

Extreme - More Than Words

♩ = 93,000038

Pornograffitti

Extreme

3

Pornograffitti

Extreme

5

Pornograffitti

Extreme

7

Pornograffitti

Extreme

Copyright © 1997 by MetallPantera

9

More Than Words

Pornograffiti

Extreme

11

More Than Words

Pornograffiti

Extreme

13

More Than Words

Pornograffiti

Extreme

15

More Than Words

Pornograffiti

Extreme

The image displays a musical score for the song "More Than Words" by the band Extreme. It is organized into four systems, each corresponding to a measure number (9, 11, 13, and 15). Each system contains three staves: a bass line for "More Than Words", a drum line for "Pornograffiti", and a guitar line for "Extreme". The bass line is written in a bass clef with a key signature of one sharp (F#). The guitar line is written in a treble clef with a key signature of one sharp (F#). The drum line uses a standard drum notation with a double bar line at the beginning. The music is in a 4/4 time signature. The score shows the progression of the song through these measures, with various musical notations including notes, rests, and accidentals.

17

More Than Words

Pornograffiti

Extreme

19

More Than Words

Pornograffiti

Extreme

21

More Than Words

Sequenced by archvile@nownuri.net

Pornograffiti

Extreme

23

More Than Words

Sequenced by archvile@nownuri.net

Pornograffitti

Extreme

25

More Than Words

Sequenced by archvile@nownuri.net

Pornograffitti

Extreme

27

More Than Words

Sequenced by archvile@nownuri.net

Pornograffitti

Extreme

29

More Than Words

Sequenced by archvile@nownuri.net

Extreme

31

More Than Words

Sequenced by archvile@nownuri.net

Pornograffiti

Extreme

33

More Than Words

Pornograffiti

Extreme

More Than Words

Sequenced by archvile@nownuri.net

Pornograffiti

Extreme

More Than Words

Sequenced by archvile@nownuri.net

Pornograffiti

Extreme

More Than Words

Sequenced by archvile@nownuri.net

Pornograffiti

Extreme

41 ⁷

More Than Words

Pornograffitti

Extreme

43

More Than Words

Sequenced by archvile@nownuri.net

Pornograffitti

Extreme

45

More Than Words

Sequenced by archvile@nownuri.net

Pornograffitti

Extreme

47

More Than Words

Sequenced by archvile@nownuri.net

Pornograffiti

Extreme

49

More Than Words

Sequenced by archvile@nownuri.net

Pornograffiti

Extreme

51

More Than Words

Sequenced by archvile@nownuri.net

Pornograffiti

Extreme

54

More Than Words

Pornograffitti

Extreme

56

More Than Words

Sequenced by archvile@nownuri.net

Pornograffitti

Extreme

58

More Than Words

Sequenced by archvile@nownuri.net

Pornograffitti

Extreme

60

More Than Words

Sequenced by archvile@nownuri.net

Pornograffiti

Extreme

62

More Than Words

Sequenced by archvile@nownuri.net

Pornograffiti

Extreme

64

More Than Words

Sequenced by archvile@nownuri.net

Pornograffiti

Extreme

66

More Than Words

Sequenced by archvile@nownuri.net

This system contains two staves of music for 'More Than Words' in bass clef with a key signature of one sharp (F#). The first staff has a treble clef and the second has a bass clef. The music consists of eighth and quarter notes with some slurs. Measure 66 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. Measure 67 continues with a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6.

Pornograffiti

This system shows the guitar part for 'Pornograffiti' in bass clef with a key signature of one sharp (F#). It features a series of 'x' marks above the staff, indicating muted notes, and some chords below the staff.

Extreme

This system shows the guitar part for 'Extreme' in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and slurs.

68

More Than Words

Sequenced by archvile@nownuri.net

This system contains two staves of music for 'More Than Words' in bass clef with a key signature of one sharp (F#). The first staff has a treble clef and the second has a bass clef. The music continues with eighth and quarter notes. Measure 68 starts with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. Measure 69 continues with a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6.

Pornograffiti

This system shows the guitar part for 'Pornograffiti' in bass clef with a key signature of one sharp (F#). It features a series of 'x' marks above the staff and some chords below the staff.

Extreme

This system shows the guitar part for 'Extreme' in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and slurs.

70

More Than Words

Sequenced by archvile@nownuri.net

This system contains two staves of music for 'More Than Words' in bass clef with a key signature of one sharp (F#). The first staff has a treble clef and the second has a bass clef. The music continues with eighth and quarter notes. Measure 70 starts with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. Measure 71 continues with a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6.

