

Hotel California

Eagles, The

Standard tuning

♩ = 75

♩ = 75 ♩ = 100 = 50 ♩ = 140 = 50 ♩ = 150 = 50

S-Gt

TAB

9	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
9	7	7	7	7	7	7	7
9	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7

♩ = 75 ♩ = 80 ♩ = 90 = 100 = 120 = 150 = 170 ♩ = 170 = 170 ♩ = 130 = 110 ♩ = 90 ♩ = 55 = 30

TAB

2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2

♩ = 75

TAB

9	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
9	7	7	7	7	7	7	7
9	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7

21

TAB

7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7

28

mf f *mf f mf f*

TAB

7 9 9 7 9 7 9 | 2 4 4 3 4 2 3

30

mf f mf f *mf f mf f*

TAB

5 7 7 6 7 5 5 6 | 0 2 2 1 2 0 0 1

32

mf f mf f *mf f mf f*

TAB

3 2 0 0 0 3 0 2 4 3 | 0 2 3 0 3 2 3 2

34

mf f mf f *mf f mf f*

TAB

0 2 2 0 2 0 0 | 2 4 4 3 4 2

36

mf f *mf f mf f*

TAB

7 9 9 7 9 7 9 | 2 4 4 3 4 2 3

38

mf f mf f *mf f mf f*

T
A
B

40

mf f mf f *mf f mf f*

T
A
B

42

mf f mf f *mf f mf f*

T
A
B

44

mf f *mf f mf f*

T
A
B

46

mf f mf f *mf f mf f*

T
A
B

48

mf f mf f *mf f mf f*

TAB 3 2 0 0 0 3 0 2 4 3 | 0 2 3 0 3 2 3 2

50

mf f mf f *mf f mf f*

TAB 0 2 2 0 2 0 0 | 2 4 4 3 4 2

52

mf f *mf f mf f*

TAB 7 9 9 7 9 7 9 | 2 4 4 3 4 2 3

54

mf f mf f *mf f mf f*

TAB 5 7 7 6 7 5 6 | 0 2 2 1 2 0 1

56

mf f mf f *mf f mf f*

TAB 3 2 0 0 0 3 0 2 4 3 | 0 2 3 0 3 2 3 2

58

mf f mf f

TAB

0 2 2 0 2 0 0 | 2 4 4 3 4 2

0 2 2 0 2 0 0 | 2 4 4 3 4 2 1 2 4

Detailed description: This system contains measures 58 and 59. Measure 58 features a complex rhythmic pattern with sixteenth notes and chords, marked with dynamics *mf* and *f*. The guitar tab below shows fingerings: 0, 2, 2, 0, 2, 0, 0 for the first half and 2, 4, 4, 3, 4, 2 for the second half. Measure 59 continues the pattern with similar dynamics and a final chord with a sharp sign.

60

TAB

0 0 0 3 0 0 0 3 0 0 | 0 2 3 2 3 2 0 2 3 3 2

0 0 0 3 0 0 0 3 0 0 | 0 2 3 2 3 2 0 2 3 3 2

Detailed description: This system contains measures 60 and 61. Measure 60 has a rhythmic pattern with sixteenth notes and chords. The guitar tab shows fingerings: 0, 0, 0, 3, 0, 0, 0, 3, 0, 0 for the first half and 0, 2, 3, 2, 3, 2, 0, 2, 3, 3, 2 for the second half. Measure 61 continues the pattern with similar dynamics and a final chord with a sharp sign.

62

TAB

2 3 2 2 3 3 2 2 3

2 3 2 2 3 3 2 2 3

Detailed description: This system contains measures 62 and 63. Measure 62 features a rhythmic pattern with sixteenth notes and chords. The guitar tab shows fingerings: 2, 3, 2, 2, 3, 3, 2, 2, 3 for the first half and 2, 3, 2, 2, 3, 3, 2, 2, 3 for the second half. Measure 63 continues the pattern with similar dynamics and a final chord with a sharp sign.

