

Evanescence - Going under

2.7"
2.3,00
verse1

♩ = 87,599937

guitar

E									
B									
G									
D									
A	2	2	2	2	2	2	2	2	2
E	2	2	2	2	2	2	2	2	2
A	?	?	?	?	?	?	?	?	?



4

drums

guitar

T									
A	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2
	?	?	?	?	?	?	?	?	?

bass



6

drums

piano

guitar

T									
A	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2
	?	?	?	?	?	?	?	?	?

bass

Musical score for measures 8-9. The score includes staves for drums, piano, guitar, and bass. Measure 8 starts with a drum hit. The piano part features a triplet of eighth notes. The guitar part shows fret numbers 2 and 3. The bass part has a simple rhythmic pattern.



Musical score for measures 10-11. The score includes staves for drums, guitar, bass, synth bass, and strings. Measure 10 is marked with a box: 24.8" 10.3,00 break1. Measure 11 is marked with a box: 27.5" 11.3,00 verse2. The drums have a complex pattern with many 'x' marks. The guitar part has fret numbers 2 and 3. The bass part has a rhythmic pattern. The synth bass part has a melodic line. The strings part has a chord with a sharp sign.

12

drums

guitar

bass

synth bass

strings

Detailed description: This block contains the musical notation for measures 12 and 13. The drums part features a consistent pattern of snare and kick drums. The guitar part includes a treble clef with a 'T' time signature and a bass clef with a 'B' time signature, accompanied by fret numbers and pick directions. The bass part shows a steady eighth-note rhythm. The synth bass part has a similar eighth-note pattern with some chromatic movement. The strings part is mostly silent, with a few notes indicated by a brace at the bottom.



14

drums

piano

guitar

bass

synth bass

strings

Detailed description: This block contains the musical notation for measures 14 and 15. The drums part continues with the same pattern as in the previous block. The piano part has a treble clef and shows some melodic activity in measure 15. The guitar part remains consistent with the previous block. The bass part continues with its eighth-note pattern. The synth bass part also continues with its eighth-note pattern. The strings part is again mostly silent, with a brace at the bottom.

16

drums

piano

guitar

bass

synth bass

strings

9

Detailed description: This block contains the musical score for measures 16 and 17. It features six staves: drums, piano, guitar, bass, synth bass, and strings. The drums part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The piano part has a melodic line with a sharp sign and a fermata. The guitar part includes a tablature section with fret numbers (2, 2, 2, 2, 2) and question marks. The bass part has a simple eighth-note line. The synth bass part has a more complex eighth-note pattern. The strings part is mostly empty with a few notes at the end of the section. A double bar line is present at the end of measure 17.



49.6"
19.3,00
prechorus1

18

drums

piano

guitar

bass

synth bass

strings

9

Detailed description: This block contains the musical score for measures 18 and 19. It features the same six staves as the previous section. The drums part has a more varied rhythm, including a triplet of eighth notes. The piano part has a melodic line with a sharp sign and a triplet. The guitar part includes a tablature section with fret numbers (2, 2, 2, 2, 2) and question marks. The bass part has a simple eighth-note line. The synth bass part has a more complex eighth-note pattern. The strings part has a few notes at the end of the section. A double bar line is present at the end of measure 19.

20

drums

piano

strings

1'00.6"
23.3,00
chorus1

22

drums

piano

guitar

bass

strings

24

drums

guitar

bass

strings

26

drums

guitar

bass

strings

Detailed description: This system covers measures 26 and 27. The drums part features a consistent rhythmic pattern of eighth notes. The guitar part includes a treble clef and two staves (A and B) with fret numbers (0, 2) and a 'T' marking. The bass part is in a bass clef with a melodic line. The strings part shows a complex arrangement of notes with various articulations.



28

drums

guitar

bass

strings

Detailed description: This system covers measures 28 and 29. The drums part continues with the eighth-note pattern. The guitar part has similar fret numbers and a 'T' marking. The bass part continues its melodic line. The strings part features a more intricate texture with many notes.



