

0.0"
1.1.00
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♩ = 107,999916

Horn in F

Baroque Trumpet

Trombone

Percussion

Jazz Guitar

Jazz Guitar

Fretless Electric Bass

5-string Fretless Electric Bass

Percussive Organ

Violoncello

Solo



5

Solo

8 ♩ = 120,000000

J. Gtr.

E. Bass

Solo

==

12

J. Gtr.

E. Bass

Solo

==

16

J. Gtr.

E. Bass

Solo

==

19

J. Gtr.

E. Bass

Perc. Organ

Solo

22

J. Gtr.

E. Bass

Perc. Organ

Solo

liv in' in the paish of theest less folks I know.

25

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

Ev 'ry bod y now, bringfam 'ly down

28

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

to the riv er side,

Detailed description: This is a musical score for a song, page 3. It features four systems of music. The first system (measures 22-24) includes a J. Gtr. part with a triplet of eighth notes, an E. Bass line, a Perc. Organ part with chords, and a Solo part with a complex, multi-voice texture. The lyrics 'liv in' in the paish of theest less folks I know.' are written below the organ part. The second system (measures 25-27) has two J. Gtr. parts, two E. Bass parts, and the Perc. Organ and Solo parts. The lyrics 'Ev 'ry bod y now, bringfam 'ly down' are written below the organ part. The third system (measures 28-30) has two J. Gtr. parts, two E. Bass parts, and the Perc. Organ and Solo parts. The lyrics 'to the riv er side,' are written below the organ part. The score uses a key signature of one sharp (F#) and a common time signature (C). There are double bar lines with repeat signs on the left side of the Solo part in the first and second systems.

30

J. Gtr.

J. Gtr.

E. Bass

E. Bass

3 look to the east to 3 see

Solo

32

J. Gtr.

J. Gtr.

E. Bass

E. Bass

where the fat stock hide.

Solo

34

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Be hind four walls of stone,

3

Perc. Organ

Solo

Detailed description: This is a musical score for a guitar, bass, and organ ensemble. The score is divided into three systems, each starting with a measure number (30, 32, and 34). The first system (measures 30-31) features a vocal line with lyrics 'look to the east to see' and a guitar solo. The second system (measures 32-33) features a vocal line with lyrics 'where the fat stock hide.' and a guitar solo. The third system (measures 34-35) features a vocal line with lyrics 'Be hind four walls of stone,' and a guitar solo. The guitar parts are written in treble clef with a key signature of one sharp (F#). The bass parts are written in bass clef with a key signature of one sharp (F#). The organ part is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

36

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

the rich man sleeps;



38

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

it's timeput the flametorch totheir

41

J. Gtr.
J. Gtr.
E. Bass
E. Bass
Perc. Organ
Solo

keep.

3

Detailed description: This system contains five staves. The top staff (J. Gtr.) has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a slur. The second staff (J. Gtr.) has a treble clef and a key signature of one sharp (F#), with a complex chordal accompaniment. The third staff (E. Bass) has a bass clef and a key signature of one sharp (F#), with a whole note chord. The fourth staff (E. Bass) has a bass clef and a key signature of one sharp (F#), with a whole note chord and the instruction "keep." above it. The fifth staff (Perc. Organ) has a treble clef and a key signature of one sharp (F#), with a complex chordal accompaniment. The sixth staff (Solo) has a treble clef and a key signature of one sharp (F#), with a complex melodic line featuring a triplet of eighth notes marked with a "3" above it.



42

Perc.
J. Gtr.
J. Gtr.
E. Bass
Perc. Organ
Solo

6 6 6

3

Detailed description: This system contains six staves. The top staff (Perc.) has a drum clef and a key signature of one sharp (F#), with a rhythmic pattern of eighth notes grouped in threes, each group marked with a "6" below it. The second staff (J. Gtr.) has a treble clef and a key signature of one sharp (F#), with a whole note chord. The third staff (J. Gtr.) has a treble clef and a key signature of one sharp (F#), with a complex chordal accompaniment. The fourth staff (E. Bass) has a bass clef and a key signature of one sharp (F#), with a whole note chord and a triplet of eighth notes marked with a "3" below it. The fifth staff (Perc. Organ) has a treble clef and a key signature of one sharp (F#), with a complex chordal accompaniment. The sixth staff (Solo) has a treble clef and a key signature of one sharp (F#), with a complex melodic line featuring a triplet of eighth notes marked with a "3" below it.

