

Eric Clapton - Bad Love

♩ = 115,000031

The first system of the musical score includes the following parts:

- drum**: A drum set in 4/4 time with a snare drum pattern of four eighth notes in the first measure, followed by rests.
- distoriton gt**: A guitar part with a tab for the first five frets: E, B, G, D, A.
- overdrive gt**: A guitar part with a tab for the first five frets: E, B, G, D, A.
- bass**: A bass line in 4/4 time, mostly consisting of rests.
- fretless bass**: A fretless bass line in 4/4 time, mostly consisting of rests, with a melodic phrase in the final measure.
- organ 3**: An organ part in 4/4 time, mostly consisting of rests.
- syn calliope**: A syn calliope part in 4/4 time, mostly consisting of rests.
- bowed glass**: A bowed glass part in 4/4 time, featuring a complex melodic line with many notes and rests.
- voice oohs**: A vocal part in 4/4 time, mostly consisting of rests.
- piano**: A piano part in 4/4 time, mostly consisting of rests.



The second system of the musical score includes the following parts:

- fretless bass**: A fretless bass line in 4/4 time, starting with a melodic phrase in the first measure, followed by rests and another melodic phrase in the final measure.
- bowed glass**: A bowed glass part in 4/4 time, continuing the complex melodic line from the first system.

13

Musical score for measures 13-18. The score includes five staves: drum, distorton gt (guitar), overdrive gt (guitar), fretless bass, and bowed glass. The drum part has a snare hit in measure 13 and a cymbal in measure 14. The guitar parts use fret numbers 0 and 5. The fretless bass and bowed glass parts feature melodic lines with slurs and ties.



19

Musical score for measures 19-23. The score includes three staves: drum, distorton gt (guitar), and bass. The drum part has a snare hit in measure 19 and a cymbal in measure 20. The guitar part uses fret numbers 0, 1, 2, 3, and 5. The bass part features a melodic line with slurs and ties.



24

Musical score for measures 24-28. The score includes five staves: drum, distorton gt (guitar), overdrive gt (guitar), bass, and piano. The drum part has a snare hit in measure 24 and a cymbal in measure 25. The guitar parts use fret numbers 0, 1, 2, 3, and 5. The bass part features a melodic line with slurs and ties. The piano part has a chordal accompaniment in measure 28.

27 3

drum

distorton gt
T
A
B

overdrive gt
T
A
B

bass

organ 3

piano



30

drum

distorton gt
T
A
B

overdrive gt
T
A
B

bass

organ 3

piano

33

drum

distoriton gt

overdrive gt

bass

organ 3

syn calliope

piano

37

drum

overdrive gt

bass

syn calliope

piano

40

drum

overdrive gt

bass

syn calliope

piano

43

drum

overdrive gt

bass

organ 3

syn calliope



46

drum

overdrive gt

bass

organ 3

syn calliope

49

drum

overdrive gt

bass

organ 3

syn calliope

voice oohs

piano

Detailed description: This block contains the musical notation for measures 49 through 51. The drum part features a consistent pattern of eighth notes. The overdrive guitar part includes a tab with fret numbers (0, 1, 2, 3) and rhythmic markings. The bass line consists of eighth and quarter notes. The organ 3 part has a melodic line with some rests. The syn calliope part has a rhythmic pattern of eighth notes. The voice oohs part has a few notes in the later measures. The piano part provides a harmonic accompaniment with chords and moving lines.



52

drum

overdrive gt

bass

organ 3

syn calliope

voice oohs

piano

Detailed description: This block contains the musical notation for measures 52 through 54. The drum part continues with eighth notes. The overdrive guitar part has a tab with fret numbers (0, 2, 3) and rhythmic markings. The bass line features a mix of eighth and quarter notes. The organ 3 part has a melodic line with some rests. The syn calliope part has a rhythmic pattern of eighth notes. The voice oohs part has a few notes in the later measures. The piano part provides a harmonic accompaniment with chords and moving lines.

