

# Epiphany

Eterna  
Epiphany

Words & Music by Frade, Caçoiló, Freitas

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 170

INTRO

E-Gt

1

*f*

T  
A  
B

7-7-7 (7)(5)(5) (7)(5)(5) (7)(5)(5)  
5-5-5 5-5-5 5-5-5 (7)(5)(5) (7)(5)(5) (7)(5)(5)  
5-5-5 5-5-5 5-5-5 (7)(5)(5) (7)(5)(5) (7)(5)(5)

9

6x

P.M.

P.M.

6x

P.M.

P.M.

T  
A  
B

7-7-7 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 5-5-5 5-5-5 5-5-5 3-3-3 3-3-3 3-3-3 3-3-3 5-5-5 5-5-5 5-5-5 3-3-3 3-3-3 3-3-3 3-3-3  
5-5-5 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5  
5-5-5 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

RIFF

12

T  
A  
B

0-0-7 10-0-0 9-0-0 5-7 0-0-7 0-0-5 0-0-0

15

T  
A  
B

5-0-0 3-0-0 3-5 0-0-7 0-0-5 0-0-0 10-0-0 9-0-0 5-7 3 5

ESTROFE

20

TAB

TAPPING

29

TAB

33

TAB

We have the key

35

TAB

REFRÃO

42

TAB

44

TAB

Musical notation for measures 47-53. The guitar tab below indicates fingerings: (5) 5, (6) 6, (7) 7, (5) 7, (1) 1, (3) 3, (5) 5, (3) 3, (1) 1, (5) 5, (5) 5, (3) 3.

RIFF

54

Musical notation for measures 54-56. The guitar tab below indicates fingerings: 0-0-7-0-0-5-0-0, 5-0-0-3-0-0-3-5, 0-0-7-0-0-5-0-0.

2° ESTROFE

57

Musical notation for measures 57-64. The guitar tab below indicates fingerings: 10-0-0-9-0-0-5-7, 3-5, 5-6-7-5, (5) 5, (6) 6, (5) 5, (7) 7, (5) 5, 3-3, (3) 3, (3) 3, 1-1, 3-3, 3-3, 1-1.

Musical notation for measures 65-74. The guitar tab below indicates fingerings: (1) 1, (3) 3, (2) 2, (3) 3, 5-5, (5) 5, 3-3, (3) 3, 1-1, (1) 1, 3-3, 3-3, 3-3.

TAPPING

75

Musical notation for measures 75-80. The guitar tab below indicates fingerings: (3) 3, (3) 3, (2) 2, (3) 3, 3-3, 5-5, 3-3, 5-5, 7-5-3-5-7-5-3-5-7-5-3-5-7-5-3.

81

Musical notation for measures 81-87. The guitar tab below indicates fingerings: 8-7-5-7-8-7-5-7-8-7-5-7-8-7-5, 10-8-7-8-10-8-7-8-10-8-7-8-10-8-7.



106

T  
A  
B

SOLO DE TECLADO

108

T  
A  
B

111

T  
A  
B

113

T  
A  
B

115

T  
A  
B

SOLO DE MÁRCIO OKAYAMA

117

6 9 7 10 7 6 7 10 8 11 8 10 5 5 5 5 5 5 5 5 5 5 5

119

5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3

121

3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1

123

1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3

SOLO DE TECLADO

125

3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

127

8 7 5 7 5 3 5 3 2 3 2 0 0 0 0 0 0 0 0

129

T  
A  
B

131

T  
A  
B

133

SOLO DE BAIXO

T  
A  
B

139

T  
A  
B

FRASE

149

T  
A  
B

155

T  
A  
B





REFRÃO

185

TAB (5) (5) (5)  
(3) (3) (3)

5  
5  
3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

189

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

191

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

5 6 7 5 (5) 5 (6) 6 (7) 7 (5) 1 1 3 3 1 (1) (1) (3) (3) (3) (1) 5 5 3

RIFF

197

TAB (5) (5) (3) 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 0 0 7 0 0 5 0 0

201

TAB 10 0 0 9 0 0 5 7 0 0 7 0 0 5 0 0 5 0 0 3 0 0 3 5

204

TAB 0 0 7 0 0 5 0 0 10 0 0 9 0 0 5 7 3 5 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 5 5 5 5

209

T  
A  
B

(7)  
(5)  
(5)