43

Perc. 

J. Gtr. 

E. Bass 

Perc. Organ 

Solo 



44

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Perc. Organ 

Solo 

46

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 
mission if we'regon na stay a live;

Perc. Organ 

Solo 



48

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 
watch the black smoke fly

Perc. Organ 

Solo 

50

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

to heav en, see the red flame light the sky.



52

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

Burn down the

54

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

mis sion, burn it down to stay a live;



56

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

it's our on ly chance of

58

Perc.

J. Gtr.

J. Gtr.

E. Bass

liv in', take all you need

E. Bass

Perc. Organ

Solo



60

Perc.

J. Gtr.

J. Gtr.

E. Bass

to live in side.

E. Bass

Perc. Organ

Vc.

Solo

Musical score for Percussion, J. Gtr., E. Bass, Perc. Organ, Vc., and Solo. The score is divided into three systems, starting at measure 62 and ending at measure 66. The key signature is one sharp (F#).

- System 1 (Measures 62-64):** Percussion (Perc.) has a rhythmic pattern with accents. J. Gtr. (J. Gtr.) and E. Bass (E. Bass) play a complex melodic line with triplets. Perc. Organ (Perc. Organ) and Vc. (Vc.) play sustained chords. Solo (Solo) plays a melodic line with triplets.
- System 2 (Measures 64-66):** Percussion (Perc.) continues with a rhythmic pattern. E. Bass (E. Bass) plays a melodic line. Perc. Organ (Perc. Organ) and Vc. (Vc.) play sustained chords. Solo (Solo) plays a melodic line with triplets.
- System 3 (Measures 66-66):** Solo (Solo) plays a melodic line with triplets.

Double bar lines are present between systems 1 and 2, and between systems 2 and 3.

68

Perc.

E. Bass

Solo



70

Perc.

E. Bass

Solo



72

Hn.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

74

Hn.
Bar. Tpt.
Tbn.
Perc.
E. Bass
Solo

This musical system covers measures 74 and 75. It features six staves: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The Horn and Baritone Trumpet parts play a melodic line with eighth and quarter notes. The Trombone part provides a harmonic accompaniment. The Percussion part has a complex rhythmic pattern with many rests. The Electric Bass part plays a steady eighth-note line. The Solo part features a dense, multi-layered texture with many notes and rests.



76

Hn.
Bar. Tpt.
Tbn.
Perc.
E. Bass
Vc.
Solo

This musical system covers measures 76 and 77. It features seven staves: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The Horn and Baritone Trumpet parts continue their melodic lines. The Trombone part provides harmonic support. The Percussion part maintains its complex rhythmic pattern. The Electric Bass part continues its eighth-note line. The Violoncello (Vc.) part plays a melodic line with eighth and quarter notes. The Solo part features a dense, multi-layered texture with many notes and rests.

78 $\text{♩} = 112,000061$ $\text{♩} = 107,999916$ $\text{♩} = 75,999920$ $\text{♩} = 112,000061$

Hn.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Vc.

Solo



81 $\text{♩} = 120,000000$

Tbn.

J. Gtr.

E. Bass

E. Bass

Vc.

Solo

Ah!

96



Perc.

J. Gtr.

J. Gtr.

E. Bass

squirrels are out to day;

E. Bass

Perc. Organ

Solo



98



Perc.

J. Gtr.

J. Gtr.

E. Bass

my wife cried when they

E. Bass

Perc. Organ

Solo

100

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo



102

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

104

Perc.

J. Gtr.

J. Gtr.

E. Bass

do just to keep her warm

E. Bass

Perc. Organ

Vc.

Solo

106

Perc.

J. Gtr.

J. Gtr.

E. Bass

than burn, burn, burn, burn down

E. Bass

Perc. Organ

Vc.

Solo

108

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Vc.

Solo

the mis sion walls.

Detailed description: This is a page of a musical score, page 20, starting at measure 108. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Solo (Solo). The key signature is one sharp (F#). The Percussion staff has a drum set icon and several 'x' marks above the staff. The J. Gtr. staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The Perc. Organ staff has a grand staff (treble and bass clefs) and a key signature of one sharp. The Vc. staff has a bass clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The lyrics 'the mis sion walls.' are written below the second E. Bass staff. The Solo staff has a 'Solo' marking at the beginning.

