

Levitate (Short Version)

Harp Solo in B Minor Op. 6

Enki

Words & Music by John Balparda (Enki)

Standard tuning

♩ = 120

S-Gt

f

T	0	0-3-2	0	3-0-2	0	2	0	3	0	0	2	0	3	3	3-2	3
A	0		2		0	2	3	2-0	0	2	0	3	3	2	2	3
B	4		2		0	2	3	2	0	4		0	2		2	2

T	0	3	3	2	0	0	3	2	0	7-5-3-2	3	5-7-9-5-3	7	2	0
A	0		0	4		4		2		4		2		0	0
B	0		2	0	4		4		2		4		2		0

T	2-3	2-5-3-9-7-5-10-9	10-7-3-0-15-12-9-5	2	0	3	(3)-0-3	2-5-7-3-5-9-7
A		4	0	4	0	2	0	4
B		4	0	4	0	2	0	4

T	0-2	3	0-3-5-2-3	3	0	2	0	2	0	0	8-5-3-2	2	0	0	0-3-5-7
A	0	0	2	2	0	2	0	2	0	2	0	2	0	0	0
B	0	0	2	2	0	2	0	2	0	2	0	2	0	0	0

12

TAB

10	9	7	5	7	10	9
2-3-0-2	2-0-2	0-2-2-0-2	0-2-0	0	2-3-0-2	2-0-2

15

TAB

7	12	9	5	3	10	9	5	12	10	7
0-2-2-0-2-0-0	2-0-0-0-2-0-2	0-2-0-2	0-2-0	0-2-0	0-2-0	0-2-0-2	0-2-0-2	0-2-0	2-0	0

18

TAB

3	9	7	5	10	9
0-0-2-0-2-0	0-0-2	0-2-0-2	0-2-0-2	0-2-0-2	0-2-0-2

21

TAB

7	5	7	10	9	7
0-2-2-0-2-0-0	0-2-0-0	0-2-0-2	2-3-0-2	2-0-2	0-2-2-0-2-0-0

24

TAB

10	14	10	14	10	14	10	14	12	15	9	12	15	9	12
0-0-2-0-0	0-2-0-2	0-2-0-2	0-2-0-2	0-2-0-2	0-2-0-2	0-2-0-2	0-2-0-2	0-2-0-2	0-2-0-2	0-2-0-2	0-2-0-2	0-2-0-2	0-2-0-2	0-2-0-2

27

TAB

15 9 12 15 19 14 10 5 2 0 9 12 9 0
 9 9 2 4 2 0 2 2 2 12 2 2 2 19 0

30

ff f

TAB

9 7 5 3 2 2 2 2 2 2 2 0 2 2 2 2
 4 4 0 4 4 4 4 4 4 4 0 2 2 0 2 2

34

TAB

0 0 0 0 3 2 2 2 2 2 2 2 0 2 2 2 2
 2 2 2 3 4 4 4 4 4 4 4 4 0 0 2 2 0 2 2

38

TAB

0 0 0 0 5 9 3 7 3 7 7
 2 2 4 2 2 0 2 3 0 0 17 2 2 0 0 3 2 7
 2 2 0 2 2 0 2 2 0 9 2 0 0 3 18 0 2

42

TAB

10 15 12 9 5 0 0 0 0 2 2 4
 2 0 4 2 2 0 0 4 2 0 0 0 2 2 4

45

mf f mf f mf f mf f mf

TAB: 5-7 10-9-5-2 10-5 9-12 15 19-15 12 14 10-15 14-7-3 14-0 2-17-14-10-0

B: 0-4-2 0-4-2 2 0 4 2-0 2-4 0 2 4

48

f

TAB: 19-17-0 15-14-2 12-10-0 22-0-24 21-19-0 14-3-16 10-8-0 10-2-3 9-0-2 2-0-2

B: 4 2 2 0 2 2 2

51

TAB: 7-0-2 2-2-0 5-2-0 7-0-0 10-2-3 9-0-2 9-2-0-2 7-0-2 2-2-0-2 0-0

54

TAB: 12-9-5 0-0 3-2 10-0-2 9-0-2 5-12 10-7 3-0 9-2 7-0

B: 2 0 2 2 0 2 0 2 2 0 2 0 4 2 0 2 0

57

TAB: 5-0-0 2 10-2 3-0-2 9-2-0-2 7-0-2 2-2-5 7-0

B: 4 2 2 2 0 2 0

60

T
A
B

63

T
A
B

66

ff f

T
A
B

70

T
A
B

74

T
A
B

78

TAB

9 3 0 0 17 2 7 3 0 7 2 7 10 15 12 9 5 0 0 0

2 2 0 2 18 0 2 2 0 4 2 0 4 2 0 0

82

mf f mf f mf f

TAB

0 2 2 4 5 7 10 9 5 2 10 5 9 12 15 19 15 12 14 10 15 14 7 3 0 2 0 4 2 0 4 2 2 0 4 2 0 4 2 0 4 2 0 4 2 0 0 2 4

85

mf f mf f

TAB

14 14 0 2 19 15 12 19 17 0 15 12 22 21 14 10 0 0 0 2 17 14 10 0 17 0 15 12 22 21 19 3 0 8 0 0 4 2 0 0 4 2 0 0 4 2 0 0 2 4

88

TAB

2 0 2 0 2 3 2 3 0 2 0 2 3 0 2 2 3 0 3 0 2 3 2 0 3 3 0 2 3 0 0 3 2 0 2 2 3 0 0 2 2 3 0 2

3 0 2 4

90

$\text{♩} = 120 \text{ rall.}$

TAB

2 0 3 2 0 3 2 3 0 2 3 0 3 2 0 2 2 3 0 0 0 2 2 3 0 2

0 2 4 0 3 2 0 2 2 3 0 0 2 2 3 0 2

rall. ----- $\text{♩} = 40$

93

T
A
B