

Heavy Metal Drums

Drum

?? SWEDISH METAL !!

♩ = 125

Midtempo

Drums

Midtempo

1

f

Drum notation for measures 1 and 2. Measure 1 starts with a snare drum (marked with an 'x') followed by a series of eighth notes on the snare and bass drums. Measure 2 continues with similar eighth notes. A dynamic marking of *f* is placed below the first measure.

Drum notation for measures 3 and 4. Measure 3 starts with a snare drum (marked with an 'x') followed by eighth notes. Measure 4 continues with eighth notes and ends with a double bass drum pattern.

Drum notation for measures 5 and 6. Measure 5 starts with a snare drum (marked with an 'x') followed by eighth notes. Measure 6 continues with eighth notes and ends with a double bass drum pattern.

Faster

♩ = 160

Drum notation for measures 7 and 8. Measure 7 starts with a snare drum (marked with an 'x') followed by eighth notes. Measure 8 continues with eighth notes and includes triplets of eighth notes. A snare drum (marked with an 'x') is present at the end of the measure.

Faster

Drum notation for measures 9 and 10. Measure 9 starts with a snare drum (marked with an 'x') followed by eighth notes. Measure 10 continues with eighth notes and ends with a double bass drum pattern.

Drum notation for measures 11 and 12. Measure 11 starts with a snare drum (marked with an 'x') followed by eighth notes. Measure 12 continues with eighth notes and ends with a double bass drum pattern.

Drum notation for measures 13 and 14. Measure 13 starts with a snare drum (marked with an 'x') followed by eighth notes. Measure 14 continues with eighth notes and ends with a double bass drum pattern.

♩ = 200

16

3 3 3 3

Thrash

19

21

23

♩ = 125

25

3 3 3 3

3/4

28

31

34

3 3 3

Midtempo

Special

Measures 37-38: A guitar tab for two measures. Measure 37 starts with a bar line and a measure rest, followed by a series of eighth notes with 'x' marks above them. Measure 38 continues the eighth-note pattern.

Measures 39-40: A guitar tab for two measures. Measure 39 starts with a bar line and a measure rest, followed by eighth notes with 'x' marks. Measure 40 continues the eighth-note pattern.

Measures 41-42: A guitar tab for two measures. Measure 41 starts with a bar line and a measure rest, followed by eighth notes with 'x' marks. Measure 42 continues the eighth-note pattern.

Faster
♩ = 160

Measures 43-44: A guitar tab for two measures. Measure 43 starts with a bar line and a measure rest, followed by eighth notes with 'x' marks. Measure 44 continues the eighth-note pattern, ending with a quarter rest and an 'x' mark above it.

Faster

Measures 46-47: A guitar tab for two measures. Measure 46 starts with a bar line and a measure rest, followed by eighth notes with 'x' marks. Measure 47 continues the eighth-note pattern.

Measures 48-49: A guitar tab for two measures. Measure 48 starts with a bar line and a measure rest, followed by eighth notes with 'x' marks. Measure 49 continues the eighth-note pattern.

Measures 50-51: A guitar tab for two measures. Measure 50 starts with a bar line and a measure rest, followed by eighth notes with 'x' marks. Measure 51 continues the eighth-note pattern.

Measures 52-53: A guitar tab for two measures. Measure 52 starts with a bar line and a measure rest, followed by eighth notes with 'x' marks. Measure 53 continues the eighth-note pattern, ending with a quarter rest and an 'x' mark above it. The text "Here come's the be:" is written to the right of the staff.

Here come's the be:

(At least in my record collection)...

Beats

Musical staff 1, measure 55. It features a guitar chord diagram above the staff and a circled 'x' above the first note. The staff contains a sequence of eighth notes with a bass line of eighth notes.

Musical staff 2, measure 57. It features a guitar chord diagram above the staff and a circled 'x' above the first note. A triplet bracket labeled '3' is shown below the staff, covering three eighth notes.

Musical staff 3, measure 59. It features a guitar chord diagram above the staff and a circled 'x' above the first note. The staff contains a sequence of eighth notes with a bass line of eighth notes.

Musical staff 4, measure 62. The time signature is 3/4. It features a guitar chord diagram above the staff and a circled 'x' above the first note. The staff contains a sequence of eighth notes with a bass line of eighth notes.

Ending

Musical staff 5, measure 65. It features a guitar chord diagram above the staff and a circled 'x' above the first note. The staff contains a sequence of eighth notes with a bass line of eighth notes.

Musical staff 6, measure 68. It features a guitar chord diagram above the staff and a circled 'x' above the first note. The staff contains a sequence of eighth notes with a bass line of eighth notes, ending with a double bar line.