

Lose Yourself

Eminem

8 Mile Soundtrack

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 70

Guitar tuned one whole

E-Gt

The first system of music is for the electric guitar. It starts with a treble clef and a 5/4 time signature. The tempo is marked as ♩ = 70. The notation shows a single note on the first string, first fret, followed by a series of rests. Below the staff is a guitar tablature section with five lines, labeled T, A, B, A, B from top to bottom. The first measure has a '1' above the first line, indicating the first fret.

The second system of music begins at measure 8. It features a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 175. The notation shows a series of eighth notes, starting with a forte (*f*) dynamic and reaching fortissimo (*fff*) in the middle. Above the staff, there are markings for palm muting (P.M.) and open strings. Below the staff is a guitar tablature section with five lines, labeled T, A, B, A, B from top to bottom. The first measure has a '2' above the second line, and subsequent measures have '2' or '3' above the second and third lines respectively.

The third system of music begins at measure 12. It features a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 175. The notation shows a series of eighth notes, starting with a forte (*f*) dynamic and reaching fortissimo (*fff*) in the middle. Above the staff, there are markings for palm muting (P.M.) and open strings. Below the staff is a guitar tablature section with five lines, labeled T, A, B, A, B from top to bottom. The first measure has a '3' above the third line, and subsequent measures have '2' or '3' above the second and third lines respectively.

The fourth system of music begins at measure 15. It features a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 175. The notation shows a series of eighth notes, starting with a forte (*f*) dynamic and reaching fortissimo (*fff*) in the middle. Above the staff, there are markings for palm muting (P.M.) and open strings. Below the staff is a guitar tablature section with five lines, labeled T, A, B, A, B from top to bottom. The first measure has a '3' above the third line, and subsequent measures have '2' or '3' above the second and third lines respectively.

Open P.M. Open----- Open

18

fff *f*

T
A
B

2 2 2 2 3 3 3 3 3 0 2 3 0 2

P.M. ----- Open P.M. ----- Open P.M. Open-----

Verse 1

21

fff *f*

T
A
B

2 2 2 2 2 2 2 2 3 3 3 3

P.M.----- Open----- P.M. ----- Open P.M. ----- Open P.M.

24

fff *f*

T
A
B

3 3 3 3 0 2 2 2 2 2 2 2 2 2

Open----- P.M.----- Open----- P.M. ----- Open P.M. -----

27

fff *f*

T
A
B

3 3 3 3 3 3 3 3 0 2 2 2 2

Open P.M. Open----- P.M.----- Open-----

30

fff *f*

T
A
B

2 2 2 2 3 3 3 3 3 3 3 3 0 0

33 P.M. ----- Open P.M. ----- Open P.M. Open-----

TAB 2 2 2 2 | 2 2 2 2 | 3 3 3 3

0 0 0 0 | 0 0 0 0 | 0 0 0 0

36 P.M.----- Open----- P.M.----- Open P.M.----- Open P.M.

TAB 3 3 3 3 | 2 2 2 2 | 2 2 2 2

0 0 0 0 | 0 0 0 0 | 0 0 0 0

39 Open----- P.M.----- Open----- P.M.----- Open P.M.-----

TAB 3 3 3 3 | 3 3 3 3 | 2 2 2 2

0 0 0 0 | 0 0 0 0 | 0 0 0 0

42 Open P.M. Open----- P.M.----- Open-----

TAB 2 2 2 2 | 3 3 3 3 | 3 3 3 3

0 0 0 0 | 0 0 0 0 | 0 0 0 0

45 Open----- P.M.----- Open-----

2. Chorus

TAB 3 3 3 3 | 3 3 3 3 |

0 0 0 0 | 0 0 0 0 |

49 3 3 3 3 3

T
A
B

1. 2. P.M. ----- Open P.M. ----- Open P.M.

Verse 2

54 3 3

T
A
B

Open----- P.M.----- Open----- P.M.----- Open P.M.-----

58 3

T
A
B

Open P.M. Open----- P.M.----- Open-----

61 3

T
A
B

P.M.----- Open P.M.----- Open P.M. Open-----

64

T
A
B

P.M.----- Open----- P.M.----- Open P.M.----- Open P.M.