110

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Perc. Organ 

Vc. 

Solo 

112

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Perc. Organ 

Solo 

114

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Solo

3 look to the east to 3 see



116

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Solo

where the fat stock hide.

118

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

Be hind four walls of stone,



120

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

the rich man sleeps;

122

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

it's time we put the



124

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

flame torch to their keep.

126

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Solo



127

Perc.

J. Gtr.

E. Bass

Perc. Organ

Solo

128

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

Burn down the



130

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

mission, Lord, if we're gonna stay alive;

132

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

watch the black smoke fly



134

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

to heav en, see the red flame light the sky.

136

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

Burn down the



138

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

mission, Lord, if we'regon na stay a live;

140

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

it's our only chance of



142

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

livin', take all you need

144

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Vc.

Solo

to live in side.



146

Perc.

E. Bass

Perc. Organ

Vc.

Solo

to live in side.

148

Perc.

E. Bass

Perc. Organ

Vc.

Solo

150

Solo

152

Perc.

E. Bass

Solo

154

Perc.

E. Bass

Solo

156

Hn.
Bar. Tpt.
Tbn.
Perc.
E. Bass
Solo



158

Hn.
Bar. Tpt.
Tbn.
Perc.
E. Bass
Solo

160

Hn.
Bar. Tpt.
Tbn.
Perc.
E. Bass
Vc.
Solo

Detailed description: This block contains the musical score for measures 160 and 161. It features seven staves: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The Horn, Baritone Trumpet, and Trombone parts play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Percussion part has a complex rhythmic pattern with accents. The Electric Bass part follows a similar melodic line to the brass instruments. The Violoncello part plays a sustained chordal accompaniment. The Solo part features a complex, syncopated rhythmic pattern with many rests.



162

Hn.
Bar. Tpt.
Tbn.
Perc.
E. Bass
Vc.
Solo

Detailed description: This block contains the musical score for measures 162 and 163. It features the same seven staves as the previous block. In measure 162, the Horn, Baritone Trumpet, and Trombone parts continue their melodic line. The Percussion part continues its rhythmic pattern. The Electric Bass part continues its melodic line. The Violoncello part continues its accompaniment. The Solo part continues its complex rhythmic pattern. In measure 163, the Horn, Baritone Trumpet, and Trombone parts are silent, indicated by a horizontal line. The Percussion part continues its rhythmic pattern. The Electric Bass part continues its melodic line. The Violoncello part continues its accompaniment. The Solo part continues its complex rhythmic pattern.

164

Perc.

E. Bass

Solo

166

Hn.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

168

Hn.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

This musical score page contains measures 164 through 168. It is divided into three systems. The first system (measures 164-165) includes parts for Percussion, E. Bass, and Solo. The second system (measures 166-167) includes parts for Horn, Baritone Trumpet, Trombone, Percussion, E. Bass, and Solo. The third system (measures 168-169) includes parts for Horn, Baritone Trumpet, Trombone, Percussion, E. Bass, and Solo. The Solo part is written in a complex, multi-measure rhythmic pattern. The Percussion part features a consistent rhythmic pattern with 'x' marks above the notes. The Horn, Baritone Trumpet, and Trombone parts have melodic lines with some rests. The E. Bass part provides a steady bass line. The Solo part is written in a complex, multi-measure rhythmic pattern.

170

Hn.
Bar. Tpt.
Tbn.
Perc.
E. Bass
Vc.
Solo

Detailed description: This block contains the musical score for measures 170 and 171. The score is arranged in a grand staff with seven parts: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. Measures 170 and 171 show active parts for Hn., Bar. Tpt., Tbn., E. Bass, Vc., and Solo. The Percussion part features a complex rhythmic pattern with many rests. The Solo part consists of a series of chords and single notes.



