

# Drum-Tabbing For Newbies

Words & Music by Slipk[oR]not

♩ = 120

Bass Snare Toms...

Hi-Hat or

## Introduction

Drums

*f*

Ride or or Crash Splash China closed open foot And all together:...

## Example

bell 1st 2nd

or

## Hi-Hat-Using

or

Now some bars with some variations...

...sometimes with two hands...

Musical notation for measures 22 and 23. Measure 22 starts with a double bar line and a repeat sign. It contains a series of eighth notes with various accents and dynamics. Measure 23 continues the pattern with some notes marked with 'x' and 'o' symbols.

...play-alongs with the snare and bass...

...or accents...

Musical notation for measures 24 and 25. Measure 24 shows a pattern of eighth notes with accents. Measure 25 continues with similar patterns, including some notes with 'x' and 'o' symbols.

Some as ride, some as accents...

...like a Hi-Hat...

### Cymbals

Musical notation for measures 27 and 28. Measure 27 starts with a double bar line and a repeat sign. It features cymbal patterns indicated by 'E' and 'x' symbols above the notes. Measure 28 continues with similar cymbal patterns.

...and for variety...

...and for rudeness or exotic stuff...

Musical notation for measures 29 and 30. Measure 29 shows a pattern of eighth notes with various accents. Measure 30 continues with similar patterns, including some notes with 'x' and 'o' symbols.

Pushing stuff...

...funny stuff...

### Snare-drum

Musical notation for measures 32 and 33. Measure 32 starts with a double bar line and a repeat sign. It features snare-drum patterns indicated by 'x' symbols above the notes. Measure 33 continues with similar patterns.

...crazy stuff...

...rythm-stuff...

Musical notation for measures 34 and 35. Measure 34 starts with a double bar line and a repeat sign. It features snare-drum patterns indicated by 'x' symbols above the notes. Measure 35 continues with similar patterns, including some notes with 'E' and 'x' symbols above the notes.

...march...

36

...stuff like that, you know...

...or Heavy-Metal!!!...

;-)

38

Pop music...

**Bass-drum**

41

...Rock...

43

...or other variations...

45

Tempo: 100 BPM

Fast stuff...

Tempo: 120 BPM

48

$\text{♩} = 100$        $\text{♩} = 120$

The n-tuplet is used very often...

50

— 3 —

...

52

For fills...  
**Toms**

54

...longer stuff...

57

...or variety...

59

60

...grace notes as a beat with both sticks...

61

here