

Endless Madness

Drinking Skull
Evil Or Divine

Standard tuning

$\text{♩} = 190$

Intro (Chorus)

E-Gt

T
A
B

2-0 2-0 X-3 1-X 5-3 5-3 X-3 1-X 0-0-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

T
A
B

0-0-2-2-2-2-2-2-2-2-2-2-2-2-2 2-0 2-0 X-3 1-X 5-3 5-3 X-3 1-X

T
A
B

0-0-2-2-2-2-2-2-2-2-2-2-2-2-2 0-0-2-2-2-2-2-2-2-2-2-2-2-2-2 3-5 3-5 X-0 X-1

T
A
B

2-3 2-3 X-0 X-1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

T
A
B

3-5 3-5 X-0 X-1 2-3 2-3 X-0 X-1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

16

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2/0 3/1 2/0 2/0 3/1 2/0

21

Main Riff (Verse)

TAB 6/4 (6)/(4) 4/2 7/5 10/8 0-0-2/0-0-2/0-0-2/0-2/0

26

TAB 3-3-5/3-3-5/3-3-5/3 3-3-5/3-3-5/3-3-5/3 0-0-2/0-0-2/0-0-2/0-2/0

29

TAB 0-0-2/0-0-2/0-0-2/0-2/0 3-3-5/3-3-5/3-3-5/3-5/3 3-3-5/3-3-5/3-3-5/3-5/3

Verse

32

TAB 0-0-2/0-0-2/0-0-2/0-2/0 0-0-2/0-0-2/0-0-2/0-2/0 3-3-5/3-3-5/3-3-5/3-5/3

35

TAB 3-3-5/3-3-5/3-3-5/3-5/3 0-0-2/0-0-2/0-0-2/0-2/0 0-0-2/0-0-2/0-0-2/0-2/0

38

P.M. -+ P.M. P.M. P.M. -+ P.M. P.M. P.M. -+ P.M. P.M.

TAB: 3 3 5 3 5 3 5 5 | 3 3 5 3 5 3 5 5 | 0 0 2 0 2 0 2 0

Chorus

41

fff f fff f fff f fff f

TAB: 2 2 X 3 X | 5 5 X 3 X | 0 0 2 2 2 2 2 2 2 2 2 2 2 2

44

fff f fff f fff f fff

TAB: 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 X 3 X | 5 5 X 3 X

47

f fff f

TAB: 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 X 0 X 1

50

fff f

TAB: 2 2 X 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

fff f fff f

TAB: 3 3 X 0 | 2 2 X 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Main Riff (Verse)

56

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 2 0 2 0

58

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 2 0 2 0 2 0

61

T
A
B 0 0 2 0 2 0 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Verse

64

T
A
B 0 0 2 0 2 0 2 0 0 0 2 0 2 0 2 0 3 3 3 3 3 3 3 3 3 3

67

T
A
B 3 3 3 3 3 3 3 3 3 3 0 0 2 0 2 0 2 0 0 0 2 0 2 0 2 0

Interlude

70

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 2 0 2 0 2 0 2 0 2 0

74

TAB (2) 0 5 3 9 7 5 2 0 2 0 2 0 2 0 2 0 2 0 2 0

79

TAB 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

82

TAB 5 3 5 3 5 3 5 3 3 1 3 1 3 1 3 1 3 1 2 0

85

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

87

TAB 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

89

TAB 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

Solo

91

Musical notation for measures 91-93. Measure 91 features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes with a dotted quarter note. The bass line is a simple bass clef with a 3/4 time signature, featuring a pattern of triplets of eighth notes. Measure 92 continues the melody and bass line. Measure 93 ends with a whole note chord.

TAB 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

94

Musical notation for measures 94-95. Measures 94-95 feature a treble clef and a 4/4 time signature. The melody consists of eighth notes. The bass line is a simple bass clef with a 4/4 time signature, featuring a pattern of eighth notes.

TAB 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5

96

Musical notation for measures 96-97. Measures 96-97 feature a treble clef and a 4/4 time signature. The melody consists of eighth notes. The bass line is a simple bass clef with a 4/4 time signature, featuring a pattern of eighth notes.

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

98

Musical notation for measures 98-100. Measures 98-99 feature a treble clef and a 4/4 time signature. The melody consists of eighth notes. Measure 100 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The bass line is a simple bass clef with a 4/4 time signature, featuring a pattern of eighth notes.

TAB 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 2 0

Chorus

101

Musical notation for measures 101-103. Measure 101 features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with dynamic markings: *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*. The bass line is a simple bass clef with a 4/4 time signature, featuring a pattern of eighth notes. Measures 102-103 continue the melody and bass line.

TAB 2 2 X 3 X 5 5 X 3 X 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

104

Musical notation for measures 104-106. Measures 104-105 feature a treble clef and a 4/4 time signature. The melody consists of eighth notes. Measure 106 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with dynamic markings: *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*. The bass line is a simple bass clef with a 4/4 time signature, featuring a pattern of eighth notes.

TAB 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 X 3 X 5 5 X 3 X

135

P.M.-+ P.M. P.M. P.M.-+ P.M. P.M. P.M.-+ P.M. P.M.

T
A
B 3-3-3 3-3-3 3-3-3 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

138

P.M.-+ P.M. P.M. P.M.-+ P.M. P.M. P.M.-+ P.M. P.M.

T
A
B 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 0-0-0 0-0-0 0-0-0

Verse

141

P.M.-+ P.M. P.M. P.M.-+ P.M. P.M. P.M.-+ P.M. P.M.

T
A
B 0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

144

P.M.-+ P.M. P.M. P.M.-+ P.M. P.M. P.M.-+ P.M. P.M.

T
A
B 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 3-3-3

Chorus

147

P.M.-+ P.M. P.M. P.M.-+ P.M. P.M. P.M. *fff f fff*

T
A
B 3-3-3 3-3-3 3-3-3 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

150

f fff f fff f

T
A
B 5-3 5-3 X-3 X-1 X 0-0-2 0-0-2 0-0-2 0-0-2 0-0-2 0-0-2 0-0-2 0-0-2 0-0-2 0-0-2 0-0-2 0-0-2 0-0-2 0-0-2

153

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | X | 3 | X | 5 | 5 | X | 3 | X | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | X | 1 | X | 3 | 3 | X | 1 | X | | | | | | | | | | | | | | | |

156

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | X | 0 | 2 | 2 | X | 0 |
| | | | | | | | | | | | | | | | | | | | | 5 | 5 | X | 1 | 3 | 3 | X | 1 |

159

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | X | 0 |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 5 | 5 | X | 1 |

162

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | X | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | X | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Outro

165

TAB

| | | | | | | | |
|---|-----|---|---|---|---|-----|---|
| 2 | (2) | 5 | 4 | 5 | 2 | (2) | 5 |
| 0 | (0) | 3 | 2 | 3 | 0 | (0) | 3 |

173

TAB

| | | | | | | | |
|---|-----|---|---|---|---|-----|---|
| 4 | (2) | 5 | 4 | 5 | 2 | (2) | 5 |
| 2 | (0) | 3 | 2 | 3 | 0 | (0) | 3 |

181

| | | | | | | |
|---|---|---|---|-----|---|-----|
| T | | | | | | |
| A | 4 | 5 | 2 | (2) | 5 | 4 |
| B | 2 | 3 | 0 | (0) | 3 | 2 3 |