63

TAB

2 4 4 2 3 4 4 3 2 3 4 | 0 0 0 3 0 0 0 3 0 0

2 4 4 2 3 4 4 3 2 3 4 | 0 0 0 3 0 0 0 3 0 0

Detailed description: This system contains measures 64 and 65. Measure 64 has a rhythmic pattern with sixteenth notes and chords. The guitar tab shows fingerings: 2, 4, 4, 2, 3, 4, 4, 3, 2, 3, 4 for the first half and 0, 0, 0, 3, 0, 0, 0, 3, 0, 0 for the second half. Measure 65 continues the pattern with similar dynamics and a final chord with a sharp sign.

65

TAB

0 2 3 2 3 2 0 2 3 2 3 2 | 0 0 0 0 0 0 0 0

0 2 3 2 3 2 0 2 3 2 3 2 | 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 66 and 67. Measure 66 features a rhythmic pattern with sixteenth notes and chords. The guitar tab shows fingerings: 0, 2, 3, 2, 3, 2, 0, 2, 3, 2, 3, 2 for the first half and 0, 0, 0, 0, 0, 0, 0, 0 for the second half. Measure 67 continues the pattern with similar dynamics and a final chord with a sharp sign.

67

mf f

TAB (0) (0) 2 4 4 3 4 3 2 2 | 7 9 7 9 7 9

69

mf f mf f *mf f mf f*

TAB 2 4 4 3 4 3 | 5 7 7 6 7 5 5 6

71

mf f mf f *mf f mf f*

TAB 0 2 2 1 2 0 0 1 | 3 2 0 0 0 3 0 2 4 3

73

mf f mf f *mf f mf f*

TAB 0 2 3 0 3 2 3 2 | 0 2 2 0 2 0 0

75

mf f mf f *mf f*

TAB 2 4 4 3 4 | 7 9 9 7 9 7 9

77

mf f mf f *mf f mf f*

T
A
B

79

mf f mf f *mf f mf f*

T
A
B

81

mf f mf f *mf f mf f*

T
A
B

83

mf f mf f

T
A
B

85

mf f mf f

T
A
B

86

T
A
B

2 3 2 2 3 3 2 2 2 3

87

T
A
B

2 4 4 3 4 4 4 3 2 3 4 0 0 0 3 0 0 0 3 0 0

89

T
A
B

0 2 3 2 3 2 0 2 3 2 3 2 0 0 0 0 0 0 0 0 2 3 4 4 4 2

92

mf f *mf f mf f*

T
A
B

7 9 9 7 9 7 9 2 4 4 3 4 2 2 3

94

mf f mf f *mf f mf f*

T
A
B

5 7 7 6 7 5 5 6 0 2 2 1 2 0 1

96

mf f mf f

mf f mf f

TAB 3 2 0 0 0 3 0 2 4 3

98

mf f mf f

mf f mf f

TAB 0 2 2 0 2 0 0 2 3 0 3 2 3 2

100

mf f

mf f mf f

TAB 7 9 9 7 9 7 9 2 4 4 3 4 2 2 3

102

mf f mf f

mf f mf f

TAB 5 7 7 6 7 5 5 6 0 2 2 1 2 0 0 1

104

mf f mf f

mf f mf f

TAB 3 2 0 0 0 3 0 2 4 3 0 2 3 0 3 2 3 2

106

mf f mf f *mf f mf f*

T
A
B

108

mf f *mf f mf f*

T
A
B

110

mf f mf f *mf f mf f*

T
A
B

112

mf f mf f *mf f mf f*

T
A
B

114

mf f mf f *mf f mf f*

T
A
B

116

mf f *mf f mf f*

T
A
B

118

mf f mf f *mf f mf f*

T
A
B

120

mf f mf f *mf f mf f*

T
A
B

122

mf f mf f *mf f mf f*

T
A
B

124

mf f *mf f mf f*

T
A
B

126

mf f mf f *mf f mf f*

T
A
B

128

mf f mf f *mf f mf f*

T
A
B

130

mf f mf f *mf f mf f*

T
A
B