

Evil church

Enthroned

Towards the skullthrone of Satan

Words & Music by Enthroned

Standard tuning

♩ = 120

Intro

E-Gt

The Intro consists of two measures in 4/4 time. The first measure starts with a double bar line and a repeat sign. The melody is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). The second measure is: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The dynamic marking *f* is placed below the first measure. The guitar tab below shows the fret numbers: 0 7 9 10 9 7 10 9 for the first measure and 0 7 9 10 9 10 9 7 for the second measure.

♩ = 120

3

The first line of the main body consists of two measures. The melody is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). The second measure is: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The guitar tab below shows the fret numbers: 0 7 9 10 9 7 10 9 for the first measure and 0 7 9 10 9 10 9 7 for the second measure.

5

The second line of the main body consists of two measures. The melody is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). The second measure is: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The guitar tab below shows the fret numbers: 0 7 9 10 9 7 10 9 for the first measure and 0 7 9 10 9 10 9 7 for the second measure.

7

The third line of the main body consists of two measures. The melody is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). The second measure is: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The guitar tab below shows the fret numbers: 0 7 9 10 9 7 10 9 for the first measure and 0 7 9 10 9 10 9 7 for the second measure.

Musical notation for measures 9-10. Treble clef. Two measures of music with notes and a sharp sign. Below is the guitar tablature.

T																
A																
B	0	7	9	10	9	7	10	9	0	7	9	10	9	10	9	7

Musical notation for measures 11-12. Treble clef. Two measures of music with notes and a sharp sign. Below is the guitar tablature.

T																
A																
B	0	7	9	10	9	7	10	9	0	7	9	10	9	10	9	7

Musical notation for measures 13-14. Treble clef. Two measures of music with notes and a sharp sign. Below is the guitar tablature.

T																
A																
B	0	7	9	10	9	7	10	9	0	7	9	10	9	10	9	7

Tempo: ♩ = 180. Section: Riff1. Musical notation for measures 15-16. Treble clef. Two measures of music with chords and accidentals. Below is the guitar tablature.

T																																	
A																																	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Musical notation for measures 17-18. Treble clef. Two measures of music with chords and accidentals. Below is the guitar tablature.

T																															
A																															
B	7	7	7	7	7	7	7	7	7	7	9	9	7	7	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	5	5	5	5	5	5	5	5	5	5	7	7	5	5	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

19

T
A
B

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

21

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7-7-7-9-9-7-7
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-5-5

23

T
A
B

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

25

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

27

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-9-9-7-7	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
5-5-5-5-5-5-5-5-5-5-5-5-7-7-5-5	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

29

T
A
B

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

31

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7-7-7-7-9-9-7-7
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-5-5

33

T
A
B

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

Riff2

35

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

37

T
A
B

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10-10-9-9-9-9
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-7-7-7-7

39

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7

41

T
A
B

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	12-12-12-12-12-12-12-12-12-12-12-12-12-12-12
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

43

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

45

T
A
B

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10-10-10-10-9-9-9-9
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-7-7-7-7

47

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7

49

Riff3

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10	12 12 12 12 12 12 12 12 12 12 12 12 12 12	4	(4)	4
8-8-8-8-8-8-8-8-8-8-8-8-8-8	10 10 10 10 10 10 10 10 10 10 10 10 10 10	4	(4)	4
		2	(2)	2

53

T
A
B

4	(4)	4	6	(6)	6	6	(6)	6	4	(4)	4
4	(4)	4	4	(4)	4	6	(6)	6	4	(4)	4
2	(2)	2	4	(4)	4	4	(4)	4	2	(2)	2

61

T
A
B

4	(4)	4	6	(6)	6	6	(6)	6	4	(4)	4
4	(4)	4	4	(4)	4	6	(6)	6	4	(4)	4
2	(2)	2	4	(4)	4	4	(4)	4	2	(2)	2

