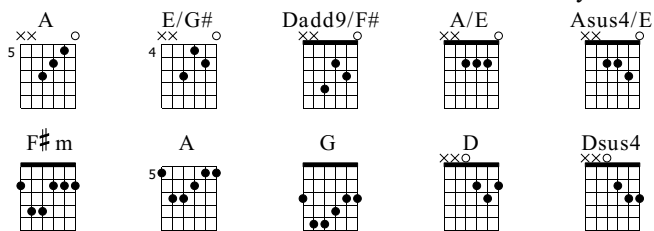


Folk Song

Franck Duhamel

Words & Music by Franck Duhamel (fduhamel2@wanadoo.fr)



Standard tuning

♩ = 160

Intro
A E/G#

S-Gt

f *let ring* *let ring* *let ring*

TAB

7 6 6

Detailed description: This block shows the first three measures of the Intro. The top staff is in treble clef with a 4/4 time signature. Measure 1 has a whole note chord A. Measure 2 has a whole note chord E/G#. Measure 3 has a whole note chord E/G#. The guitar tablature below shows the fretting for each measure, with 'let ring' instructions. Measure 1 starts on fret 7, measure 2 on fret 7, and measure 3 on fret 6. Dynamics include a forte (*f*) marking.

Dadd9/F#

let ring *let ring* *let ring*

TAB

6 4 4

Detailed description: This block shows measures 4, 5, and 6. Measure 4 has a whole note chord Dadd9/F#. Measure 5 has a whole note chord Dadd9/F#. Measure 6 has a whole note chord Dadd9/F#. The guitar tablature shows fretting on frets 6, 4, and 4 respectively, with 'let ring' instructions.

A/E Asus4/E A

let ring *let ring*

TAB

2 2 2 7

Detailed description: This block shows measures 7, 8, and 9. Measure 7 has a whole note chord A/E. Measure 8 has a whole note chord Asus4/E. Measure 9 has a whole note chord A. The guitar tablature shows fretting on frets 2, 2, and 7 respectively, with 'let ring' instructions.

Theme
E/G#

let ring *let ring* *let ring*

TAB

7 6 6

Detailed description: This block shows the first three measures of the Theme section. Measure 10 has a whole note chord E/G#. Measure 11 has a whole note chord E/G#. Measure 12 has a whole note chord E/G#. The guitar tablature shows fretting on frets 7, 6, and 6 respectively, with 'let ring' instructions.

Dadd9/F# A/E

13

let ring

TAB

4 | 0 3 2 | 0 3 2 | 0 3 2 | 0 3 2 | 2 | 0 2 2 | 0 2 2 | 0 2 2 | 0 2 2

Asus4/E F#m A

16

let ring

TAB

3 0 3 2 2 | 0 3 2 2 2 | 0 3 2 2 2 | 0 3 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 5 5 5 5 5 | 5 6 5 6 5 | 5 6 5 6 5

G D Dsus4 D

20

let ring

TAB

7 5 | 5 6 5 6 5 | 3 3 3 3 3 | 3 3 3 3 3 | 2 2 2 2 2 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 2 2 2 2 2 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 2 2 2 2 2

Solo
A E/G#

25

let ring

TAB

7 | 0 5 6 | 0 5 6 | 0 5 6 | 0 5 6 | 7 | 0 5 6 | 0 5 6 | 0 5 6 | 0 5 6

Dadd9/F#

28

let ring

TAB

6 | 0 5 4 | 0 5 4 | 0 5 4 | 0 5 4 | 4 | 0 3 2 | 0 3 2 | 0 3 2 | 0 3 2 | 4 | 0 3 2 | 0 3 2 | 0 3 2 | 0 3 2

A/E Asus4/E A

31

let ring

TAB

E/G#

34

let ring

TAB

Dadd9/F# A/E

37

let ring

TAB

Asus4/E F#m A

40

let ring

TAB

G D Dsus4 D

44

let ring

TAB

49

T
A
B

5 5 6 7 7 5

(5)
(5)
(6)
(7)
(7)
(5)