30

drums

guitar

bass

strings

Detailed description: This system covers measures 30 and 31. The drums part has a more active pattern, including a triplet in measure 30. The guitar part includes a triplet marking. The bass part continues with a melodic line. The strings part shows a complex texture with many notes.

1'25.5"
32.3,00
verse3

32

drums

guitar

bass

synth bass

strings



34

drums

guitar

bass

synth bass

strings

36

drums

piano

guitar

bass

synth bass

strings

T
A
B

2 2 2 2 2
2 2 2 2 2
? ? ? ? ?
2 2 2 2 2
2 2 2 2 2
? ? ? ? ?



38

drums

piano

guitar

bass

synth bass

strings

T
A
B

2 2 2 2 2
2 2 2 2 2
? ? ? ? ?
2 2 2 2 2
2 2 2 2 2
? ? ? ? ?

1'47.5"
40.3,00
prechorus2

40

drums

piano

strings



1'58.6"
44.3,00
chorus2

42

drums

piano

guitar

bass

strings



45

drums

guitar

bass

strings

47

drums

guitar

bass

strings

Detailed description: This system covers measures 47 and 48. The drums part features a consistent pattern of eighth notes. The guitar part includes a treble clef and two staves (T and B) with fret numbers (0, 2) and a double bar line. The bass part is in a bass clef with a melodic line. The strings part shows a complex arrangement of notes with a double bar line.



49

drums

guitar

bass

strings

Detailed description: This system covers measures 49 and 50. The drums part continues with eighth notes. The guitar part has fret numbers (0, 2) and a double bar line. The bass part has a melodic line. The strings part has a complex arrangement of notes with a double bar line.



51

2'20.6"
52.3,00
bridge

drums

guitar

bass

strings

Detailed description: This system covers measures 51 and 52. The drums part features eighth notes. The guitar part includes a treble clef and two staves (T and B) with fret numbers (0, 2, 3, 4) and a double bar line. The bass part has a melodic line. The strings part has a complex arrangement of notes with a double bar line. A text box above the strings part contains the text '2'20.6"', '52.3,00', and 'bridge'.

54

drums

guitar

bass



57

drums

solo guitar

guitar

bass

strings

2'37.2"
58.3,00
solo

59

drums

solo guitar

guitar

bass

strings

61

drums

solo guitar

guitar

bass

strings

64

drums

strings

2'48.2"
62:00
prechorus3

The image displays a musical score for measures 59 through 64. The score is organized into systems, each containing staves for drums, solo guitar, guitar, bass, and strings. Measure 59 features a drum pattern with four groups of four eighth notes, a solo guitar line with a triplet of eighth notes, a guitar tab with fret numbers (0, 0, 0, 0, 2, 2 for the top two strings and 5, 5, 5, 5, 0, 0 for the bottom two), and a bass line with eighth notes. Measures 61-63 show a continuation of the drum and bass patterns, with the solo guitar playing a sixteenth-note figure. A guitar tab for measures 61-63 shows fret numbers (0, 0, 0, 0, 2, 2 for the top two strings and 5, 5, 5, 5, 0, 0 for the bottom two). Measure 64 features a drum pattern with eighth notes and a triplet of eighth notes, and a strings section with a triplet of eighth notes. A box on the right side of the score contains the text: "2'48.2\"", "62:00", and "prechorus3".

2'59.3"
66.3,00
chorus4

13

66

drums

guitar

bass

strings

Detailed description: This system covers measures 66 to 70. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The guitar part is split into two staves, T (top) and B (bottom), with fret numbers and picking directions (up/down strokes) indicated. The bass part shows a melodic line with eighth notes and some ties. The strings part consists of sustained chords in the bass register.



