

# Deserto da Alma

Eterna  
Shema Israel

Words & Music by Eterna

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 113

Introdução

E-Gt

The introduction consists of two measures in 4/4 time. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a dynamic marking of *f* and a first finger (1) on the treble clef. The melody is played on the treble staff, and the guitar tablature is shown below. The second measure continues the melody with a dynamic marking of *f* and a first finger (1) on the treble clef. The tablature for the second measure shows a 5th fret on the low E string, followed by a series of chords and single notes on the other strings.

T	2	5	2	3	2	2	2	5	3	3	2	2	4	4	2	2
A	2		2	2	2	2	2	2								
B	0	X	X			X	2	2								

The first system of the main body of the piece consists of two measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a dynamic marking of *f* and a first finger (1) on the treble clef. The melody is played on the treble staff, and the guitar tablature is shown below. The second measure continues the melody with a dynamic marking of *f* and a first finger (1) on the treble clef. The tablature for the second measure shows a 5th fret on the low E string, followed by a series of chords and single notes on the other strings.

T	2	7	9	10	12	(12)	10	9	10	3	12	14	12	9	11	11	2	(2)
A	2									0	10	12	10	7	9		2	(2)
B	2									3	10	12	10	7	9		0	(0)

The second system of the main body of the piece consists of two measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a dynamic marking of *f* and a first finger (1) on the treble clef. The melody is played on the treble staff, and the guitar tablature is shown below. The second measure continues the melody with a dynamic marking of *f* and a first finger (1) on the treble clef. The tablature for the second measure shows a 5th fret on the low E string, followed by a series of chords and single notes on the other strings.

T	(2)	(2)	(2)	2	(2)	4	(4)	3
A	(2)	(2)	(2)	2	(2)	4	(4)	3
B	(0)	(0)	(0)	0	(0)	2	(2)	3

The third system of the main body of the piece consists of two measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a dynamic marking of *f* and a first finger (1) on the treble clef. The melody is played on the treble staff, and the guitar tablature is shown below. The second measure continues the melody with a dynamic marking of *f* and a first finger (1) on the treble clef. The tablature for the second measure shows a 5th fret on the low E string, followed by a series of chords and single notes on the other strings.

T	(3)	2	(2)	2	(2)	3	2
A	(3)	2	(2)	2	(2)	3	2
B	(3)	0	(0)	0	(0)	2	0