54

drum

overdrive gt

bass

organ 3

syn calliope

voice oohs

piano



56

drum

distoriton gt

overdrive gt

bass

organ 3

syn calliope

voice oohs

piano

59

drum

distorton gt
T
A 2 1 1 0 0 3 0 3 3 3 3 3 3 0 0 1 1 0 0 3 2
B

overdrive gt
T
A 5 8 8 3 3 1 3 5 6 7 5 5 1 3 5 8 8 3 3 1 0 3
B

bass

organ 3

piano



62

drum

distorton gt
T
A 0 0 0 0 3 0 2 1 1 0 0 3 0 3 3 3 3 3 0
B

overdrive gt
T
A 3 1 3 5 8 8 3 3 1 3 5 7 5 5 1 3
B

bass

organ 3

piano

65

drum

distorton gt

overdrive gt

bass

organ 3

syn calliope

voice oohs

piano



68

drum

overdrive gt

bass

organ 3

syn calliope

voice oohs

piano

71

drum

overdrive gt

bass

syn calliope

voice oohs

piano

Detailed description: This system contains measures 71, 72, and 73. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The overdive guitar part is shown with a 3-string configuration and includes fret numbers (e.g., 3, 2, 0) and string numbers (T, A, B). The bass line consists of quarter and eighth notes. The syn calliope and voice oohs parts have melodic lines with some rests. The piano part features a complex, multi-voiced texture with many beamed notes.



74

drum

overdrive gt

bass

organ 3

syn calliope

piano

Detailed description: This system contains measures 74, 75, and 76. The drum part continues with a similar eighth-note pattern. The overdive guitar part shows a 2-string configuration with fret numbers (e.g., 2, 3, 1, 0). The bass line has a more active melodic line. The organ 3 part is introduced, consisting of two staves with block chords and moving lines. The syn calliope part has a melodic line with some rests. The piano part has a sparse texture with a few chords and notes.

77

drum

overdrive gt

bass

organ 3

syn calliope

voice oohs

piano

Detailed description: This system contains measures 77, 78, and 79. The drum part features a consistent pattern of eighth notes on the snare and bass drum. The guitar part is an overdrive guitar with a 3/4 time signature, showing fret numbers (0, 1, 2, 3) and string numbers (T, A, B). The bass line is in a bass clef with a key signature of one flat. The organ 3 part consists of two staves with complex chordal textures. The syn calliope part has a melodic line with eighth notes and rests. The voice oohs part has a melodic line with eighth notes and rests. The piano part has a complex accompaniment with chords and moving lines.



80

drum

overdrive gt

bass

organ 3

syn calliope

voice oohs

piano

Detailed description: This system contains measures 80, 81, and 82. The drum part continues with a similar pattern to the previous system. The guitar part shows fret numbers (0, 1, 2, 3) and string numbers (T, A, B). The bass line continues with eighth notes and rests. The organ 3 part features complex textures. The syn calliope part has a melodic line. The voice oohs part has a melodic line. The piano part has a complex accompaniment.

83

drum

overdrive gt

bass

organ 3

syn calliope

voice oohs

piano

86

drum

overdrive gt

bass

organ 3

syn calliope

voice oohs

piano

88 13

drum

overdrive gt

bass

organ 3

syn calliope

voice oohs

piano



90

drum

distorton gt

overdrive gt

bass

organ 3

syn calliope

piano

93

drum

distorton gt
T
A
B

overdrive gt
T
A
B

bass

organ 3

piano



96

drum

distorton gt
T
A
B

overdrive gt
T
A
B

bass

organ 3

piano

100

drum

distorton gt

overdrive gt

bass

organ 3

piano



103

drum

distorton gt

overdrive gt

bass



108

drum

distorton gt

overdrive gt

bass

112

drum

distorton gt

overdrive gt

bass

organ 3



115

drum

distorton gt

overdrive gt

bass

organ 3

piano

117

drum

distorton gt

overdrive gt

bass

organ 3

piano



119

drum

distorton gt

overdrive gt

bass

organ 3

piano

121

drum

distorton gt

overdrive gt

bass

organ 3

piano



123

drum

distorton gt

overdrive gt

bass

organ 3

piano

125

drum

distorton gt
T A B
5 6 10 13 9 9 10 13 15 10 15 10 17 20 17 17 20 17 20 17 20 17 20 17 20 17

overdrive gt
T A B
3 2 0 3 3 2 2 0 0 0 0 2

bass

organ 3

piano



127

drum

distorton gt
T A B
17 22 17 20 17 22 17 20 17 17 22 17 20 17 22 17 20 17 17 22 17 20 17

overdrive gt
T A B
3 2 0 3 3 2 2 0 0 0 0 2

bass

organ 3

piano

129

drum

distorton gt

overdrive gt

bass

organ 3

piano



131

drum

distorton gt

overdrive gt

bass

organ 3

piano

134

drum

distorton gt
T
A 0 0 0 3 0 2 1 0 0 3 0
B

overdrive gt
T 3 1 3 5 8 3 3 1 3
A
B

bass

organ 3

piano



136

drum

distorton gt
T 3 0 3 3 3 0 2 1 1 3 0 3 0
A
B

overdrive gt
T 5 7 5 5 1 3 5 8 8 10 3 1 3
A 5 7 5 5
B

bass

organ 3

piano

138

drum

distorton gt

overdrive gt

bass

organ 3

voice oohs

piano

Detailed description: This block contains the musical notation for measures 138 and 139. The drum part features a consistent pattern of eighth notes. The guitar parts (distorton and overdrive) include fret numbers (0, 2, 3, 5, 8) and a double bar line between measures. The bass line consists of eighth notes and chords. The organ 3 part has a treble and bass staff with chords and a fermata in measure 139. The voice oohs part has sparse notes. The piano part features a complex rhythmic pattern with many sixteenth notes.