172

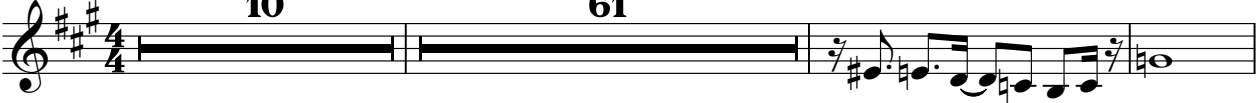
Hn.
Bar. Tpt.
Tbn.
Perc.
E. Bass
Vc.
Solo

Detailed description: This block contains the musical score for measures 172 and 173. The score is arranged in a grand staff with seven parts: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. Measures 172 and 173 show active parts for Hn., Bar. Tpt., Tbn., E. Bass, Vc., and Solo. The Percussion part continues with its rhythmic pattern. The Solo part features a series of chords and single notes. The score ends with a double bar line.

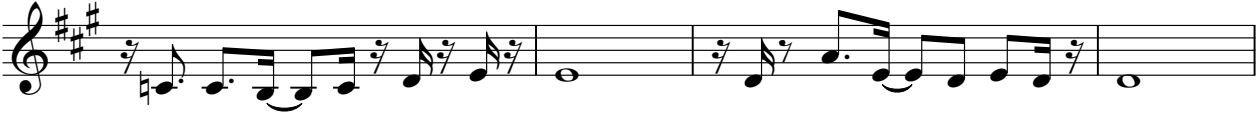
Baroque Trumpet

♩ = 107,999916 ♩ = 120,000000

10 **61**



74




78 ♩ = 112,000061 ♩ = 107,999916 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

7 **3**




92 ♩ = 107,999916

63




158

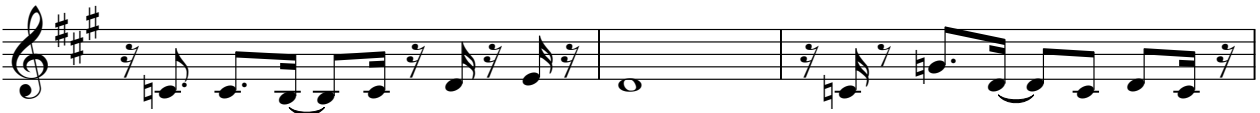


162

3



168



171

2



Trombone

♩ = 107,999916 ♩ = 120,000000

10 **61**

74

♩ = 112,000061 ♩ = 107,999906

79

♩ = 120,000000 ♩ = 112,000061 ♩ = 120,000000 ♩ = 112,000061 ♩ = 107,999906

7 **3**

93

♩ = 120,000000

63

159

3

166

170

2

Percussion

♩ = 107,999916

♩ = 120,000000

10

31

Musical notation for measures 10-31. The staff is in 4/4 time. Measures 10 and 31 are whole rests. Measures 11-30 consist of sixteenth-note patterns, with measures 12, 14, 16, 18, 20, 22, 24, 26, 28, and 30 containing sixteenth-note triplets.

43

Musical notation for measures 43-46. Measure 43 starts with a triplet of eighth notes. Measure 44 has a sixteenth-note triplet. Measures 45 and 46 feature eighth-note patterns with 'x' marks above the notes, indicating muted notes.

47

Musical notation for measures 47-50. Measures 47-50 show eighth-note patterns with 'x' marks above the notes, indicating muted notes. Measure 49 contains a triplet of eighth notes.

51

Musical notation for measures 51-54. Measures 51-54 feature eighth-note patterns with 'x' marks above the notes, indicating muted notes. Measure 52 contains a sixteenth-note triplet, and measure 53 contains an eighth-note triplet.

55

Musical notation for measures 55-58. Measures 55-58 show eighth-note patterns with 'x' marks above the notes, indicating muted notes. Measure 56 contains a triplet of eighth notes.

59

Musical notation for measures 59-62. Measures 59-62 feature eighth-note patterns with 'x' marks above the notes, indicating muted notes. Measure 59 contains a sixteenth-note triplet, and measure 62 contains an eighth-note triplet.

63

Musical notation for measures 63-66. Measures 63-65 feature eighth-note patterns with 'x' marks above the notes, indicating muted notes. Measure 63 contains a triplet of eighth notes. Measure 66 is a whole rest.

2

Percussion

68

70

72

74

76

♩ = 112,000061 ♩ = 107,999916 ♩ = 75,999900 ♩ = 112,000000 ♩ = 112,000000

78

♩ = 120,000000

3

♩ = 107,999900

96

100

104

Percussion

108

112

116

120

124

128

132

136

140

144

V.S.

148

2

153

155

157

159

161

163

165

167

169

Percussion

171

The musical score for Percussion, measures 171-174, is presented on two staves. The top staff features rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff contains a complex rhythmic accompaniment with many notes and stems. The piece ends with a double bar line.

