

The Return of the Pro-Giant

Words & Music by Markus Niemi

Standard tuning

①=C ④=A
②=G ⑤=E
③=D ⑥=B

♩ = 121

E-Bass6

intro

1

f

T
A
B

0 2 2 0 2 3 2 5 5

4

T
A
B

2 2 0 2 3 2 5 5 3 2 2 3 5 4 5 4 4

6

T
A
B

3 5 5 X 5 5 5 6 6 0 2 2 0 2 3 2 5 5

8

T
A
B

2 2 0 2 3 2 5 5 3 2 2 3 5 4 5 4 4

bridge

10

T
A
B

5 X 5 3 5 5 6 6 7 X 9 7 7 5 5 3 X 9 7 7 5 5 3 X

13

T
A
B

6-X-X-6-X-X-6-6-X-X-6-6 | 7-X-X-7-X-X-7-7-X-X-7-7 | 7-X-X-7-X-X-7-7-X-X-7-7

main

16

T
A
B

0 2 2 | 0 2 3 2 5 5 | 0 2 2 | 0 2 3 2 5 5

18

T
A
B

3 2 2 | 3 5 4 5 4 4 | 3 5 5-X-5 | 5 5 6 6

20

T
A
B

0 2 2 | 0 2 3 2 5 5 | 0 2 2 | 0 2 3 2 5 5

bridge

22

T
A
B

3 2 2 | 3 5 4 5 4 4 | 3 5 5-X-5 | 5 5 6 6 | 7 X 9 7 7 5 | 5 3 X

25

T
A
B

7 X 9 7 7 5 | 6 X X 6 X X 6 6 X X 6 6 | 7 X X 7 X X 7 7 X X 7 7

interlude

28

T
A
B

7-X-X-7-X-X-7-7-X-X-7-7

2-2-2-2-2-2-2-2

34

T
A
B

2-2-2-2-2-2-2-2

2-2-2-2-2-2-2-2

2-2-2-2-2-2-2-2

interlude 2

37

T
A
B

2-2-2-2-2-2-2-2

2-2-2-2-2-2-2-2

2-2-2-2-2-2-2-2

4-4-4-4-4-4-4-4

41

T
A
B

3-3-3-3 3 3-3 3-3-3-3 3-3

3-3-3-3 3 3-3 3-3-3-3 3-3

43

T
A
B

4-4-4-6-7-9-4-4-4-6-6-6-6

4-4-4-6-7-9-4-4-4-6-6-6-6

45

T
A
B

4-4-4-6-7-9-4-4-4-6-6-6-6

4-4-4-6-7-9-4-4-4-6-6-6-6

main

47

TAB

0 2 2 0 2 3 2 5 5 0 2 2 0 2 3 2 5 5

49

TAB

3 2 2 3 5 4 5 4 4 3 5 5 X 5 5 5 6 6

51

TAB

0 2 2 0 2 3 2 5 5 0 2 2 0 2 3 2 5 5

bridge

53

TAB

3 2 2 3 5 4 5 4 4 3 5 5 X 5 5 5 6 6 7 X 9 7 7 5 5 3 X

56

TAB

7 X 9 7 7 5 6 X X 6 X X 6 6 X X 6 6 7 X X 7 X X 7 7 X X 7 7

interlude 2

59

TAB

7 X X 7 X X 7 7 X X 7 7 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4

62

T
A
B

3-3-3-3 3 3-3 3-3-3-3 3-3 3-3-3-3 3 3-3 3-3-3-3 3-3

64

T
A
B

4-4-4-6-7-9 4-4-4-6-6-6-6 4-4-4-6-7-9 4-4-4-6-6-6-6

66

T
A
B

4-4-4-6-7-9 4-4-4-6-6-6-6 4-4-4-6-7-9 4-4-4-6-6-6-6

main (arrangement)

68

T
A
B

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 0 3-3-3-3 5-5-5-5

71

T
A
B

3-3-3-3 5-5-6-6 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 0

end (bass line from bridge)

74

T
A
B

3-3-3-3 5-5-5-5 3-3-3-3 5-5-6-6 9 7 7 5 7 X 5 3 X

77

The image shows a musical score for guitar, consisting of a bass line and a guitar tablature. The bass line is written in bass clef and features a sequence of eighth notes with a dotted quarter note, starting on the 7th fret and moving down to the 5th fret. The guitar tablature is written on a six-string staff and shows fret numbers (7, 9, 7, 7, 5) and string indicators (X, 5, 3, X, 5, 3, X, 0). The tablature is organized into four measures, each corresponding to a measure of the bass line.