

Aliens

Drying out

Standard tuning

♩ = 130

Intro w/ phaser

Intro

S-Gt

Couplet 1

fff

Refrain 1

Couplet 2

The score is written for a single guitar (S-Gt) in standard tuning, 4/4 time, with a tempo of 130 bpm. It consists of five systems of music, each with a treble clef staff and a corresponding guitar tablature staff. The first system includes an 'Intro w/ phaser' section (measures 1-4) and the start of 'Couplet 1' (measures 5-8). The second system continues 'Couplet 1' (measures 9-12). The third system includes 'Refrain 1' (measures 13-16). The fourth system continues 'Refrain 1' (measures 17-20). The fifth system includes the start of 'Couplet 2' (measures 21-24). The tablature uses numbers 0-10 to indicate fret positions and includes techniques like triplets (3) and phrasing slurs. A dynamic marking of *fff* is present in the first system. A phrasing slur is also present in the third system.

28

T
A
B

3 3 3 5 5 7 8 7 5 3 3 3 3 5 5 0 1 0 3 2

32

Refrain 2

T
A
B

3 3 3 5 5 7 8 7 5 3 5 7 8 7 5 7

37

T
A
B

7 8 10 8 7 5 7 8 7 5 7 7 8 10 8 7

42

Pont **Refrain 3**

T
A
B

5 7 8 7 5 7

49

T
A
B

7 8 10 8 7 5 7 8 7 5 7 7 8 10 8 7

54

T
A
B

3