

# Wait For Sleep

Dream Theater  
Images And Words

Words & Music by Dream Theater

Standard tuning

♩ = 160

S-Gt

The first system of music for the guitar. It features a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of eighth notes with slurs. The first measure is marked with a '1' above the staff. The dynamic marking 'f' (forte) is placed below the first measure. The guitar tablature below the staff shows fret numbers: 12-10-12-0, 12-10-12-0, 12-10-12-0, and 10-0-8-5. The bass line is indicated by 'TAB' and shows fret numbers 9, 9, and 9.

The second system of music. It continues the melody from the first system. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 4/8. The melody includes a sharp sign (#) above the staff. The guitar tablature shows fret numbers: 7-5-7-0, 7-5-7-0, 3-2-3-0, and 2-0-3-0. The bass line shows fret numbers: 5, 5, 5, 5, 2, 0, 2, 3, 0.

The third system of music. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody consists of eighth notes with slurs. The guitar tablature shows fret numbers: <12>, <12>, <12>, <12>, <12>, <12>, <8.2>. The bass line shows fret numbers: <12>-<7>, <12>-<7>, <12>-<7>, <12>-<7>, <12>-<7>, <7>, <7>-<7>, <7>.

The fourth system of music. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody consists of eighth notes with slurs. The guitar tablature shows fret numbers: 7-10-7-0, 7-10-7-0, 3-2-3-2, and 0-3-0. The bass line shows fret numbers: 8, 8, 0-2-2-2, 0, 4-0-4-2, (0).

Musical notation system 1 (measures 17-20). The system includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The guitar tablature below shows fret numbers for each string.

TAB: 7 10 7 7 10 7 7 10 7 10 8 10

TAB: 9 7 9 9 9 7 9 9 7 9 9 10

TAB: 0 7 0 0 7 0 0 7 0 0 7 0

Musical notation system 2 (measures 21-24). The system includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The guitar tablature below shows fret numbers for each string.

TAB: 7 10 7-0 7 10 7-0 3 7 3 0 7 0 7 0

TAB: 10 10 10 10 10 10 0 7 0 7 9 7 0

TAB: 8 8 8 8 0 7 7 0 7 7 7 0

Musical notation system 3 (measures 25-28). The system includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The guitar tablature below shows fret numbers for each string.

TAB: 7 10 7 7 10 7 7 10 7 10 8 10

TAB: 9 7 9 9 9 7 9 9 7 9 9 10

TAB: 0 7 0 0 7 0 0 7 0 0 7 0

Musical notation system 4 (measures 29-33). The system includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The guitar tablature below shows fret numbers for each string.

TAB: 7 10 7-0 7 10 7-0 3 7 3 0 7 0 7 3 7 5 0 0 0

TAB: 10 10 10 10 0 7 7 3 7 5 0 8 5 7 0 8 8

TAB: 8 8 8 8 0 7 7 7 7 7 7 0 7 7 0 7 7

Musical notation system 5 (measures 34-37). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The guitar tablature below shows fret numbers for each string.

TAB: 7 7 0 0 0 0 0 0 5 5 7 7 7 7

TAB: 7 7 3 3 3 3 8 8 7 7 8 8 8 8

TAB: 7 7 4 4 4 4 9 9 7 7 9 9 7 7

TAB: 7 7 5 5 5 5 0 0 9 9 7 7 7 7

TAB: 7 0 3 3 3 3 7 7 7 7 7 7 7 7

40

TAB

7	7	8	7	10	8	0	0	0	0	0	0	7	7
8	8	0	0	7	7	8	8	8	8	8	8	7	7
9	9	9	9	9	9	7	7	7	7	5	5	7	7
10	10	10	10	9	9	9	9	9	9	7	7	7	7
8		0		7		7		8		0		7	

47

TAB

<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<8.2>
<12>-<7>	<7>	<7>	<12>-<7>	<7>	<7>	<12>-<7>	<7>	<7>
<12>	<7>	<7>	<12>	<7>	<7>	<12>	<7>	<7>

51

TAB

7	10	7-0	7	10	7-0	3	2	3	2	0	3	0
0	10	10	0	10	10	2	2	0	2	2	4	0
8			8			0	2	2	2	2	(0)	4
												2

55

TAB

7	10	7	7	10	7	7	10	7	10	8	10
9		9		9	9	9	9	9	9	9	9
0		7		(7)	7	0		7	9	(7)	0

59

TAB

7	10	7-0	7	10	7-0	3	7	3	0	7	5	0	7	3
10	0	10	(0)	10	10	0	7				7			7
8						0					7			7

63

T  
A  
B

68

T  
A  
B

73

T  
A  
B

80

T  
A  
B

86

T  
A  
B

91

TAB

0 0 (0) <12> <12> <12> 7 10 (<9.6>) 8 7 0 0

8 8 9 <12> <12> 8 7 7 9

8 8 <12>

96

TAB

0 0 0 5 0 0 8 12-7 0

7 0 7 7 8 7 8 8 8 8 8 8 8 7 7 7

9 4 7 (7) 0 7 11 8 9 0 7

101

TAB

7 8 10 12 7 10 (10) 8 7 0 (0)

7 9 11 12 12 <12> <12> <12> <12> 7 10 3 3

0 12 12 <12> <12> 0 8 7 4 4 3

8 (<8.2>)

106

TAB

5 7 7 8 10 <12> <12> <12> 7 10 0 7

7 9 11 <12> <12> <12> <12> 7 10 0 7

0 7 0 0 <12> <12> <12> <12> 7 9 0 7

0 <12> (<12>) 7 (7) 8

117

TAB

0 0 <12> <12> <12> <12> <12> <12>

8 10 7 <12> <7> <12> <7> <12> <7> <12> <7>

<12> <7> <7> <7> <12> <7> <7> <7> <12> <7> <7>

122

T  
A  
B

126

T  
A  
B

$\text{♩} = 160$  *rall.* -----

130

T  
A  
B

*rall.* -----  $\text{♩} = 1$

134

T  
A  
B