140

drum

distorton gt

overdrive gt

bass

organ 3

voice oohs

piano

Detailed description: This block contains the musical notation for measures 140 and 141. The drum part continues with eighth notes. The guitar parts (distorton and overdrive) include fret numbers (3, 0, 3, 3, 3, 0, 2, 1, 1, 0, 0, 3, 2) and a double bar line between measures. The bass line continues with eighth notes and chords. The organ 3 part has a treble and bass staff with chords and a fermata in measure 141. The voice oohs part has sparse notes. The piano part continues with a complex rhythmic pattern.

142

drum

distorton gt

overdrive gt

bass

organ 3

voice oohs

piano



144

drum

distorton gt

overdrive gt

bass

organ 3

voice oohs

piano

146

drum

distorton gt
TAB
A
B

overdrive gt
TAB
A
B

bass

organ 3

piano



148

drum

distorton gt
TAB
A
B

overdrive gt
TAB
A
B

bass

organ 3

piano

150

drum

distorton gt

overdrive gt

bass

organ 3

piano



152

drum

distorton gt

overdrive gt

bass

organ 3

piano

154

drum

distoriton gt

T
A
B

3 3 3 3 1 3 1 1 3

overdrive gt

T
A
B

3

bass

organ 3

piano

Eric Clapton - Bad Love

drum

♩ = 115,000031

The image displays a drum score for the song 'Bad Love' by Eric Clapton. It consists of ten staves of music, each representing a measure or a group of measures. The notation includes various drum symbols such as 'x' for cymbals, 'o' for snare, and '●' for bass drum. Above the first staff, there are two large numbers, '12' and '6', which likely indicate the number of measures in the subsequent sections. The tempo is marked as ♩ = 115,000031. The score is written in a 4/4 time signature.

V.S.

56

59

62

65

68

71

74

77

80

83

86

89

92

96

100

103

109

113

115

117

119

Musical notation for drum part 119, consisting of two staves. The top staff features a series of eighth notes with beams, and the bottom staff features a series of quarter notes.

121

Musical notation for drum part 121, consisting of two staves. The top staff features a series of eighth notes with beams, and the bottom staff features a series of quarter notes.

123

Musical notation for drum part 123, consisting of two staves. The top staff features a series of eighth notes with beams and 'x' marks, and the bottom staff features a series of quarter notes.

125

Musical notation for drum part 125, consisting of two staves. The top staff features a series of eighth notes with beams and 'x' marks, and the bottom staff features a series of quarter notes.

127

Musical notation for drum part 127, consisting of two staves. The top staff features a series of eighth notes with beams and 'x' marks, and the bottom staff features a series of quarter notes.

129

Musical notation for drum part 129, consisting of two staves. The top staff features a series of eighth notes with beams and 'x' marks, and the bottom staff features a series of quarter notes. A triplet of eighth notes is marked with a '3' and a bracket.

132

Musical notation for drum part 132, consisting of two staves. The top staff features a series of eighth notes with beams and diamond-shaped accents, and the bottom staff features a series of quarter notes.

135

Musical notation for drum part 135, consisting of two staves. The top staff features a series of eighth notes with beams and diamond-shaped accents, and the bottom staff features a series of quarter notes.

138

Musical notation for drum part 138, consisting of two staves. The top staff features a series of eighth notes with beams and diamond-shaped accents, and the bottom staff features a series of quarter notes.

141

Musical notation for drum part 141, consisting of two staves. The top staff features a series of eighth notes with beams and diamond-shaped accents, and the bottom staff features a series of quarter notes.

144

Musical notation for drum part 144, consisting of six measures. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and rests, typical of a drum part.

147

Musical notation for drum part 147, consisting of six measures. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and rests, typical of a drum part. A small asterisk is placed above the first measure.

150

Musical notation for drum part 150, consisting of six measures. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and rests, typical of a drum part.

153

Musical notation for drum part 153, consisting of six measures. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and rests, typical of a drum part. A small asterisk is placed above the first measure.

