

# Back to the Ellipse

Erguin

Words & Music by Erguin

Standard tuning

♩ = 140

**The Approach**

E-Gt

This section consists of five measures in 4/4 time. The guitar part is represented by a single staff with a treble clef and a key signature of one flat. The notes are whole notes: F2, G2, A2, B2, and C3. Below the staff is a six-line guitar tablature with no fret numbers.

**Surfacing 1**

This section starts at measure 6. It begins with five whole notes (F2, G2, A2, B2, C3) in 4/4 time. At measure 7, the time signature changes to 3/4. The notation includes a dynamic marking *f* and a series of chords and notes: a power chord (F2, A2, C3), a quarter note G2, a quarter note F2, and a quarter note E2. The guitar tablature shows fret numbers: 7, 5, 5, 5, 5, 7, 5, 8, 5, 3.

This section continues from measure 12. It features eighth notes and chords. The guitar tablature includes fret numbers: 7, 9, 5, 7, 5, 5, 5, 5, 7, 5, 8, 5, 3, 7, 9, 5, 7, 5, 5, 5, 5, 5, 7.

This section continues from measure 19. It features eighth notes and chords. The guitar tablature includes fret numbers: 7, 5, 7, 8, 7, 5, 8, 6, 5, 7, 5, 5, 5, 5, 7, 5, 7, 8, 7, 5, 7, 5.

24

T  
A  
B

Surfacing 2

28

T  
A  
B

34

T  
A  
B

tempo 210

$\text{♩} = 210$

1st Try In

39

T  
A  
B

43

T  
A  
B

48

TAB

52

TAB

56

TAB

62

TAB

68

Failure

TAB

74

$\text{♩} = 210$

TAB

tempo 140

$\text{♩} = 140$   
**Surfacing 3**

Musical notation for measures 79-84. Measure 79 is a whole note chord. Measures 80-82 are quarter notes. Measure 83 is a quarter note. Measure 84 is a whole note chord. The guitar tab below shows fingerings: 10-9 for the first measure, (1) and (2) for the second measure, 5-5 for the third measure, and 5, 5, 7 for the fourth measure.

Musical notation for measures 85-90. Measures 85-86 are eighth notes. Measure 87 is a quarter note. Measure 88 is a quarter note. Measure 89 is a quarter note. Measure 90 is a quarter note. The guitar tab below shows fingerings: 7-5, 8, 5, 3 for the first measure; 7, 9, 5 for the second measure; 7, 5, 5 for the third measure; 5, 7-5, 7, 8, 7, 5, 7, 5 for the fourth measure; and 8, 7, 5 for the fifth measure.

Musical notation for measures 91-94. Measures 91-92 are eighth notes. Measure 93 is a quarter note. Measure 94 is a quarter note. The guitar tab below shows fingerings: 10, 12, 10, 8, 10, 8 for the first measure; 10, 12, 10, 8 for the second measure; 7, 8, 7, 8, 10, 8 for the third measure; and 7, 8, 7, 10, 8, 10, 7 for the fourth measure.

tempo 210

$\text{♩} = 210$   
**2nd Try In**

$\text{♩} = 210$

Musical notation for measures 95-100. Measures 95-100 are quarter notes. The guitar tab below shows fingerings: 10-9, 10-9 for the first measure; 10-9, 10-9 for the second measure; 10-9, 10-9 for the third measure; 10-9, 10-9 for the fourth measure; 10-9, 10-9 for the fifth measure; and 10-9, 10-9 for the sixth measure.

Musical notation for measures 101-106. Measures 101-102 are eighth notes. Measure 103 is a quarter note. Measure 104 is a quarter note. Measure 105 is a quarter note. Measure 106 is a quarter note. The guitar tab below shows fingerings: 5-7, 5-7, 5-8 for the first measure; 10-8, 9, 10-8, 9 for the second measure; 10, 12, 10, 12, 10, 12, 10, 12 for the third measure; 8, 10, 8, 10, 8 for the fourth measure; and 10-8, 10, 10-8, 10 for the fifth measure. The word "vol 16" is written above measure 103. The word "full" is written above measures 104, 105, and 106, with arrows pointing to the notes.

106

T  
A  
B

12-8 10 12-8 10 12-15-15 full 15 17-15-13 12-15-13-15-13 14 13-14-12-14

111

T  
A  
B

12-15-13-15-13 14 13-14-12-14 12-15-13-15-13 14 13-14-12-14 10-12 10-12 9-12

116

T  
A  
B

10-12-9 10-13 10 12-15-13 12-15 12-15-12-15-17-15-17 14-17-15-14-15

120

T  
A  
B

16-16 14 12-15 12-14-17-14 17-15 12-15-12-10-12 12-15-12 12-15-12

125

T  
A  
B

full full full full full full full full full 12-15 12-15 12-15 12-15 12-15 15-18 15-18 15-18 17-20 17-20 17-17 17-17 17-15 19-17 15-14 15-12 12-15-12

Success

129

TAB: 12-15 12-15-14-12 15-12 15-12 12-10 12-10 12-12-10-12 12-10-12

132

TAB: 12-12-10-12 12-12-10-12 8-8-7-8 10-10-8-10 8-8-7-8 10-10-8-10 10-9 (1) 9 (2)

137

TAB: (Empty)

143

TAB: 10-10-8-10-12-10-8-10

148

$\text{♩} = 210$   $\text{♩} = 210$

TAB: (Empty)

153

TAB: 10-8-9-8 9-7-9-7-10 7-9-7-9-7-10 9-7-9-7-10 9-7-9-10 7-5-7-5-8 5-7-8-10

tempo 105

**The Inner Calm**

$\text{♩} = 105$

$\text{♩} = 105$

156

TAB: 10/9 (10)/(9) 7-5-7 9-7-5-9

162

TAB: 5-5-7 4-5-5-7 2-2-2-5-7 5-8-5-8

166

TAB: 5-7-5-5-7-5 7-5-7 5-8-5-8 5-8-5-8 9-7 9-12-12

170

TAB: 10-12-10 5-7-5 7-5-7-5-7 5-7-5 0-3-0-3

174

TAB: 0-2-5-2-2 0-2-4-2-0 5-4-5-5 8-8-10-7-10 7-5-8-5-7-8-7

178

T  
A  
B

182

T  
A  
B

186

T  
A  
B

188

T  
A  
B

196

full

fullfull

T  
A  
B



193

T  
A  
B

195

T  
A  
B

The Core

198

full full

T  
A  
B

Tempo 140

$\text{♩} = 105$

$\text{♩} = 140$

202

T  
A  
B

206

T  
A  
B



223

TAB

225

TAB

**The Escape**

227

TAB

229

TAB

232

TAB

235

TAB

238

TAB

241

TAB

**Outside**

245

TAB

249

TAB

♩ = 140 *accel.* -----

254

T  
A  
B

*accel.* ----- ♩ = 170

259

T  
A  
B

♩ = 170 *rall.* ----- ♩ = 100

264

T  
A  
B

270

T  
A  
B