14	13	18	15

206

Section T:

$\text{♩} = 130$ $\text{♩} = 170$

TAB

0	15	13	17	18						
4	14	13	18	18						

Section U:

$\text{♩} = 130$

214

TAB

3	0	5	3	5	8	15	15	13

217

TAB

15	13	15	17	18	17	18	17	15	17	3	0	5	3	5	8

Section V:

220

TAB

10					0	4	3	4
					1	3	2	4
					2	4	3	6

225

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of notes: a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C#5, an eighth note D5, an eighth note E5, a quarter note F#5, an eighth note G5, an eighth note A5, a quarter note B5, an eighth note C6, and an eighth note D6. The bottom staff is a guitar tablature (TAB) staff with six lines. The fret numbers are: 5 (5th fret), 5-8 (5th fret to 8th fret), 7-6 (7th fret to 6th fret), 5-4 (5th fret to 4th fret), 3 (3rd fret), 6-6 (6th fret), 6-6 (6th fret), 6-6 (6th fret), 4-4 (4th fret), 4-4 (4th fret), and 4-4 (4th fret).