T				
A			0 0	
B	0 2	3 2 0	3 3 2	2 0 0 0 2

111

T				8 8 8 8 8 8
A		0 0		
B	3 2 0	3 3 2	2 0 0 0 2	3 2 0 0 3 3 2

115

T	8 8 8 8 8 8 8 8 8 8 8 8	8 8 8 8 10 10 10 10 8 8	8 8 8 8 13 13	13 13 13 15 13 10
A				
B				

119

T	10 17 20 17 20 17	17	16 15 13 15 13 10 8 13 10 8 5 4	3 1 3 4 5 8 10 13 10	10 10
A					
B					

123

T	5 10	10 8 5 8 5 3 1	3 3 3 3 3 3 1	3	5 8 10 13 13 9 10 13 15 13 15 10
A					
B					

126

T	17 20	17 17 20 17 20 17	20 17	20 20 17 20 17	17 22 17 20 17 22 17 20 17 17 22 17
A					
B					

128

T	20 17 22 17 20 17 17 22 17 20 17	15 13 10 8 13 10 8 5 3 1	3 1 3	1 1 3 1	2 0 0 0 0 3 0
A					
B					

131

T	2	1 1	0 0	0 0	2 1 1	0 0 0	0 0 0	0 0
A	0		3 0	3 0 0	0 0 0	3	2	3
B				3 3 3 0				

135

T	2	1	0 0	0 0	2 1 1 3	0	3 0	0	3 0
A			3 0	3 0	0	3 0	0	3 0	0
B				3 3 3 0					

139

T	2	1	0 0	0 0	2 1 1	0 0	3 2	0 0 0	5 8 5 10
A			3 0	3 0	0 0	3 2	0 0 0		
B				3 3 3 0					

Eric Clapton - Bad Love

overdrive gt

♩ = 115,000031
14

6

E						
B						
G						
D						
A		0	0	0	0	0
E		0	0	0	0	3 0
A		5	5	5	5	3 3

25

T			1 3	5 8 8 3 3	1 3	5 7 7	5 5	1 3
A	3	3				1 3 3	6 6	
B	1	1					5 5	

29

T	5 8 8 3 3 1 0	3	1 3	5 8 8 3 3	1 3	5 7 7	5 5	1 3
A						1 3 3	6 6	
B							5 5	

33

T	5 8 8 10 1			0 0 0 0	0 0 0 0			
A		3 3		4 4 4 4	2 2 2 2		2 2 2 2	
B		1 1		2 2 2 2	0 0 0 0		0 0 0 0	

38

T	2 2 2 2	3 3 3 3	0 0 0 0	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
A	2 2 2 2	2 2 2 2	0 0 0 0	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
B	0 0 0 0	2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

43

T	0 0	1 1	3 1 1	3	3	0 0	1 3 3
A	3 0 0	0 2 2	3 0 0	2	3	1 1	0 2 2
B	1 3 3	2 5 5	2 2	0	3	0 0	

49

T	0 0		0 0 0 0	2 0 0		2 0 0
A	3 1 1		0 0 0 0	0		0 0 0
B	3 0 0		3 3 3 3	3 3		3 3

54

T	0 0 0 0	2 2 0 0	0 0 0 0	3 1	3 1 3
A	0 0 0 0	0 0 0 0	0 0 0 0	2 0 3	3 3 1 3
B	3 3 3 3	3	3 3 3 3	0 3 1	3 3 1

59

T	5 8 8 3 3	5 7 5 5	5 8 8 3 3 1 0	3	3 1 3
A		6 8 6 6			
B		5 7 5 5			

63

T	5 8 8 3 3	5 7 5 5	5 8 8 10 1	0	3 3 3 3
A		6 8 6 6		3 3	2 2 2 2
B		5 7 5 5		3	2 2 2 2

V.S.