Pornograffiti

This system shows the guitar part for 'Pornograffiti' in bass clef with a key signature of one sharp (F#). It features a series of 'x' marks above the staff and some chords below the staff.

Extreme

This system shows the guitar part for 'Extreme' in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and slurs.

72

More Than Words

Sequenced by archvile@nownuri.net

Pornograffitti

Extreme

74

More Than Words

Sequenced by archvile@nownuri.net

Pornograffitti

Extreme

76

More Than Words

Sequenced by archvile@nownuri.net

Pornograffitti

Extreme

More Than Words
Sequenced by archvile@nownuri.net

Pornograffiti

Extreme

More Than Words
Sequenced by archvile@nownuri.net

Pornograffiti

Extreme

More Than Words
Sequenced by archvile@nownuri.net

Pornograffiti

Extreme

84

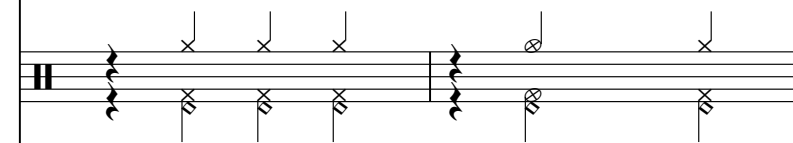
More Than Words

Sequenced by archvile@nownuri.net



Detailed description: This block contains the first system of musical notation, measures 84 and 85. It features two staves in bass clef with a key signature of one sharp (F#). The top staff contains the vocal melody, and the bottom staff contains a supporting bass line. The music consists of eighth and quarter notes with various phrasings and rests.

Pornograffiti



Detailed description: This block shows the guitar part for measures 84 and 85. It is written on a single staff in bass clef with a key signature of one sharp. The notation includes rhythmic patterns, accidentals, and dynamic markings such as 'x' and 'p'.

Extreme

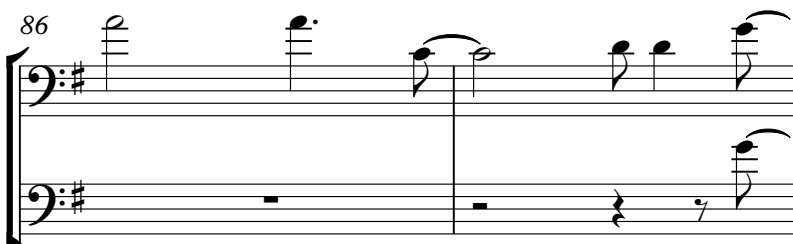


Detailed description: This block shows the bass line for measures 84 and 85. It is written on a single staff in treble clef with a key signature of one sharp. The notation features eighth and quarter notes, often beamed together, with some rests.

86

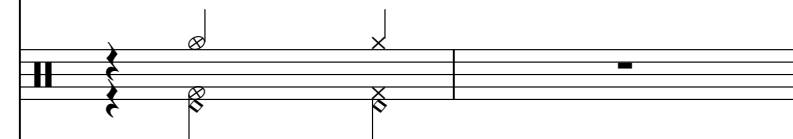
More Than Words

Sequenced by archvile@nownuri.net



Detailed description: This block contains the second system of musical notation, measures 86 and 87. It features two staves in bass clef with a key signature of one sharp. The top staff contains the vocal melody, and the bottom staff contains a supporting bass line. The music continues with eighth and quarter notes.

Pornograffiti



Detailed description: This block shows the guitar part for measures 86 and 87. It is written on a single staff in bass clef with a key signature of one sharp. The notation includes rhythmic patterns, accidentals, and dynamic markings.

Extreme

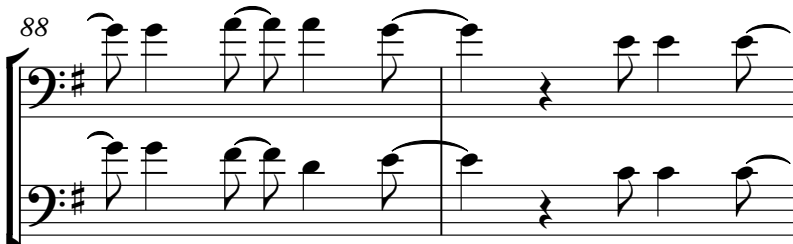


Detailed description: This block shows the bass line for measures 86 and 87. It is written on a single staff in treble clef with a key signature of one sharp. The notation features eighth and quarter notes, often beamed together, with some rests.