69

T
A
B

77

T
A
B

Riff4

83

T
A
B

85

T
A
B

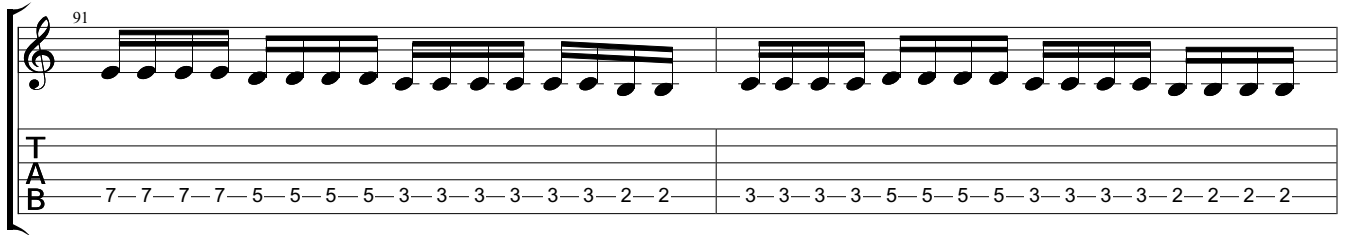
87

T
A
B

89

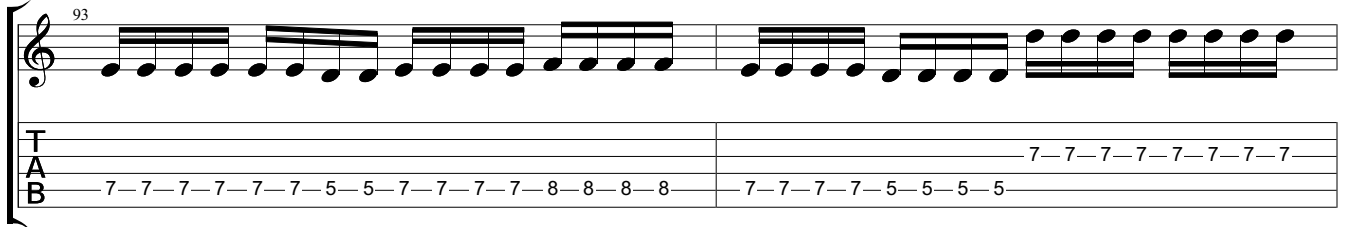
T
A
B

91



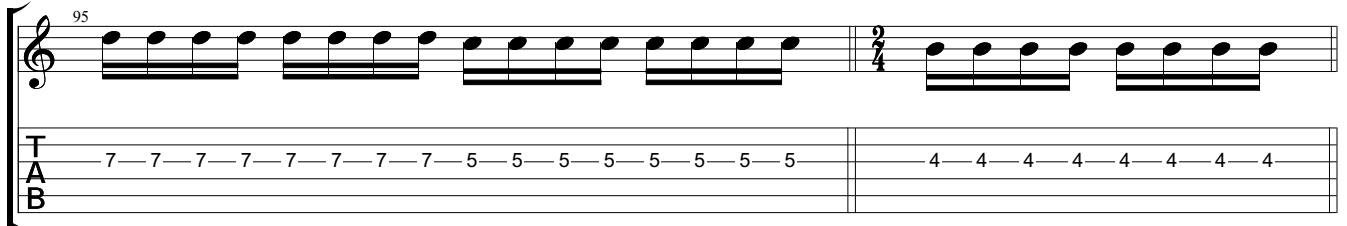
T
A
B

93



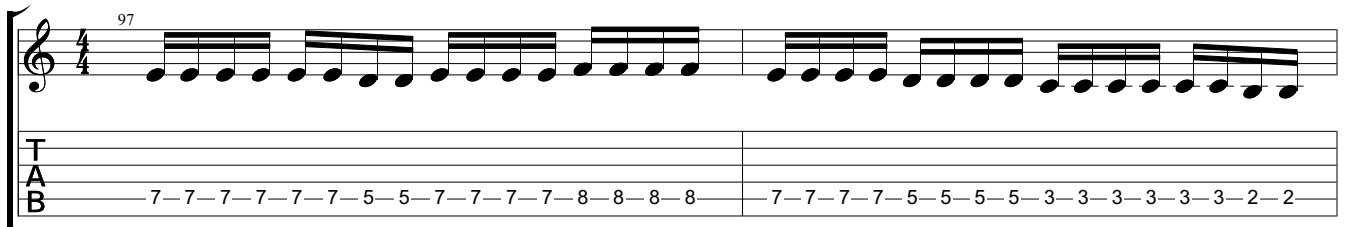
T
A
B

95



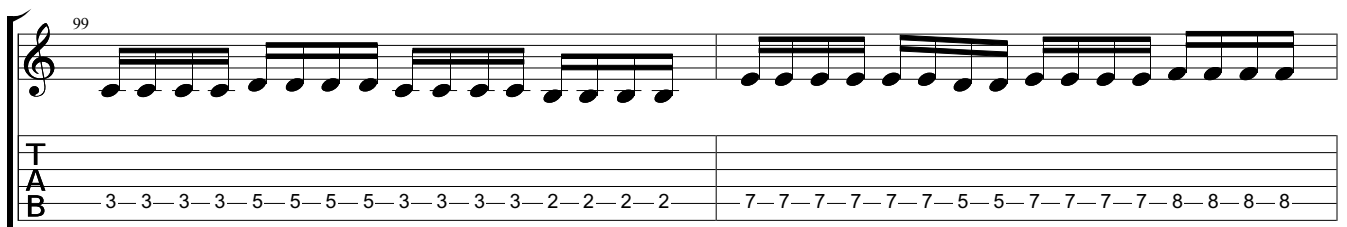
T
A
B

97



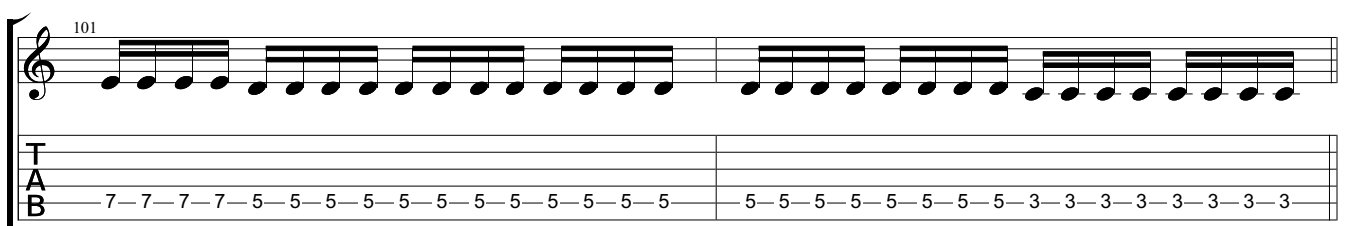
T
A
B

99



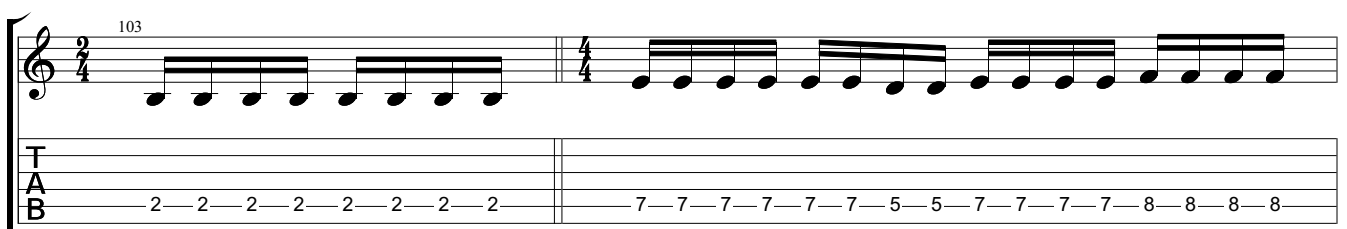
T
A
B

101



T
A
B

103



T
A
B

105

T
A
B 7-7-7-7-5-5-5-5-3-3-3-3-3-3-2-2 3-3-3-3-5-5-5-5-3-3-3-3-2-2-2-2

107

T
A
B 7-7-7-7-7-7-5-5-7-7-7-7-8-8-8-8 7-7-7-7-7-7-7-7 7-7-7-7-5-5-5-5

109

T
A
B 7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4

RipRiff2
111

T
A
B 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

113

T
A
B 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10-10-10-9-9-9-9

115

T
A
B 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9

117

T
A
B 10-10-10-10-10-10-10-10-10-10-10-10-10-10 12-12-12-12-12-12-12-12-12-12-12-12-12-12

119

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

121

T
A
B

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10-10-10-10-10-9-9-9-9
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-7-7-7-7

123

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7

125

T
A
B

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

Missing solo

127

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

129

T
A
B

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10-10-10-10-9-9-9-9
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-7-7-7-7

131

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-9-9-9-9
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7

133

T
A
B

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

135

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

137

T
A
B

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10-10-10-10-9-9-9-9
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-7-7-7-7

139

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7

141

T
A
B

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

Riff5

143

Musical notation for Riff 5, measures 143-144. The staff shows a rhythmic pattern of eighth notes. The guitar tab below shows fret numbers 0 for all notes.

145

Musical notation for Riff 5, measures 145-146. The staff shows a rhythmic pattern of eighth notes. The guitar tab below shows fret numbers 5 and 3.

147

Musical notation for Riff 5, measures 147-148. The staff shows a rhythmic pattern of eighth notes. The guitar tab below shows fret numbers 0 for all notes.

149

Musical notation for Riff 5, measures 149-150. The staff shows a rhythmic pattern of eighth notes with a sharp sign. The guitar tab below shows fret numbers 4 and 2.

150

Musical notation for Riff 5, measures 150-151. The staff shows a rhythmic pattern of eighth notes with a sharp sign. The guitar tab below shows fret numbers 5, 3, 4, and 2.

151

Musical notation for Riff 5, measures 151-152. The staff shows a rhythmic pattern of eighth notes. The guitar tab below shows fret numbers 0 for all notes.

153

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

155

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

157

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

158

TAB

5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2

159

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

161

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

163

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

165

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

166

T
A
B 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

167

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

169

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

171

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

173

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

174

T
A
B 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

RipRiff1

175

TAB

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5-5-5-5-5-5-5-5-5-5-5-5-7-7-5-5	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

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8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

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8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	

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