67

TAB

3 3 3 3 0 2 2 2 2 2 2 2 2 2

Open----- P.M.----- Open----- P.M.----- Open P.M.-----

70

TAB

3 3 3 3 0 2 2 2 2 2 2 2 2 2

Open P.M. Open----- P.M.----- Open-----

73

TAB

2 2 2 2 3 3 3 3 3 3 3 3 0 0

P.M.----- Open P.M.----- Open P.M.----- Open-----

76

TAB

2 2 2 2 2 2 2 2 3 3 3 3

P.M.----- Open----- P.M.----- Open P.M.----- Open P.M.

79

TAB

3 3 3 3 0 2 2 2 2 2 2 2 2 2

Open----- P.M.----- Open----- P.M.----- Open P.M.-----

82

T
A
B

3 3 3 3 3 3 3 3 0 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0

Open P.M. Open----- P.M.----- Open-----

85

fff *f*

T
A
B

2 2 2 2 3 3 3 3 3 3 3 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus

88

T
A
B

93

1. 2.

T
A
B

P.M.----- Open P.M.----- Open P.M. Open-----

Verse 3

97

fff *f*

T
A
B

2 2 2 2 2 2 2 2 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

P.M.----- Open----- P.M.----- Open P.M.----- Open P.M.

100

TAB

3 3 3 3 0 2 2 2 2 2 2 2 2

Open----- P.M.----- Open----- P.M.----- Open P.M.-----

103

TAB

3 3 3 3 0 2 2 2 2 2 2 2 2

Open P.M. Open----- P.M.----- Open-----

106

TAB

2 2 2 2 3 3 3 3 3 3 0 0

P.M.----- Open P.M.----- Open P.M.----- Open-----

109

TAB

2 2 2 2 2 2 2 2 3 3 3 3

P.M.----- Open----- P.M.----- Open P.M.----- Open P.M.

112

TAB

3 3 3 3 0 2 2 2 2 2 2 2 2

Open----- P.M.----- Open----- P.M.----- Open P.M.-----

115

TAB 3 3 3 3 3 3 3 3 0 2 2 2 2

Open P.M. Open----- P.M.----- Open-----

118

fff *f*

TAB 2 2 2 2 3 3 3 3 3 3 3 3 0 0

P.M.----- Open P.M.----- Open P.M. Open-----

121

fff *f*

TAB 2 2 2 2 2 2 2 2 3 3 3 3

P.M.----- Open----- P.M.----- Open P.M.----- Open P.M.

124

fff *f*

TAB 3 3 3 3 0 2 2 2 2 2 2 2 2 0 0

Open----- P.M.----- Open----- P.M.----- Open P.M.-----

127

Verse 4

TAB 3 3 3 3 3 3 3 3 0 2 2 2 2

Open P.M. Open----- P.M.----- Open-----

130

fff f

TAB

2 2 2 2 3 3 3 3 3 3 3 0 0

P.M.----- Open P.M.----- Open P.M. Open-----

133

fff f

TAB

2 2 2 2 2 2 2 2 3 3 3 3 0 0

P.M.----- Open----- P.M.----- Open P.M.----- Open P.M.

136

fff f

TAB

3 3 3 3 0 2 2 2 2 2 2 2 0 0

Open----- P.M.----- Open----- P.M.----- Open P.M.-----

139

fff f

TAB

3 3 3 3 3 3 3 3 0 2 2 2 2 0

Open P.M. Open----- P.M.----- Open-----

142

fff f

TAB

2 2 2 2 3 3 3 3 3 3 3 0 0

Chorus

145

T
A
B

150

1. 2.

T
A
B

Outro

154

P.M. ----- Open P.M. ----- Open P.M. Open-----

T
A
B

157

P.M.----- Open----- P.M.----- Open P.M.----- Open P.M.

T
A
B

160

Open----- P.M.----- Open----- P.M.----- Open P.M.-----

Fade out
3x

3x

T
A
B

Open P.M. Open----- P.M.----- Open-----

163

fff f

T
A
B

2	2	2	2	3	3	3	3	3	3	3	3	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

P.M.----- Open P.M.----- Open P.M. Open-----

166

fff f

T
A
B

2	2	2	2	2	2	2	2	3	3	3	3	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

P.M.----- Open-----

169

T
A
B

3	3	3	3	0
0	0	0	0	0