Jazz Guitar

♩ = 107,999916 ♩ = 120,000000

9

14

19

23

27

32

36

40

2

45

49

53

57

62

♩ = 1 1 2, 0 0 9 9 9 9 9 9 0 6 9 0 0 ♩ = 1 1 2, 0 0 9 9 0 0 0 0 0 0

16

84

♩ = ♩ 1 1 2, 0 0 9 9 0 0 0 0 0 0 ♩ = ♩ 0 7 1, 2 0, 9 9 0 0 0 0 0 0

4 3 3

95

99

103

107



Jazz Guitar

♩ = 107,999916 ♩ = 120,000000

10 **16**

The score consists of ten staves of music, each representing a measure. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by complex chordal textures and melodic lines. Measure 10 is marked with a tempo of 107,999916 and a measure number of 10. Measure 16 is marked with a tempo of 120,000000 and a measure number of 16. The notation includes various rhythmic values, accidentals, and articulation marks. Trills are indicated by a '3' above the notes in measures 16, 42, 45, and 53. The piece concludes with a double bar line at the end of measure 56.

V.S.

59

62 **15**

81 $\text{♩} = 120,000000$ $\text{♩} = 112,000000$ $\text{♩} = 107,000000$
7 **3**

95

98

102

105 **3**

108

111

115

$\text{♩} = 112,000000$ $\text{♩} = 112,000006$

119



123



126



129



133



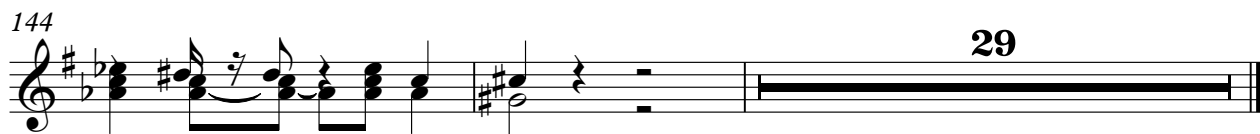
137



141



144



Fretless Electric Bass

♩ = 107,999916

♩ = 120,000000

8 2

NOT FIGHTING WITH THE LORDS OF BENEVOLENCE.

You're the angel in your tree,

didn't

16

2 2

come call on me?

Don't get in' des' p'cc' ion home, livin' the fish

of the best folks know.

25

2

Ev'now, bringin' down to the side,

lookin' to see what the stock hide.

34

Behind walls of stone, the man sleeps;

it's in part the torch their

41

3

keep.

Down the siss' w'g' on a live;

walkin' by to save the

51

red light sky.

Down the siss' on, buried down stay dive;

it's our chance of livin' take you

59

♩ = 112,000000 ♩ = 112,000000 ♩ = 112,000000

17

need

to live in side.

81 ♩ = 120,000000

♩ = 120,000000

♩ = 107,999916

7 3

Ah!

Dee

Fretless Electric Bass

95

woods, the squirrels are out to day;

98

my wife cried when they came to take me a

101

way, yeah. But what could do just harm

106

that bulldozed down the walls. Now they bring down to the side,

115

look out see where the rock hide. Behind the stone, the man sleeps;

122

it's simple the ranch their keep. Down the side,

131

if you can live; walk back to a search for light sky. Down the side,

139

if we can stay a live; it's our on ly chance of liv in', take all you

143

need tive in side.

5-string Fretless Electric Bass

♩ = 107,999916 ♩ = 120,000000

10 **15**

28

32

36

40

44

48

52

56

60

V.S.

116

Musical notation for measures 116-119. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 119.

120

Musical notation for measures 120-123. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 120.

124

Musical notation for measures 124-127. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 124.

128

Musical notation for measures 128-131. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a sextuplet of eighth notes in measure 128.

132

Musical notation for measures 132-135. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 132.

136

Musical notation for measures 136-139. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 136.

140

Musical notation for measures 140-143. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 140.

144

Musical notation for measures 144-146. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 144.

147

Musical notation for measures 147-150. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 147.

