

Voices

A Mind Beside Itself II
Dream Theater
Awake

Standard tuning

♩ = 120

E-Gt

T
A
B

	0	(0)				
	4	(4)		4	(4)	
	4	(4)				
	2	(2)				
	0	(0)				

7

T
A
B

14

T
A
B

21

T
A
B

28

T
A
B

35

$\text{♩} = 62$

T
A
B

39

T
A
B

42

T
A
B

45

T
A
B

49

T
A
B

56

T
A
B

60

T
A
B

64 $\text{♩} = 62$

T
A
B

71 $\text{♩} = 120$

T
A
B

78

T
A
B

85

T
A
B

92 $\text{♩} = 62$ $\text{♩} = 62$

T
A
B

99 $\text{♩} = 120$

T
A
B

106 $\text{♩} = 120$

T
A
B

113 $\text{♩} = 62$

T
A
B

120

T
A
B

123

TAB

(0)	0	0	0	(0)	0	0	0	(0)	0	0	0	(0)	0
(0)	0	0	0	(0)	0	0	0	(0)	0	0	0	(0)	0
(4)	5	2	4	(4)	6	5	6	(6)	6	6	6	(6)	6
(3)	3	4	2	(2)	5	5	4	(5)	5	4	4	(4)	4
(0)	0	0	2	(2)	0	0	0	(0)	0	0	0	(0)	0

127

TAB

	0	0	0	(0)	0	0	0	(0)	0	0	0	(0)	0
	0	0	0	(0)	0	0	0	(0)	0	0	0	(0)	0
(4)	5	2	4	(4)	6	5	6	(6)	6	6	6	(6)	6
(3)	3	4	2	(2)	5	5	4	(5)	5	4	4	(4)	4
	0	0	2	(2)	0	0	0	(0)	0	0	0	(0)	0

130

TAB

(0)	0												
(0)	0												
(6)		6	5	4	(4)	5							
(4)			3	3	(3)	3							
(0)													

135

TAB

142

TAB

149

TAB

♩ = 62

156

T
A
B

This system contains musical notation for measures 156 through 162. The top staff is a treble clef with a key signature of one flat (B-flat). The notation consists of seven measures, each containing a dotted quarter note followed by an eighth rest. The notes are: B-flat, A, G, F, E, D, and C. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

163

T
A
B

This system contains musical notation for measures 163 through 169. The notation is identical to the previous system, consisting of seven measures of a dotted quarter note followed by an eighth rest, with notes B-flat, A, G, F, E, D, and C.

♩ = 120

170

T
A
B

This system contains musical notation for measures 170 through 176. The notation is identical to the previous systems, consisting of seven measures of a dotted quarter note followed by an eighth rest, with notes B-flat, A, G, F, E, D, and C.

177

T
A
B

This system contains musical notation for measures 177 through 183. The notation is identical to the previous systems, consisting of seven measures of a dotted quarter note followed by an eighth rest, with notes B-flat, A, G, F, E, D, and C.

184

T
A
B

This system contains musical notation for measures 184 through 190. The notation is identical to the previous systems, consisting of seven measures of a dotted quarter note followed by an eighth rest, with notes B-flat, A, G, F, E, D, and C.

♩ = 62

191

T
A
B

This system contains musical notation for measures 191 through 197. The notation is identical to the previous systems, consisting of seven measures of a dotted quarter note followed by an eighth rest, with notes B-flat, A, G, F, E, D, and C.

198

T
A
B

205

T
A
B