69

drums

guitar

bass

strings

Detailed description: This system covers measures 71 to 75. The drums part continues with the established pattern. The guitar part shows some changes in fretting and picking. The bass part has a more active melodic line with eighth notes. The strings part continues with sustained chords.



71

drums

guitar

bass

strings

Detailed description: This system covers measures 76 to 80. The drums part remains consistent. The guitar part shows further development of the riff. The bass part continues its melodic line. The strings part concludes with sustained chords.

The image displays a musical score for a four-piece band, consisting of drums, guitar, bass, and strings. The score is divided into three systems, each starting with a double bar line. The first system begins at measure 73. The guitar part includes a tablature with two systems: System A (T) and System B (B). The bass part features a melodic line with some accidentals. The strings part provides harmonic support with sustained notes and some movement. The second system starts at measure 75 and continues the musical themes. The third system begins at measure 77 and includes an 'outro' section, indicated by a box containing the text '3'32.4" 78.3,00' and 'outro'. The guitar tablature in the third system shows a sequence of notes and rests. The drums part shows a consistent rhythmic pattern throughout. The bass part continues its melodic line, and the strings part provides a steady accompaniment.

Evanescence - Going under

drums

♩ = 87,599937

2

6

9

12

15

18

21

24

27

30

V.S.

33

36

39

42

46

49

52

56

59

63

67

Musical notation for measures 67-69. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a guitar melody with eighth and sixteenth notes.

70

Musical notation for measures 70-72. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a guitar melody with eighth and sixteenth notes.

73

Musical notation for measures 73-74. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a guitar melody with eighth notes, a triplet of eighth notes, and a sixteenth note.

75

Musical notation for measures 75-76. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a guitar melody with eighth notes and a triplet of eighth notes.

77

Musical notation for measures 77-79. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a guitar melody with eighth notes, a triplet of eighth notes, and a sixteenth note.

piano

Evanescence - Going under

♩ = 87,599937

4

9

5

18

22

13

38

42

37

solo guitar

Evanescence - Going under

♩ = 87,599937

56

Musical notation for measures 56-59. Measure 56 is a whole rest. Measure 57 contains a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 58 contains a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. Measure 59 contains a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note B5. A triplet bracket is placed under the eighth notes in measure 59.

60

18

Musical notation for measures 60-63. Measure 60 contains a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 61 contains a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. Measure 62 contains a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note B5. Measure 63 is a whole rest. A '6' is written below the first measure of this system, and an '18' is written above the last measure.

Evanescence - Going under

guitar

♩ = 87,599937

4

E																				
B																				
G																				
D																				
A																				
E																				
A																				

7

T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

11

T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

14

T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

17

T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

4

24

T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

28

T																				
A																				
B	0	0	0	0	2	2														
B	0	0	0	0	0	0	2	2	0	0	0	0	2	2						
B	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	0	0	?	?	?	?	?	?	?	?	?	?	?	?	?	?

32

T																				
A																				
B	0	0	0	0	2	2														
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	0	0	?	?	?	?	?	?	?	?	?	?	?	?	?	?

35

T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

4

T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

V.S.

Evanescence - Going under

bass

♩ = 87,599937

2

7

12

16

23

27

31

36

38

44



48



52



56



60



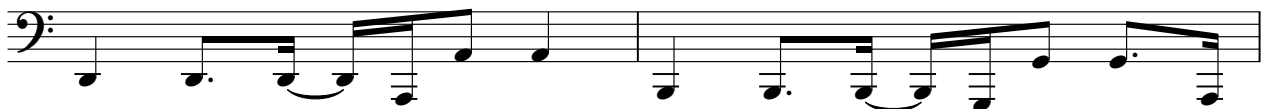
67



71



75



77



synth bass

Evanescence - Going under

♩ = 87,599937

9

9

12

12

14

14

16

16

18

13

18

33

33

35

35

37

37

39

41

39

Evanescence - Going under

strings

♩ = 87,599937

8

16

24

29

35

43

48

50

6

strings

58

62

68

72

76