152



154



157



160



163



165



168



171



Percussive Organ

♪ = 107,999916 ♪ = 120,000000

10 **8**

23

29

6

41

47

56

65

13

♪ = 112,000061 ♪ = 107,999916 ♪ = 112,000061

81

♪ = 120,000000 ♪ = 120,000000 ♪ = 107,999916

7 **3** **2**

Percussive Organ

95

Musical staff for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a complex chordal texture with multiple notes beamed together and held across the measure.

103

Musical staff for measure 103, featuring a treble clef, a key signature of one sharp (F#), and a complex chordal texture with multiple notes beamed together and held across the measure.

110

Musical staff for measure 110, featuring a treble clef, a key signature of one sharp (F#), and a complex chordal texture with multiple notes beamed together and held across the measure. The number '6' is written above and below the staff, indicating a sixteenth-note rhythm.

122

Musical staff for measure 122, featuring a treble clef, a key signature of one sharp (F#), and a complex chordal texture with multiple notes beamed together and held across the measure.

129

Musical staff for measure 129, featuring a treble clef, a key signature of one sharp (F#), and a complex chordal texture with multiple notes beamed together and held across the measure.

137

Musical staff for measure 137, featuring a treble clef, a key signature of one sharp (F#), and a complex chordal texture with multiple notes beamed together and held across the measure.

145

Musical staff for measure 145, featuring a treble clef, a key signature of one sharp (F#), and a complex chordal texture with multiple notes beamed together and held across the measure. The number '26' is written above and below the staff, indicating a sixteenth-note rhythm.

Violoncello

♩ = 107,999916 ♩ = 120,000000

10 **50**

Musical notation for measures 10-50. The staff is in bass clef with a key signature of one sharp (F#). Measure 10 is a whole rest. Measure 50 is a whole rest. Between measures 10 and 50, there are several measures of sustained chords with a fermata over the first measure.

64

11

Musical notation for measures 64-77. Measure 64 is a whole rest. Measure 77 is a whole rest. Between measures 64 and 77, there are several measures of sustained chords with a fermata over the first measure.

♩ = 112,000061 = 107,999916 = 109,999916 = 120,000000 ♩ = 120,000000

78

Musical notation for measures 78-84. Measure 78 is a whole rest. Measure 84 is a whole rest. Between measures 78 and 84, there are several measures of sustained chords with a fermata over the first measure.

85

♩ = 120,000000 ♩ = 107,9999

Musical notation for measures 85-92. Measure 85 is a whole rest. Measure 92 is a whole rest. Between measures 85 and 92, there are several measures of sustained chords with a fermata over the first measure.

93

♩ = 120,000000

12

Musical notation for measures 93-109. Measure 93 is a whole rest. Measure 109 is a whole rest. Between measures 93 and 109, there are several measures of sustained chords with a fermata over the first measure.

110

33

Musical notation for measures 110-147. Measure 110 is a whole rest. Measure 147 is a whole rest. Between measures 110 and 147, there are several measures of sustained chords with a fermata over the first measure.

148

11

Musical notation for measures 148-161. Measure 148 is a whole rest. Measure 161 is a whole rest. Between measures 148 and 161, there are several measures of sustained chords with a fermata over the first measure.

162

7

Musical notation for measures 162-170. Measure 162 is a whole rest. Measure 170 is a whole rest. Between measures 162 and 170, there are several measures of sustained chords with a fermata over the first measure.

171

Musical notation for measures 171-178. Measure 171 is a whole rest. Measure 178 is a whole rest. Between measures 171 and 178, there are several measures of sustained chords with a fermata over the first measure.

Solo

♩ = 107,999916

6

9

14

18

22

25

28

31

34

♩ = 120,000000

V.S.

This musical score is a guitar solo in the key of D major (one sharp) and 2/4 time. It consists of ten staves of music, numbered 36 through 56. The notation is dense and technical, featuring many beamed eighth and sixteenth notes, triplets, and complex chordal textures. The piece begins at measure 36 and ends at measure 56. The notation includes various articulations such as slurs, accents, and dynamic markings. The overall style is characteristic of a fast, intricate guitar solo.

Solo

Musical score for guitar solo, measures 58-78. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes. Measure 58 includes a triplet of eighth notes. Measures 61, 63, and 66 also feature triplet markings. The score concludes with a double bar line at measure 78. Below the final measure, there are tempo markings: $\text{♩} = 112,000061$, $\text{♩} = 107,99999999999999$, $\text{♩} = 112,000061$, and $\text{♩} = 120,000000$.