88

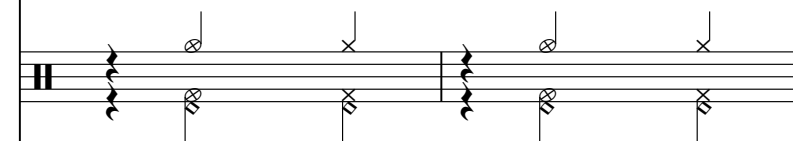
More Than Words

Sequenced by archvile@nownuri.net



Detailed description: This block contains the third system of musical notation, measures 88 and 89. It features two staves in bass clef with a key signature of one sharp. The top staff contains the vocal melody, and the bottom staff contains a supporting bass line. The music continues with eighth and quarter notes.

Pornograffiti



Detailed description: This block shows the guitar part for measures 88 and 89. It is written on a single staff in bass clef with a key signature of one sharp. The notation includes rhythmic patterns, accidentals, and dynamic markings.

Extreme



Detailed description: This block shows the bass line for measures 88 and 89. It is written on a single staff in treble clef with a key signature of one sharp. The notation features eighth and quarter notes, often beamed together, with some rests.

90

More Than Words

Sequenced by archvile@nownuri.net

Musical notation for measures 90-91. The top staff is a bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, some beamed together. The bottom staff is also a bass clef with the same key signature, containing a similar melodic line. The music is in 4/4 time.

Pornograffiti

Musical notation for measures 90-91. The staff is a bass clef with a key signature of one sharp (F#). It contains a rhythmic accompaniment with chords and rests, typical of a guitar or bass line.

Extreme

Musical notation for measures 90-91. The staff is a treble clef with a key signature of one sharp (F#). It contains a complex rhythmic accompaniment with chords and eighth notes.

92

More Than Words

Sequenced by archvile@nownuri.net

Musical notation for measures 92-93. The top staff is a bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, some beamed together. The bottom staff is also a bass clef with the same key signature, containing a similar melodic line. The music is in 4/4 time.

Pornograffiti

Musical notation for measures 92-93. The staff is a bass clef with a key signature of one sharp (F#). It contains a rhythmic accompaniment with chords and rests, typical of a guitar or bass line.

Extreme

Musical notation for measures 92-93. The staff is a treble clef with a key signature of one sharp (F#). It contains a complex rhythmic accompaniment with chords and eighth notes.

94

More Than Words

Sequenced by archvile@nownuri.net

Musical notation for measures 94-95. The top staff is a bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, some beamed together. The bottom staff is also a bass clef with the same key signature, containing a similar melodic line. The music is in 4/4 time.

Pornograffiti

Musical notation for measures 94-95. The staff is a bass clef with a key signature of one sharp (F#). It contains a rhythmic accompaniment with chords and rests, typical of a guitar or bass line.

Extreme

Musical notation for measures 94-95. The staff is a treble clef with a key signature of one sharp (F#). It contains a complex rhythmic accompaniment with chords and eighth notes.

96

More Than Words

Sequenced by archvile@nownuri.net

Pornograffiti

Extreme

98

More Than Words

Pornograffiti

Extreme

100

More Than Words

Sequenced by archvile@nownuri.net

Pornograffiti

Extreme

102

More Than Words

Sequenced by archvile@nownuri.net

Pornograffitti

Extreme

104

More Than Words

Sequenced by archvile@nownuri.net

Pornograffitti

Extreme

106

More Than Words

Sequenced by archvile@nownuri.net

Pornograffitti

Extreme

108

More Than Words

Sequenced by archvile@nownuri.net

Extreme

110

More Than Words

Sequenced by archvile@nownuri.net

Extreme

112

More Than Words

Sequenced by archvile@nownuri.net

Extreme

$\text{♩} = 89,999954 = 85,000046 \text{ ♩} = 80,000000 \text{ ♩} = 69,999985$

♩ = 93,000038

8

13

18

23

28

34

39

44

49

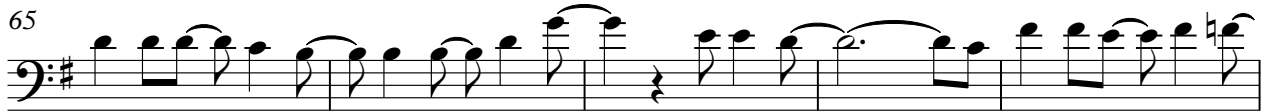
55



60



65



70



75



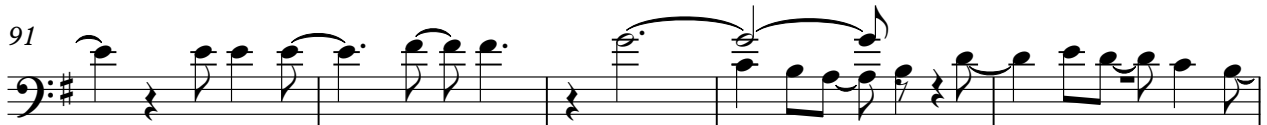
81



86



91



96



102



More Than Words

♩ = 89,99953,000046

107

Musical staff for measures 107-112. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including a triplet of eighth notes in measure 112.

