

Eagles - Desperado

♩ = 120,000000

DRUM SNARE

DRUM CRASH

DRUM HIHAT

DRUM HIHAT O

DRUM KICK O

DRUM RIDE

DRUM RIM O

BASS

ORGAN

ORGAN

This system contains the first five measures of the score. The drum parts include snare, hi-hat, and kick. The bass and organ parts provide the harmonic foundation. A triplet of eighth notes is marked in the snare part at the beginning of the second measure.



6

DRUM SNARE

DRUM SNARE O

DRUM HIHAT

DRUM HIHAT O

DRUM KICK O

DRUM RIDE

DRUM RIM O

BASS

ORGAN

ORGAN

This system contains measures 6 through 9. It continues the drum and bass/organ parts from the first system. A triplet of eighth notes is marked in the snare part at the beginning of the sixth measure.

10

DRUM SNARE

DRUM SNARE O

DRUM CRASH

DRUM HIHAT

DRUM HIHAT O

DRUM KICK O

DRUM RIDE

DRUM RIM O

BASS

ORGAN

ORGAN



15

DRUM SNARE

DRUM SNARE O

DRUM CRASH

DRUM HIHAT

DRUM HIHAT O

DRUM KICK O

DRUM RIDE

DRUM RIM O

BASS

ORGAN

ORGAN

19

DRUM SNARE

DRUM SNARE O

DRUM CRASH

DRUM HIHAT

DRUM HIHAT O

DRUM KICK O

DRUM RIDE

BASS

ORGAN

ORGAN



23

DRUM SNARE

DRUM SNARE O

DRUM CRASH

DRUM HIHAT

DRUM HIHAT O

DRUM KICK O

DRUM RIDE

BASS

ORGAN

ORGAN

27

DRUM SNARE

DRUM SNAREO

DRUM CRASH

DRUM HIHAT

DRUM HIHAT O

DRUM KICK O

DRUM RIDE

BASS

ORGAN

ORGAN



31

DRUM SNARE

DRUM SNAREO

DRUM CRASH

DRUM HIHAT

DRUM HIHAT O

DRUM KICK O

DRUM RIDE

BASS

ORGAN

ORGAN

35

DRUM SNARE

DRUM SNAREO

DRUM CRASH

DRUM HIHAT

DRUM HIHAT O

DRUM KICK O

DRUM RIDE

BASS

ORGAN

ORGAN



40

DRUM SNARE

DRUM SNAREO

DRUM HIHAT

DRUM HIHAT O

DRUM KICK O

DRUM RIDE

BASS

ORGAN

ORGAN

44

DRUM SNARE

DRUM SNAREO

DRUM HIHAT

DRUM HIHAT O

DRUM KICK O

DRUM RIDE

BASS

ORGAN

ORGAN

Detailed description: This block contains the musical notation for measures 44 through 47. It features six drum staves: DRUM SNARE, DRUM SNAREO, DRUM HIHAT, DRUM HIHAT O, DRUM KICK O, and DRUM RIDE. Below the drums are three staves for BASS, ORGAN, and ORGAN. The notation includes various rhythmic patterns, rests, and articulation marks. The organ parts feature complex chordal textures and melodic lines.



48

DRUM SNARE

DRUM SNAREO

DRUM HIHAT

DRUM HIHAT O

DRUM KICK O

DRUM RIDE

BASS

ORGAN

ORGAN

Detailed description: This block contains the musical notation for measures 48 through 51. It features six drum staves: DRUM SNARE, DRUM SNAREO, DRUM HIHAT, DRUM HIHAT O, DRUM KICK O, and DRUM RIDE. Below the drums are three staves for BASS, ORGAN, and ORGAN. The notation includes various rhythmic patterns, rests, and articulation marks. The organ parts feature complex chordal textures and melodic lines.

