

Buried At Sunset

Instrumental Op. 9

Enki

Words & Music by Enki

Standard tuning

♩ = 180

S-Gt

Fm Dm

f
let ring

T
A
B

Fm F#m

let ring

T
A
B

Am Am/D

let ring

T
A
B

Am Fm

let ring

T
A
B

9 Fm Dm

let ring

TAB

1 3 3 1 1 2 1 1 1 3 | 0 2 3 3 2 3 2 3 2

11 Fm

let ring

TAB

1 3 3 1 1 3 2 1 3 1 1 3

12 F#m Am

let ring

TAB

2 4 4 2 3 2 2 0 2 4 | 0 0 2 2 2 2 2 1 2

14 Am/D Am

let ring

TAB

0 2 1 1 2 2 1 2 4 1 2 | 0 0 2 2 2 2 2 0 2

16 Fm

let ring

TAB

1 3 1 3 1 1 1 1 1 0 1 3

17 Fm Dm

let ring

TAB

19 Fm F#m

let ring

let ring

TAB

21 Am Am/D

let ring

TAB

23 Am Fm

let ring

let ring

TAB

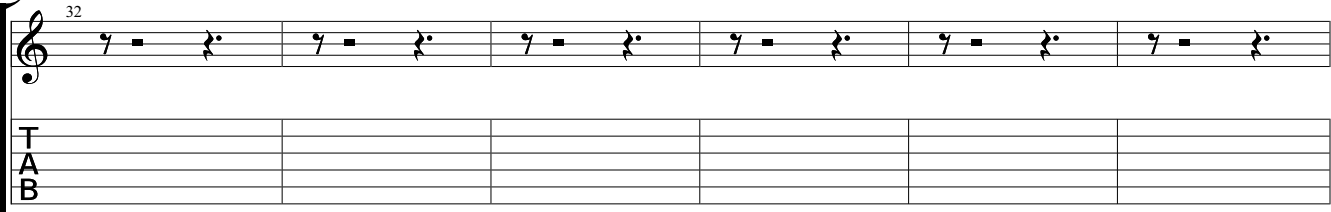
$\text{♩} = 120$

Ch1

25

TAB

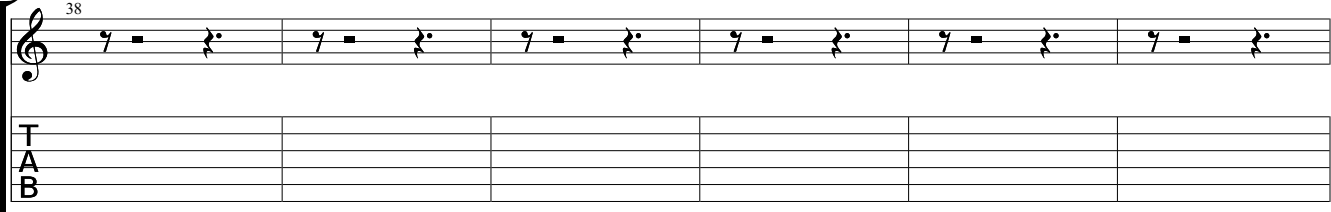
32



T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

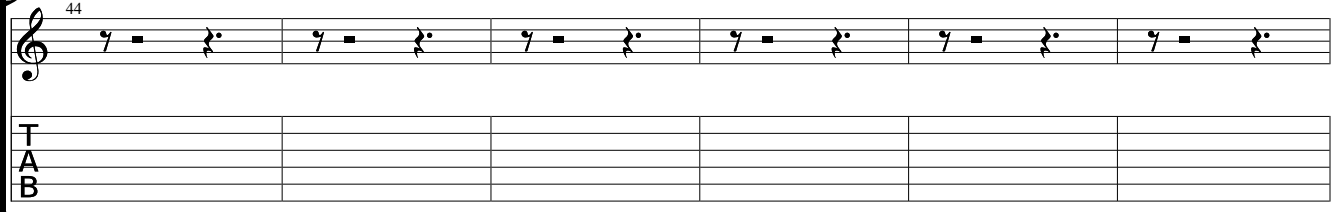
38



T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are F5, G5, A5, B5, C6, and D6 respectively. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

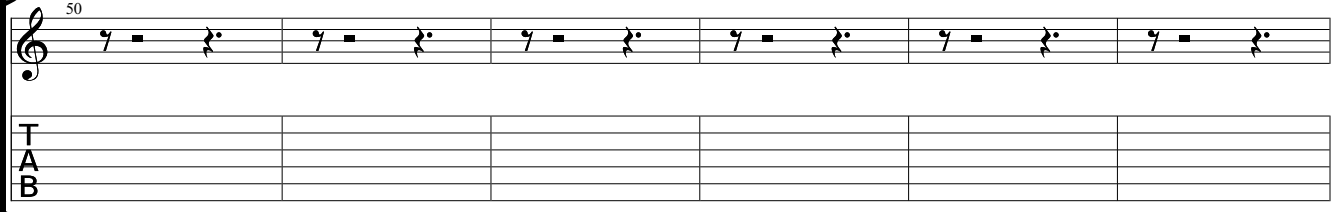
44



T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are E5, D5, C5, B4, A4, and G4 respectively. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