113

Musical staff for measures 113-117. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including a triplet of eighth notes in measure 113 and a double bar line in measure 117.

118

Musical staff for measures 118-122. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including a double bar line in measure 122 with a fermata above it.

Extreme - More Than Words

Sequenced by archvile@nownuri.net

♩ = 93,000038

20

25

30

3

37

3

44

49

5

58

63

69

73

Copyright © 1997 by MetallPantera

2

Sequenced by archvile@nownuri.net

79

Staff 1: Measures 79-83. Bass clef, key signature of one sharp (F#). Measure 79 starts with a whole rest, followed by eighth notes. Measures 80-83 contain eighth notes with various slurs and ties.

84

Staff 2: Measures 84-88. Bass clef, key signature of one sharp. Measure 84 starts with eighth notes, followed by a whole rest in measure 85, another whole rest in measure 86, and eighth notes in measure 87. Measure 88 ends with eighth notes.

90

Staff 3: Measures 90-95. Bass clef, key signature of one sharp. Measures 90-92 contain eighth notes with slurs. Measure 93 has eighth notes with a dotted quarter note. Measure 94 has a half note with a slur. Measure 95 has a whole rest.

96

Staff 4: Measures 96-102. Bass clef, key signature of one sharp. Measure 96 has eighth notes with a slur. Measure 97 has a whole rest. Measure 98 has eighth notes with a slur and a fermata. Measure 99 has eighth notes with a slur. Measure 100 has a whole rest. Measure 101 has eighth notes with a slur. Measure 102 has eighth notes with a slur.

103

Staff 5: Measures 103-108. Bass clef, key signature of one sharp. Measure 103 has a whole rest. Measure 104 has eighth notes with a slur. Measure 105 has eighth notes with a slur. Measure 106 has eighth notes with a slur. Measure 107 has eighth notes with a slur. Measure 108 has eighth notes with a slur.

~~♩ = 89,999985,0000480,000000,999985 58,0000377,000000~~

109

Staff 6: Measures 109-114. Bass clef, key signature of one sharp. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has eighth notes with a slur and a sharp sign. Measure 112 has eighth notes with a slur. Measure 113 has eighth notes with a slur. Measure 114 has eighth notes with a slur.

115

Staff 7: Measures 115-120. Bass clef, key signature of one sharp. Measures 115-117 have whole rests. Measure 118 has a whole note with a slur. Measure 119 has a whole note with a slur. Measure 120 has a whole note with a slur and a fermata.

♩ = 93,000038

7

13

19

26

33

39

46

50

Extreme - More Than Words

Extreme

♩ = 93,000038

The image displays a musical score for the song "More Than Words" by the band Extreme. The score is written in a 4/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music, each representing a different instrument or part of the arrangement. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is marked with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 29. The music is characterized by its complex, syncopated rhythms and melodic lines. The score is presented in a clean, black-and-white format, typical of a digital music notation file.

Copyright © 1997 by MetalliPamera

V.S.

The image displays a musical score for a piece titled "Extreme". The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of ten systems of music, each beginning with a measure number: 33, 36, 39, 42, 46, 50, 54, 58, 61, and 64. The notation is dense, featuring a complex interplay of chords and melodic lines. The chords are often dyads or triads, with some notes beamed together. The melodic lines consist of eighth and sixteenth notes, often with slurs and ties. The overall texture is intricate and rhythmic. The score concludes with a final chord in the 64th measure.

68

71

75

79

82

85

88

92

96

99

V.S.

102

105

108

♩ = 89,999954 ♩ = 85,000046 ♩ = 80,000000 ♩ = 69,999985 ♩ = 50,000000 ♩ = 40,000000 ♩ = 30,000000 ♩ = 20,000000 ♩ = 10,000000

112

♩ = 69,999985 ♩ = 80,000000 ♩ = 89,999954 ♩ = 100,000000 ♩ = 109,999908

115

116

♩ = 25,000000 ♩ = 40,999900 ♩ = 44,999900 ♩ = 94,999992

119