V.S.

This musical score is for a guitar solo, spanning measures 82 to 111. It is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. The first staff in each system contains the melodic line, while the subsequent four staves contain chordal accompaniment. Measure numbers 82, 85, 88, 91, 95, 98, 101, 105, 108, and 111 are indicated at the beginning of their respective systems. Two guitar-specific annotations are present: a barre notation '12,00000' at measure 88 and '107,99000' at measure 91. A triplet of eighth notes is marked with a '3' in a bracket at measure 111. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures.

Solo

Musical score for guitar solo, measures 114-136. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and dense chordal textures. Measure numbers 114, 117, 120, 122, 125, 127, 128, 130, 133, and 136 are indicated on the left. A 'Solo' label is positioned above the first staff. A 'V.S.' label is located at the bottom right of the page. A small '3' is visible at the bottom center of the page.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 138 through 158. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation is dense, featuring a variety of rhythmic patterns and textures. Key elements include:

- Measures 138-140:** The first staff (138) begins with a complex rhythmic pattern. The second staff (140) features a prominent triplet of eighth notes.
- Measures 141-145:** The third staff (142) continues the intricate patterns, with another triplet appearing in the fourth staff (145).
- Measures 146-150:** The fifth staff (147) shows a shift in texture with more frequent sixteenth-note runs. The sixth staff (150) maintains this fast-paced feel.
- Measures 151-155:** The seventh staff (152) and eighth staff (154) feature a series of rhythmic patterns that resemble a tremolo or a very fast sixteenth-note figure.
- Measures 156-158:** The final two staves (156 and 158) conclude the solo with a series of rhythmic patterns, ending with a final chord in measure 158.

160



Musical notation for measure 160, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

162



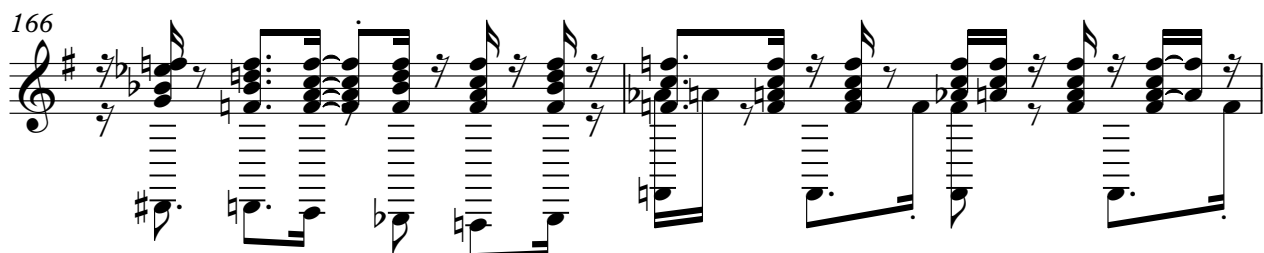
Musical notation for measure 162, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

164



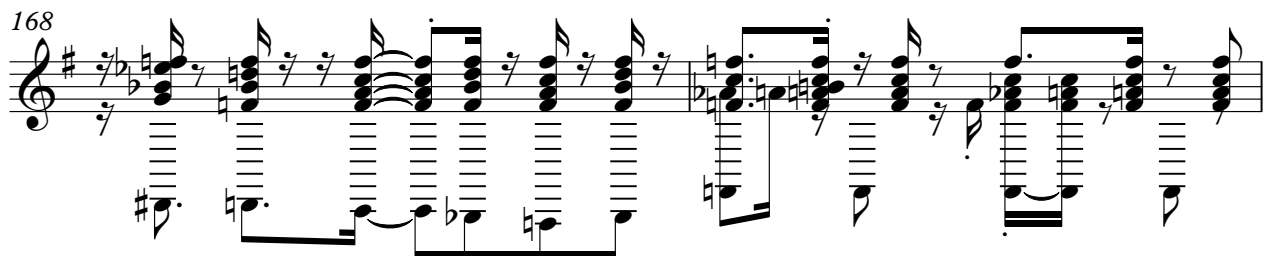
Musical notation for measure 164, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

166



Musical notation for measure 166, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

168



Musical notation for measure 168, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

170



Musical notation for measure 170, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

171



Musical notation for measure 171, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests. The measure concludes with a double bar line and a fermata symbol.