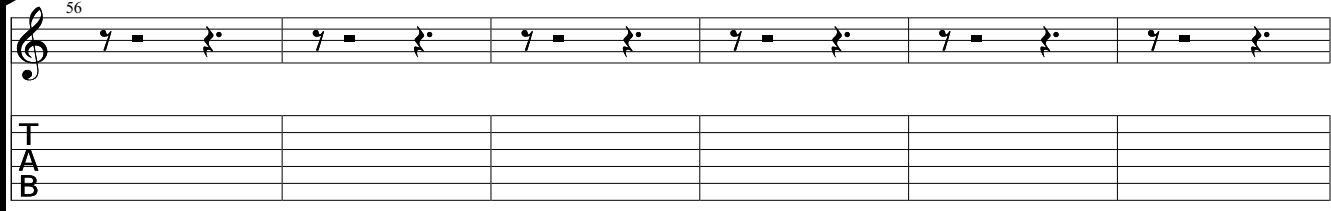
50



T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are F4, G4, A4, B4, C5, and D5 respectively. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

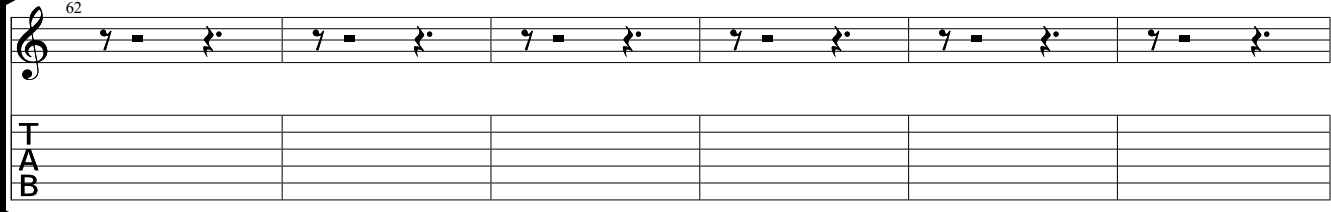
56



T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are E5, D5, C5, B4, A4, and G4 respectively. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

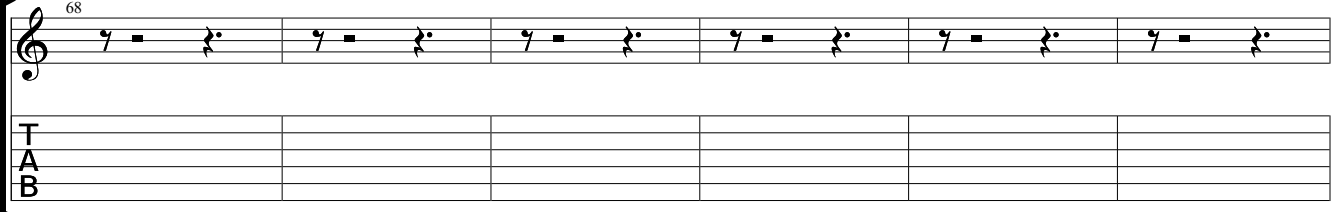
62



T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are F4, G4, A4, B4, C5, and D5 respectively. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

68



T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are E5, D5, C5, B4, A4, and G4 respectively. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

74

let ring

TAB

6 8 8 8 6 8 8 8

76

let ring

let ring

TAB

4 6 6 6 6 6 6 4 | 6 8 8 8 6 8 8 8

78

let ring

TAB

3 5 5 3 2 4 5 | 6 8 8 8 6 8 8 8

80

let ring

let ring

let ring

TAB

4 6 6 4 (4) 4 (4) 6 | 6 8 8 8 6 8 8 8

82

let ring

TAB

3 5 5 3 3 2 4 5 | 6 8 8 8 6 8 8 8

84

let ring

TAB

86

let ring

TAB

88

let ring

TAB

90

let ring

TAB

92

let ring

TAB

94

let ring

TAB

96

let ring

let ring

let ring

TAB

98

let ring

TAB

$\text{♩} = 120 \text{ rall.}$

Fm

Dm

100

let ring

TAB

rall.

Fm

F#m

$\text{♩} = 90$

102

let ring

TAB

$\text{♩} = 90$ *rall.*

Am Am/D

let ring

T
A
B

rall. $\text{♩} = 60$

Am Fm

let ring let ring let ring

T
A
B