

Po co

Dżem

suplement akustycznie

Words & Music by pwabio@wp.pl

Standard tuning

♩ = 130

S-Gt

Measures 1-4 of the guitar score. The notation includes a treble clef, a 4/4 time signature, and a repeat sign. The first measure starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. The guitar tab below shows the fretting for each measure.

TAB

0	2	2	1	2	2	2	0	1	0	0	2	3	2	0	0	3	2	3
0	2	2	1	2	2	2	0	1	0	0	2	3	2	0	0	3	2	3

Measures 5-8 of the guitar score. Measures 5-7 continue the melody from the previous system. Measure 8 is a double bar line with two endings. The first ending leads back to the beginning of the phrase, and the second ending leads to a different chord.

TAB

0	2	3	2	0	0	3	2	0	0	2	0	2	0	0	0	2	2	0
1	0	2	3	2	0	0	3	2	0	0	2	0	2	0	0	2	2	0

Measures 9-13 of the guitar score. Measures 9-12 continue the melody. Measure 13 is a double bar line with two endings, identical to the ones in measures 5-8.

TAB

0	2	2	1	2	2	2	0	1	0	0	2	3	2	0	0	3	2	3
0	2	2	1	2	2	2	0	1	0	0	2	3	2	0	0	3	2	3

Measures 14-18 of the guitar score. Measures 14-17 continue the melody. Measure 18 is a double bar line with two endings, identical to the ones in measures 5-8.

TAB

0	2	3	2	0	0	3	2	0	0	2	0	2	0	0	0	2	2	0
1	0	2	3	2	0	0	3	2	0	0	2	0	2	0	0	2	2	0

Measures 19-22 of the guitar score. Measures 19-22 continue the melody. Measure 22 is a double bar line with two endings, identical to the ones in measures 5-8.

TAB

3	2	0	2	3	0	2	3	0	0	2	2	0	1	2	2	1	3	1	3
3	2	0	2	3	0	2	3	0	0	2	2	0	1	2	2	1	3	1	3

23

TAB
1

28

TAB
3

33

TAB
0

37

TAB
2

41

TAB
0

46

TAB
1

51

T
A
B

55

zwolnienie

T
A
B

59

T
A
B