

Ordinary World

Duran Duran
The Wedding Album

Standard tuning

♩ = 70

S-Gt

The first system of music for guitar. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a half note chord (F#4, A4, C5) with a first finger fingering '1'. The next two measures are quarter notes with chords (F#4, A4, C5) and (F#4, A4, C5) respectively, with dynamics *mp* and *f*. The following two measures are quarter notes with chords (F#4, A4, C5) and (F#4, A4, C5) respectively, with dynamics *mf* and *f*. The final two measures are quarter notes with chords (F#4, A4, C5) and (F#4, A4, C5) respectively, with dynamics *mf* and *f*. Below the staff is a guitar tablature with three lines. The first line has a '7' over the first measure, a '7' over the second measure, a '7' over the third measure, a '6' over the fourth measure, a '5' over the fifth measure, and a '7' over the sixth measure.

The second system of music for guitar. It continues the melody from the first system. The first measure is a quarter note chord (F#4, A4, C5) with dynamics *mp*. The second measure is a quarter note chord (F#4, A4, C5) with dynamics *f*. The third measure is a quarter note chord (F#4, A4, C5) with dynamics *mf*. The fourth measure is a quarter note chord (F#4, A4, C5) with dynamics *f*. The fifth measure is a quarter note chord (F#4, A4, C5) with dynamics *mf*. The sixth measure is a quarter note chord (F#4, A4, C5) with dynamics *f*. The seventh measure is a quarter note chord (F#4, A4, C5) with dynamics *mf*. The eighth measure is a quarter note chord (F#4, A4, C5) with dynamics *f*. The ninth measure is a quarter note chord (F#4, A4, C5) with dynamics *mf*. The tenth measure is a quarter note chord (F#4, A4, C5) with dynamics *mf*. Below the staff is a guitar tablature with three lines. The first line has a '7' over the first measure, a '5' over the second measure, a '7' over the third measure, a '7' over the fourth measure, a '7' over the fifth measure, a '6' over the sixth measure, a '5' over the seventh measure, a '7' over the eighth measure, a '5' over the ninth measure, and a '5' over the tenth measure.

10

The third system of music for guitar. It consists of a treble clef staff with ten measures, each containing a quarter rest. Below the staff is a guitar tablature with three lines, all of which are empty.

20

The fourth system of music for guitar. It consists of a treble clef staff with ten measures, each containing a quarter rest. Below the staff is a guitar tablature with three lines, all of which are empty.

30

The fifth system of music for guitar. It consists of a treble clef staff with ten measures, each containing a quarter rest. Below the staff is a guitar tablature with three lines, all of which are empty.

40

mp *f* *mf* *f*

T
A
B

| | | | |
|--|--|---|---|
| | | 7 | |
| | | 7 | 6 |

46

mf *f* *mp* *f* *mp* *f* *mf* *f*

T
A
B

| | | | | | |
|---|--|---|---|---|---|
| 5 | | 7 | 7 | 7 | |
| 7 | | 5 | 7 | | 6 |

50

mf *f* *mp* *f* *mp* *f* *mf* *f*

T
A
B

| | | | | | |
|---|--|---|---|--|---|
| 5 | | 7 | 7 | | 7 |
| 7 | | 5 | 7 | | 6 |

54

mf *f* *mp* *f* *mf* *f* *mf* *f*

T
A
B

| | | | | | |
|---|--|---|---|--|---|
| 5 | | 7 | 7 | | 7 |
| 7 | | 5 | 7 | | 6 |

58

mf *f* *mf*

T
A
B

| | | | | | | | |
|---|--|---|--|--|--|--|--|
| 5 | | 5 | | | | | |
| 7 | | 5 | | | | | |

67

mp *f* *mf* *f* *mf* *f* *mp* *f*

T
A
B

| | | | | | | | |
|--|---|--|---|---|--|---|--|
| | 7 | | 7 | 5 | | 7 | |
| | 7 | | 6 | 7 | | 5 | |

72

mf *f* *mf* *f* *mf* *f* *mf* *mp* *f*

TAB

| | | | | | |
|---|---|---|---|---|---|
| 7 | 7 | 7 | 5 | 7 | 7 |
| 7 | | 6 | 7 | 5 | 7 |

77

mf *f* *mf* *f* *mp* *f* *mf* *f*

TAB

| | | | |
|---|---|---|---|
| 7 | 5 | 7 | 7 |
| 6 | 7 | 5 | 7 |

81

mf *f* *mf* *f* *mf* *mp* *f* *mf* *f*

TAB

| | | | | |
|---|---|---|---|---|
| 7 | 5 | 7 | 7 | 7 |
| 6 | 7 | 5 | 7 | 6 |

86

mf *f* *mp* *f* *mf* *f*

TAB

| | | |
|---|---|---|
| 5 | 7 | 7 |
| 7 | 5 | 7 |