52

DRUM SNARE

DRUM SNARE O

DRUM HIHAT

DRUM HIHAT O

DRUM KICK O

DRUM RIDE

BASS

ORGAN

ORGAN



56

DRUM SNARE

DRUM SNARE O

DRUM CRASH

DRUM HIHAT

DRUM HIHAT O

DRUM KICK O

DRUM RIDE

BASS

ORGAN

ORGAN

60

DRUM SNARE

DRUM SNAREO

DRUM HIHAT

DRUM HIHAT O

DRUM KICK O

DRUM RIDE

BASS

ORGAN

ORGAN



64

DRUM SNARE

DRUM SNAREO

DRUM CRASH

DRUM HIHAT

DRUM HIHAT O

DRUM KICK O

DRUM RIDE

BASS

ORGAN

ORGAN

68

DRUM SNARE

DRUM SNARE O

DRUM CRASH

DRUM HIHAT

DRUM HIHAT O

DRUM KICK O

DRUM RIDE

BASS

ORGAN

ORGAN



72

DRUM SNARE

DRUM SNARE O

DRUM CRASH

DRUM HIHAT

DRUM HIHAT O

DRUM KICK O

DRUM RIDE

BASS

ORGAN

ORGAN

DRUM SNARE

Eagles - Desperado

♩ = 120,000000

2

7

12

18

22

27

32

37

42

47

Detailed description: This is a musical score for a snare drum part in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a double bar line, a 4/4 time signature, and a measure with a '2' above it, indicating a two-measure rest. The subsequent staves contain various rhythmic patterns, including quarter notes, eighth notes, and triplets. The staves are numbered 2, 7, 12, 18, 22, 27, 32, 37, 42, and 47, indicating the measure number. The notation includes stems, beams, and flags to indicate the precise timing of the drum hits.

V.S.

DRUM SNAREO

Eagles - Desperado

♩ = 120,000000

5

10

7

21

27

33

39

45

51

57

63

Detailed description: This is a musical score for a snare drum part in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a 5-measure rest, followed by a series of eighth notes and quarter notes. The second staff features a 7-measure rest. The remaining staves continue with a rhythmic pattern of eighth and quarter notes, with some measures containing beamed eighth notes. The score is divided into measures by bar lines, with measure numbers 5, 10, 21, 27, 33, 39, 45, 51, 57, and 63 indicated at the start of their respective staves.

V.S.

2

DRUM SNAREO

69



72



DRUM CRASH

Eagles - Desperado

♩ = 120,000000

2 7 3 3

19 6 3

32 7 18 3

60 7 3

71 2

Eagles - Desperado

DRUM HIHAT

♩ = 120,000000

6/4

6

10

14

18

22

26

30

34

38

V.S.

DRUM HIHAT

42

Musical notation for measures 42-45. Each measure contains a pair of notes on a five-line staff, with a small diamond-shaped hihat symbol above each note. The notes are positioned on the second and fourth lines of the staff. The rhythm is consistent across all four measures.

46

Musical notation for measures 46-49. Each measure contains a pair of notes on a five-line staff, with a small diamond-shaped hihat symbol above each note. The notes are positioned on the second and fourth lines of the staff. The rhythm is consistent across all four measures.

50

Musical notation for measures 50-53. Each measure contains a pair of notes on a five-line staff, with a small diamond-shaped hihat symbol above each note. The notes are positioned on the second and fourth lines of the staff. The rhythm is consistent across all four measures.

54

Musical notation for measures 54-57. Each measure contains a pair of notes on a five-line staff, with a small diamond-shaped hihat symbol above each note. The notes are positioned on the second and fourth lines of the staff. The rhythm is consistent across all four measures.

58

Musical notation for measures 58-61. Measures 58 and 59 feature a pair of notes on a five-line staff with a hihat symbol above each note. Measure 58 includes a slur over the notes. Measure 60 features a single note on the second line with a hihat symbol above it. Measure 61 returns to a pair of notes on the second and fourth lines with hihat symbols above each note.

62

Musical notation for measures 62-65. Each measure contains a pair of notes on a five-line staff, with a small diamond-shaped hihat symbol above each note. The notes are positioned on the second and fourth lines of the staff. The rhythm is consistent across all four measures.

66

Musical notation for measures 66-69. Each measure contains a pair of notes on a five-line staff, with a small diamond-shaped hihat symbol above each note. The notes are positioned on the second and fourth lines of the staff. The rhythm is consistent across all four measures.

70

Musical notation for measures 70-72. Each measure contains a pair of notes on a five-line staff, with a small diamond-shaped hihat symbol above each note. The notes are positioned on the second and fourth lines of the staff. The rhythm is consistent across all three measures.

