

Return To Innocence

Enigma
The Cross Of Changes

Standard tuning

♩ = 88

S-Gt

Measures 1-3: Musical notation in 4/4 time. Measure 1 has a whole rest. Measure 2 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics: *f* (measure 2), *mf* (measure 3), *f* (measure 4), *mp* (measure 5). TAB: Measure 2: 3; Measure 3: (3); Measure 4: 1 3; Measure 5: 1 3 1 3.

Measures 4-6: Musical notation. Dynamics: *f mp* (measure 4), *f mp* (measure 5), *f* (measure 6). TAB: Measure 4: 1 3 1 3; Measure 5: 1 3 3; Measure 6: 1 (1) 3 1 3 1.

Measures 7-11: Musical notation. Dynamics: *mf* (measure 7), *mf* (measure 8), *mp* (measure 9), *f* (measure 10), *mp* (measure 11), *fmp* (measure 12), *fmp* (measure 13), *f* (measure 14), *mp* (measure 15), *f* (measure 16). TAB: Measure 7: (1) 3 1 3 1; Measure 8: (1) 3 1 3; Measure 14: 3 3.

Measures 12-14: Musical notation. Dynamics: *mf* (measure 12), *f* (measure 13), *mf* (measure 14), *mp* (measure 15), *f* (measure 16). TAB: Measure 12: (3); Measure 13: 3; Measure 14: 1 3 3 1 3; Measure 15: 3; Measure 16: 1 3.

Measures 15-16: Musical notation. Dynamics: *ff* (measure 15), *f* (measure 16), *p* (measure 17), *mf* (measure 18), *f* (measure 19), *mp* (measure 20), *p* (measure 21), *f* (measure 22), *mf* (measure 23), *f* (measure 24), *mf* (measure 25), *mp* (measure 26), *f* (measure 27). TAB: Measure 15: 3 3; Measure 16: 3 3; Measure 23: 3; Measure 24: 1 3 1 3.

18

mp *f* *mf* *f*

TAB 1 3 3 3 3 3 0 3 1

21

mf *f* *mf* *f*

TAB 3 3 3 3 0 3 3 1

23

mf *f*

TAB 1 1 1 1 1 1 (1) 4 3 1 3 3

25

mf *f*

TAB 3 1 3 1 3 1 3 (3) 3 1 3 1 1 3 3

27

ff *f* *mf* *f* *mf* *f*

TAB 3 1 3 1 3 1 3 1 3 3 1 3 1

30

mf *f*

TAB 3 1 1 1 3 1 3 1 3 3 1 3

32

TAB

3 1 3 1 3 0 3 (3) 3 1 3 1 1 3 3

35

TAB

(3) 3 1 3 4 3 3 1 (1) 3 1 3 1 2

37

TAB

3 0 2 3 1 0 3 3 1 3 1 1 3 3

39

TAB

(3) 1 3 1 3 3 1 3 1 3 4 3 1

41

TAB

3 1 3 1 3 1 3 1 (1) 3 1 3 4 3 1 3 1 3 3

44

TAB

1 3 1 3 1 3 3 1 3 1 3 1 1 1 3

69

f *mf* *f*

TAB: 3 3 1 3 3 1 3 1 | 3 1 1 1 3

71

TAB: 1 1 1 6 6 6 6 6 | 3 1 3 1 1 3

73

mf *f* *mf* *f*

TAB: 3 1 3 1 3 1 1 1 | 1 1 1 6 6 6 6 6

75

mf *f* *mf* *f*

TAB: 3 1 3 1 3 3 1 | 3 1 3 1 3 1 1 1

77

mf *f*

TAB: 1 1 6 6 6 6 6

78

TAB: 3 1 3 1 1 3 3 1 3

79

T
A
B

1 1 6 6 6 6

80

T
A
B

3 1 3 1 3 3 1 3

81

T
A
B

3 1 3 1 3 1 1 1

82

T
A
B

1 1 6 6 6 6 6 3 1 1 3 1 3 3 1

84

T
A
B

3 1 3 1 3 1 1 1

85

T
A
B

1 1 6 6 6 6 6

86

ff f

T	3	1	3	1	1	3	3	1	3	3-0	
A										3	
B											

89

T			
A			
B			