

21

ff f ff f ff f ff f ff f ff f ff f ff f *ff f ff f ff f ff f ff f ff f ff f ff f*

T
A
B

23

ff f ff f ff f ff f ff f ff f ff f ff f *ff f ff f ff f ff f ff f ff f ff f ff f*

T
A
B

+ Strings + Piano Bass

25

ff f ff f ff f ff f ff f ff f ff f ff f *ff f ff f ff f ff f ff f ff f ff f ff f*

T
A
B

17
10

26

ff f ff f ff f ff f ff f ff f ff f ff f *ff f ff f ff f ff f ff f ff f ff f ff f*

T
A
B

(17)
(10)

27

ff f ff f ff f ff f ff f ff f ff f ff f *ff f ff f ff f ff f ff f ff f ff f ff f*

T
A
B

13
6

28

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B 3 0 1 0 0 0 2 0 0 1 0 0 0 2

(13)
(6)

29

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B 3 0 1 0 0 0 2 0 0 1 0 0 0 2

15
8

30

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B 3 0 1 0 0 0 2 0 0 1 0 0 0 2

(15)
(8)

31

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B 3 0 1 0 0 0 2 0 0 1 0 0 0 2

12
5

32

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

3 0 1 0 0 0 2 0 0 0 1 0 0 0 2 0

T
A
B (12)
(5)

+Trumpet, Timpani, Gong

33

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

3 0 1 0 0 0 2 0 0 0 1 0 0 0 2 0

T
A
B 17
10

34

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

3 0 1 0 0 0 2 0 0 0 1 0 0 0 2 0

T
A
B (17)
(10)

35

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

3 0 1 0 0 0 2 0 0 0 1 0 0 0 2 0

T
A
B 13
6

36

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B 3 0 1 0 0 0 2 0 0 1 0 0 0 2

(13)
(6)

37

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B 3 0 1 0 0 0 2 0 0 1 0 0 0 2

15
8

38

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B 3 0 1 0 0 0 2 0 0 1 0 0 0 2

(15)
(8)

39

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B 3 0 1 0 0 0 2 0 0 1 0 0 0 2

12
5

40

ff f ff f ff f ff f ff f ff f ff f

3 0 1 0 0 0 2 0 0 1 0 0 0 2 0

T
A
B (12)
(5)

41

ff f ff f ff f ff f ff f ff f ff f ff f

3 0 1 0 0 0 2 0 0 1 0 0 0 2 0

T
A
B 17
10

42

ff f ff f ff f ff f ff f ff f ff f ff f

3 0 1 0 0 0 2 0 0 1 0 0 0 2 0

T
A
B (17)
(10)

43

ff f ff f ff f ff f ff f ff f ff f ff f

3 0 1 0 0 0 2 0 0 1 0 0 0 2 0

T
A
B 13
6

44

ff f ff f ff f ff f ff f ff f ff f

TAB (13) (6)

45

ff f ff f ff f ff f ff f ff f ff f

TAB 15 8

46

ff f ff f ff f ff f ff f ff f ff f

TAB (15) (8)

47

ff f ff f ff f ff f ff f ff f ff f

TAB 12 5

48

TAB (12) (5)

+ French Horn

49

TAB 17 10

50

TAB (17) (10)

51

TAB 13 6

56

ff f ff f ff f ff f ff f ff f ff f

3 0 1 0 0 0 2 0 0 1 0 0 0 2 0

T
A
B (12)
(5)

57

ff f ff f ff f ff f ff f ff f ff f ff f

3 0 1 0 0 0 2 0 0 1 0 0 0 2 0

T
A
B 17
10

58

ff f ff f ff f ff f ff f ff f ff f ff f

3 0 1 0 0 0 2 0 0 1 0 0 0 2 0

T
A
B (17)
(10)

59

ff f ff f ff f ff f ff f ff f ff f ff f

3 0 1 0 0 0 2 0 0 1 0 0 0 2 0

T
A
B 13
6

60

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB 3 0 1 0 0 0 2 0 0 1 0 0 0 2

(13)
(6)

$\text{♩} = 120$ *rall.*

61

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB 3 0 1 0 0 0 2 0 0 1 0 0 0 2

15
8

rall.

62

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB 3 0 1 0 0 0 2 0 0 1 0 0 0 2

(15)
(8)

rall. $\text{♩} = 88$

63

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB 3 0 1 0 0 0 2 0 0 1 0 0 0 2

12
5

♩ = 88 *rall.* ----- ♩ = 40

64

ff f ff f ff f ff f ff f ff f ff f ff f ff

T
A
B

3 0 1 0 0 0 0 0 1 0 0 0 0 0 1 2 2 1 2

(12)
(5)

17
10