

# Criminal art extravagances

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Insecure

Words & Music by Dylath-Leen

Dropped D  
⑥=D

♩ = 135

E-Gt

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 4 4 4 4 5 5 4 4 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 2 2 2 2 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 4 4 4 4 5 5 4 4 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 2 2 2 2 3 3 2 2 2 2 2 3 2 2 3 2 2 3 2 2 3 2 2

11

TAB

1 3 2 1 3 2 1 3 2 1 3 2 1 2 3 2 2 3 2 2 3

14

TAB

2 2 3 2 2 3 2 2 3 3 2 3 3 2 3 3 2 3 3 2 0

17

TAB

2 3 2 2 3 2 2 3 2 2 3 2 2 1 3 2 1 3 2 1 3

20

TAB

2 1 3 2 1 3 2 1 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2

23

TAB

3 3 2 3 3 2 3 3 2 3 3 2 0 2 2 2 3 3 3 3 3

26

TAB

2 2 2 3 3 3 3 3 2 2 2 3 3 3 3 3 2 2 2 3 3 3 2 2

29

TAB

2-2-2-2-2-2 3-3-3-3-3 2-2-2-2-2-2 3-3-3-3-3 2-2-2-2-2-2 3-3-3-3-3

32

TAB

2-2-2-2-2-2 3-3-3-3-3-3-2-2-2-2 2-2-2-2 2-2-2-3 2-2-2-2 2-2-5

35

TAB

2-2-2-2-2-2 2-2-3 5-3-2-3-2-0-2-0 2-2-2-2 2-2-3 2-2-2-2 2-2-5

39

TAB

2-2-2-2-2-2 2-2-3 5-3-2-3-2-0-2-0 2-3-2-2 3-2-2-3

43

TAB

2-2-3-2-2-3-2-2 1-3-2-1-3-2-1-3 2-1-3-2-1-3-2-1

46

TAB

2-3-2-2-3-2-2-3 2-2-3-2-2-3-2-2 3-3-2-3-3-2-3-3 2-3-3-2-3-3-2-0

50

TAB

2-2-5 2-2-2-2-2-2-2-2-2-2-2-2 2-2-5 2-2-2-2-2-2-2-2-2

This system contains two measures of music. The first measure (50) features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth-note pairs. The guitar tab below shows fingerings: measure 50 has 2-2-5, and measure 51 has 2-2-5. The strings are numbered 1-6 from top to bottom.

52

TAB

1-1-5 1-1-1-1-1-1-1-1-1-1-1-1 1-1-5 1-1-1-1-1-1-1-1-1-1-1-1 2-2-5 2-2-2-2-2-2-2-2-2-2

This system contains two measures of music. The first measure (52) features a treble clef and a key signature of two sharps (F#, C#). The melody consists of quarter notes and eighth-note pairs. The guitar tab below shows fingerings: measure 52 has 1-1-5 and 1-1-1-1-1-1-1-1-1-1-1-1, and measure 53 has 1-1-5 and 2-2-5. The strings are numbered 1-6 from top to bottom.

55

TAB

2-2-5 2-2-2-2-2-2-2-2-2-2 3-3-5 3-3-3-3-3-3-3-3-3-3 3-3-5 3-3-3-3-3-3-3-3-3-3

This system contains two measures of music. The first measure (54) features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth-note pairs. The guitar tab below shows fingerings: measure 54 has 2-2-5 and 3-3-5, and measure 55 has 3-3-5. The strings are numbered 1-6 from top to bottom.

58

TAB

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

This system contains two measures of music. The first measure (56) features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth-note pairs. The guitar tab below shows fingerings: measure 56 has 2-2-2, and measure 57 has 2-2-2. The strings are numbered 1-6 from top to bottom.

61

TAB

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

This system contains three measures of music. The first measure (58) features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth-note pairs. The guitar tab below shows fingerings: measure 58 has 2-2-2, measure 59 has 2-2-2, and measure 60 has 2-2-2. The strings are numbered 1-6 from top to bottom.

63

1 1/2 1 1/2 1 1/2 1 1/2 1 1/2

13-15 13-15 13-15 13-15 13-15

2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 3-3-3-3-3-3-2-2-2-2

66

1 1/2 1 1/2 1 1/2 1 1/2 1 1/2

13-15 13-15 13-15 13-15 13-15

2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2

69

let ring

2-2-2-2-2-2 3-3-3-3-3-3-2-2-2-2 2 (2) (2) (2)

76

86

96

T  
A  
B

105

T  
A  
B

110

T  
A  
B

114

T  
A  
B

119

T  
A  
B

124

T  
A  
B

129

TAB

4	4	4	4	4	4	4	4	4	5	5	5	4	4	4	2	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3

132

TAB

5	5	5	7	7	7	5	5	4	4	4	4	4	4	4	4	5	5	5	4	4	4	2	4
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

135

TAB

4	4	4	4	4	4	4	4	5	5	5	7	7	7	5	5	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2

138

TAB

5	5	5	4	4	4	2	4	4	4	4	4	4	4	4	4	5	5	5	7	7	7	5	5
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

141

TAB

4	4	4	4	4	4	4	4	5	5	5	4	4	4	2	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3

144

TAB

5	5	5	7	7	7	5	5	4	4	4	4	4	4	4	4	5	5	5	4	4	4	2	4
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

147

TAB

4	4	4	4	4	4	4	4	5	5	5	7	7	7	5	5	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2

150

T  
A  
B

5 5 5 4 4 4 2 4 | 4 4 4 4 4 4 4 4 | 5 5 5 7 7 7 5 5  
2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

153

T  
A  
B

2 5 4 2 5 4 2 5 | 4 2 5 4 2 5 4 2 | 1 5 4 1 5 4 1 5

156

T  
A  
B

4 1 5 4 1 5 4 1 | 2 5 4 2 5 4 2 5 | 4 2 5 4 2 5 4 2

159

T  
A  
B

3 5 4 3 5 4 3 5 | 4 3 5 4 3 5 4 3 | 2 3 2 2 3 2 2 3

162

T  
A  
B

2 2 3 2 2 3 2 2 | 1 3 2 1 3 2 1 3 | 2 1 3 2 1 3 2 1

165

T  
A  
B

2 3 2 2 3 2 2 3 | 2 2 3 2 2 3 2 2 | 3 3 2 3 3 2 3 3 | 2 3 3 2 3 3 2 0



169

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-4-4-4-4-5-5-4-4-2-2

171

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-2-2-2-2-3-3-2-2-2-2

173

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-4-4-4-4-5-5-4-4-2-2

175

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-2-2-2-2-3-3-2-2-2-2 2/2 (2)

179

T  
A  
B

(2) (2)