73

Musical notation for measures 73-76. Measures 73 and 74 feature a pair of notes on a five-line staff with a hihat symbol above each note. Measure 73 includes a slur over the notes. Measure 75 features a single note on the second line with a hihat symbol above it. Measure 76 returns to a pair of notes on the second and fourth lines with hihat symbols above each note.

DRUM HIHAT O

Eagles - Desperado

♩ = 120,000000

2

6

9

13

17

20

23

26

30

33

V.S.

DRUM HIHAT O

36

Musical staff for measure 36, featuring a sequence of eighth notes with diamond-shaped accents above them, and a final eighth note with a grace note.

40

Musical staff for measure 40, featuring a sequence of eighth notes with diamond-shaped accents above them, and a final eighth note with a grace note.

44

Musical staff for measure 44, featuring a sequence of eighth notes with diamond-shaped accents above them, and a final eighth note with a grace note.

47

Musical staff for measure 47, featuring a sequence of eighth notes with diamond-shaped accents above them, and a final eighth note with a grace note.

50

Musical staff for measure 50, featuring a sequence of eighth notes with diamond-shaped accents above them, and a final eighth note with a grace note.

54

Musical staff for measure 54, featuring a sequence of eighth notes with diamond-shaped accents above them, and a final eighth note with a grace note.

57

Musical staff for measure 57, featuring a sequence of eighth notes with diamond-shaped accents above them, and a final eighth note with a grace note.

61

Musical staff for measure 61, featuring a sequence of eighth notes with diamond-shaped accents above them, and a final eighth note with a grace note.

65

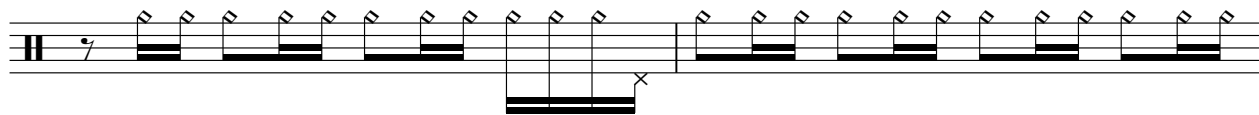
Musical staff for measure 65, featuring a sequence of eighth notes with diamond-shaped accents above them, and a final eighth note with a grace note.

68

Musical staff for measure 68, featuring a sequence of eighth notes with diamond-shaped accents above them, and a final eighth note with a grace note.

DRUM HIHAT O

71



73



DRUM KICK O

Eagles - Desperado

♩ = 120,000000

2



7



12



17



22



27



32



37



42



47



V.S.

2

DRUM KICK O

52



57



62



67



71



Eagles - Desperado

DRUM RIDE

♩ = 120,000000

2



6



10



14



18



22



26



30



34



38



V.S.

2

DRUM RIDE

42



46



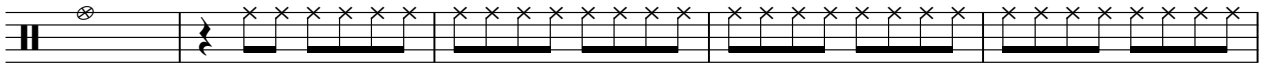
50



54



58



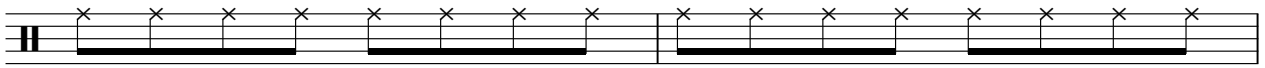
63



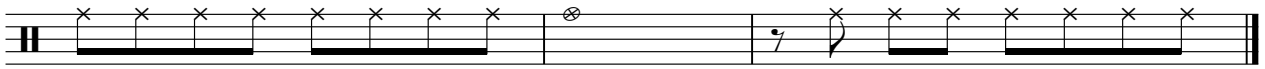
67



71



73



DRUM RIM O

Eagles - Desperado

♩ = 120,000000

4/4

7

4

15

57

Eagles - Desperado

BASS

♩ = 120,000000

2

7

11

16

21

25

30

34

39

44

V.S.

48

Musical staff for measures 48-52. The staff contains five measures of music. Measure 48 starts with a treble clef and a key signature of one flat (B-flat). It features a series of eighth notes, some beamed together in pairs. Measure 49 continues with similar eighth notes. Measure 50 has a B-flat key signature change and includes a half note. Measure 51 has a B-flat key signature change and includes a half note. Measure 52 ends with a quarter note.

