

Dr Dre - Still Dre

♩ = 96,000000

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This system shows the first three tracks of the MIDI score. Track 1 and Track 3 are both in 4/4 time and feature a dense, repetitive chordal pattern of eighth notes. Track 2 is not visible in this system.

4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

This system shows tracks 1, 2, and 3. Tracks 1 and 3 continue with the chordal pattern. Track 2, in the bass clef, begins with a rhythmic pattern of eighth and quarter notes.

7

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

This system shows tracks 1, 2, and 3. Tracks 1 and 3 continue with the chordal pattern. Track 2 continues its rhythmic pattern in the bass clef.

10

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

This system shows tracks 1, 2, and 3. Tracks 1 and 3 continue with the chordal pattern. Track 2 continues its rhythmic pattern in the bass clef.

13

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

This system contains measures 13, 14, and 15. Track 1 and Track 3 are guitar tracks, each showing a sequence of chords: G major, D major, and C major. Track 2 is a bass line with a rhythmic pattern of eighth notes and rests.

16

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

This system contains measures 16, 17, and 18. Track 1 and Track 3 are guitar tracks, each showing a sequence of chords: G major, D major, and C major. Track 2 is a bass line with a rhythmic pattern of eighth notes and rests.

19

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

This system contains measures 19, 20, and 21. Track 1 and Track 3 are guitar tracks, each showing a sequence of chords: G major, D major, and C major. Track 2 is a bass line with a rhythmic pattern of eighth notes and rests.

22

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2


This system contains measures 22, 23, and 24. Track 1 and Track 3 are guitar tracks, each showing a sequence of chords: G major, D major, and C major. Track 2 is a bass line with a rhythmic pattern of eighth notes and rests.

25  3

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

28 

TabIt MIDI - Track 1

TabIt MIDI - Track 3

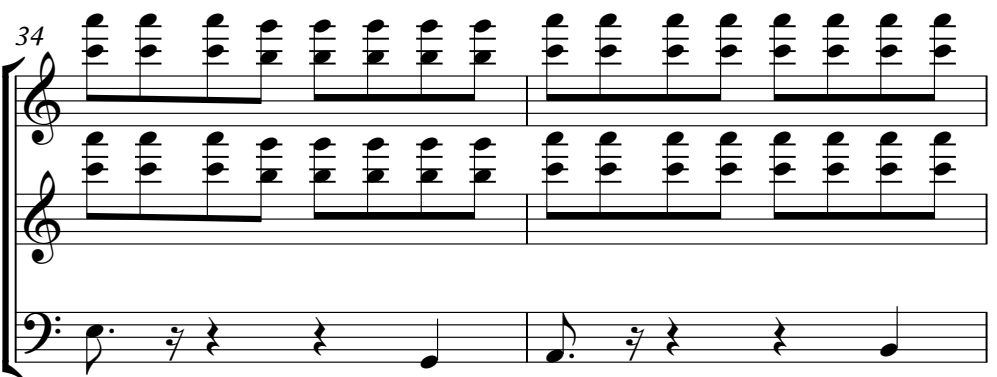
TabIt MIDI - Track 2

31 

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

34 

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

36



A musical staff with a treble clef. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note G4. The notes are beamed together in pairs: (G4, A4), (B4, C5), (B4, A4), and (G4, G4).

TabIt MIDI - Track 3



A musical staff with a treble clef. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note G4. The notes are beamed together in pairs: (G4, A4), (B4, C5), (B4, A4), and (G4, G4).

TabIt MIDI - Track 2



A musical staff with a bass clef. It contains a sequence of notes: a quarter note G2, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The notes are beamed together in pairs: (G2, G2), (F2, E2), and (D2, C2).

♩ = 96,000000

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♩ = 96,000000

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♩ = 96,000000

3



8



13



18



23



28



33