T				
A				
B	3 2 0	3 3 2	0 0 0 0 2	3 2 0 3 3 2

126

T				
A				
B	2 0 0 0 0 2	3 2 0 3 3 2	2 0 0 0 0 2	3 2 0 3 3 2

130

T	1 3	5 8 8 3 3	1 3	5 7 5 5 1 3	5 8 8 3 3 1 0	3 1 3
A	0			6 8 6 6 1 3		
B				5 7 5 5		

135

T	5 8 3 3	1 3	5 7 5 5 1 3	5 8 8 10 3 1	3 3
A			6 8 6 6 1 3		
B			5 7 5 5		

139

T	5 8 3 3	1 3	5 7 5 5 1 3	5 8 8 3 3 1 0	3 3 3 3 1 3
A			6 8 6 6 1 3		
B			5 7 5 5		

143

T	5 8 3 3	1 3	5 7 5 5 1 3	5 8 8 10 3 1	3 1
A			6 8 6 6 1 3		
B			5 7 5 5		

147

T	5 8 8 3 3	1 3	5 7 5 5 1 3	5 8 8 3 3 1 0	3 1 3
A			6 8 6 6 1 3		
B			5 7 5 5		

151

T	5 8 8 3 3	1 3	5 7 5 5 1 3	5 8 8 10 3 1	3 3
A			6 8 6 6 1 3		
B			5 7 5 5		

69



73



78



82



86



91



96



103



5

112



117



fretless bass

Eric Clapton - Bad Love

♩ = 115,000031
6

10

15 **138**

Eric Clapton - Bad Love

organ 3

♩ = 115,000031

The musical score is presented in a grand staff format with two systems of staves. The first system includes measures 26 and 27. The second system includes measures 30, 31, and 32. The third system includes measures 35, 36, and 37. The fourth system includes measures 46, 47, and 48. The fifth system includes measures 50, 51, and 52. The sixth system includes measures 54, 55, and 56. The score is written in 4/4 time and features complex chordal textures and melodic lines in both the treble and bass clefs. Measure numbers 26, 30, 35, 46, 50, and 54 are clearly marked at the beginning of their respective systems.

V.S.

59

64

71

78

82

87

92

96

13

13

114

118

122

125

130

organ 3

134

138

140

144

148

152

♩ = 115,000031

34

38

43

47

51

55

59

8

71



76



80



84



88



bowed glass

Eric Clapton - Bad Love

♩ = 115,000031

2

Musical notation for measures 1-7. Measure 1 is a whole rest with a '2' above it. Measures 2-7 contain complex rhythmic patterns with many beamed notes and slurs, typical of a bowed glass technique. The notation is on a single staff with a treble clef and a 4/4 time signature.

8

Musical notation for measures 8-12. Measures 8-11 feature intricate rhythmic patterns with many beamed notes and slurs. Measure 12 ends with a final chord. The notation is on a single staff with a treble clef and a 4/4 time signature.

13

Musical notation for measures 13-17. Measures 13-17 consist of long, sustained notes with slurs, indicating a bowed glass technique. The notation is on a single staff with a treble clef and a 4/4 time signature.

18

136

Musical notation for measures 18-136. Measure 18 starts with a few notes, followed by a long, sustained note with a slur, indicating a bowed glass technique. The notation is on a single staff with a treble clef and a 4/4 time signature.

Eric Clapton - Bad Love

voice oohs

♩ = 115,000031

49

54

10

68

73

3

79

3

87

49

139

143

10

piano

Eric Clapton - Bad Love

♩ = 115,000031

24

28

30

32

36

39

41

7

The image displays a piano score for Eric Clapton's 'Bad Love'. It consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 115,000031. The score begins with a measure rest for 24 measures, followed by a series of chords and melodic lines. The notation includes various chord voicings, some with accidentals, and melodic fragments. The score concludes with a final measure rest for 7 measures.

Musical score for piano, measures 50-83. The score is written in treble clef with a 7/8 time signature. It features a complex, rhythmic accompaniment with frequent rests and dynamic markings. Measure 73 includes a triplet of eighth notes. The piece concludes with a final cadence in measure 83.

Musical score for piano, measures 86-126. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'piano'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dense chordal textures. A measure rest of 14 measures is indicated at measure 101. The score concludes with a 'V.S.' (Vivace) marking at the end of measure 126.

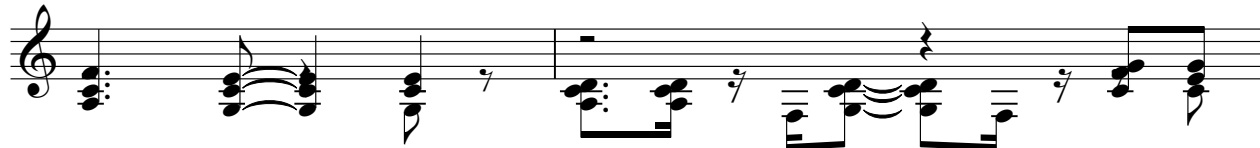
V.S.

This musical score consists of ten staves of music, each beginning with a measure number. The notation is complex, featuring a variety of rhythmic values including eighth and sixteenth notes, as well as rests. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes numerous slurs, ties, and dynamic markings such as accents and hairpins. The measures are numbered 128, 130, 133, 135, 137, 139, 141, 143, 145, and 148. The music concludes with a double bar line and a repeat sign at the end of the final staff.

piano

5

151



153