53

Musical staff for measures 53-56. The staff contains four measures of music. Measure 53 starts with a treble clef and a key signature of one flat (B-flat). It features a series of eighth notes, some beamed together in pairs. Measure 54 continues with similar eighth notes. Measure 55 has a B-flat key signature change and includes a half note. Measure 56 ends with a quarter note.

57

Musical staff for measures 57-61. The staff contains five measures of music. Measure 57 starts with a treble clef and a key signature of one flat (B-flat). It features a series of eighth notes, some beamed together in pairs. Measure 58 continues with similar eighth notes. Measure 59 has a B-flat key signature change and includes a half note. Measure 60 has a B-flat key signature change and includes a half note. Measure 61 ends with a quarter note.

62

Musical staff for measures 62-66. The staff contains five measures of music. Measure 62 starts with a treble clef and a key signature of one flat (B-flat). It features a series of eighth notes, some beamed together in pairs. Measure 63 continues with similar eighth notes. Measure 64 has a B-flat key signature change and includes a half note. Measure 65 has a B-flat key signature change and includes a half note. Measure 66 ends with a quarter note.

67

Musical staff for measures 67-70. The staff contains four measures of music. Measure 67 starts with a treble clef and a key signature of one flat (B-flat). It features a series of eighth notes, some beamed together in pairs. Measure 68 continues with similar eighth notes. Measure 69 has a B-flat key signature change and includes a half note. Measure 70 ends with a quarter note.

71

Musical staff for measures 71-75. The staff contains five measures of music. Measure 71 starts with a treble clef and a key signature of one flat (B-flat). It features a series of eighth notes, some beamed together in pairs. Measure 72 continues with similar eighth notes. Measure 73 has a B-flat key signature change and includes a half note. Measure 74 has a B-flat key signature change and includes a half note. Measure 75 ends with a quarter note.

Eagles - Desperado

ORGAN

♩ = 120,000000

2

6

10

14

18

22

25

29

33

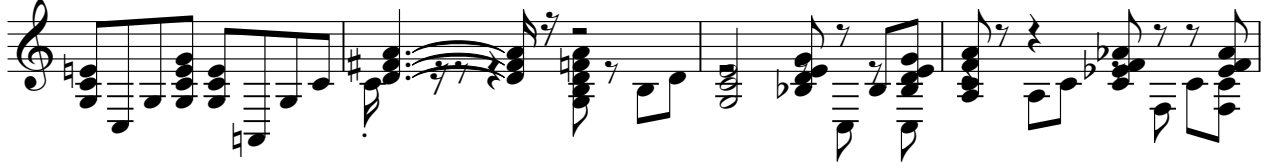
37

V.S.

41



45



49



53



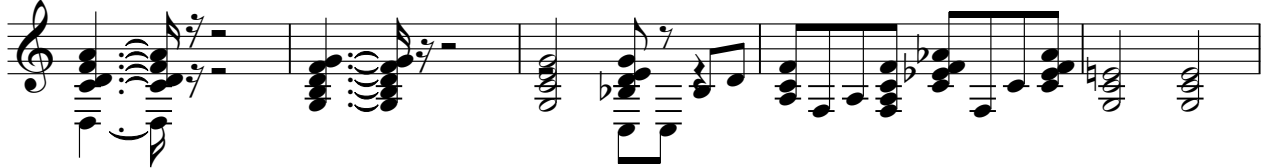
57



61



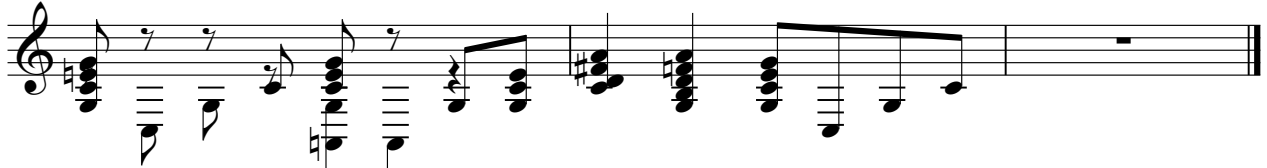
65



70



73



Eagles - Desperado

ORGAN

♩ = 120,000000

2

6

10

14

18

22

25

29

33

37

V.S.

41



45



49



53



57



61



65



70



73

