

THE WORD

ETERNA SHEMA ISRAEL

Standard tuning

♩ = 145

E-Gt

The first system of music is in 4/4 time. The guitar part is written in standard tuning. The notation includes a treble clef, a key signature of one flat (Bb), and a tempo of 145 bpm. The piece starts with a forte (f) dynamic. The first four measures are in 4/4 time, featuring a series of chords and triplets. The fifth measure is a whole rest. The sixth measure is a 3/4 time signature change, followed by two more measures in 3/4 time. The piece concludes with a 2/4 time signature change and two final measures.

TAB

2 0 2 0 2 0 3 2 0 2 0 2 0 5 4 2 2 0 2 0 2 0 2 3 2 0

The second system of music continues the piece. It begins with a 4/4 time signature and a key signature of one flat. The notation includes a treble clef and a key signature of one flat. The first four measures are in 4/4 time, featuring a series of chords and triplets. The fifth measure is a whole rest. The sixth measure is a 3/4 time signature change, followed by two more measures in 3/4 time. The piece concludes with a 2/4 time signature change and two final measures.

TAB

2 0 2 0 2 0 3 2 0 2 0 2 0 5 4 2 2 0 2 0 2 0 2 3 2 0

The third system of music continues the piece. It begins with a 4/4 time signature and a key signature of one flat. The notation includes a treble clef and a key signature of one flat. The first four measures are in 4/4 time, featuring a series of chords and triplets. The fifth measure is a whole rest. The sixth measure is a 3/4 time signature change, followed by two more measures in 3/4 time. The piece concludes with a 2/4 time signature change and two final measures.

TAB

2 0 2 0 2 0 3 2 0 2 0 2 0 5 4 2 2 0 2 0 2 0 2 3 2 0

10

mf

TAB

2 0 2 0 2 0 3 2 0 2 0 2 0 2 0 3 2 0

5 4 2

(2)

13

f

TAB

(2) 0 (2) 0 3 3 3 3 3 3 3 3 3 3 3 3 3

18

TAB

2 0 (2) 0 (2) 0 3 3 3 3 3 3 3

22

TAB

0 3

(2) 0 (2) 0 (2) 0 2 0 (2)

27

TAB (2) 0 5 7 5 7 5 3 5 7 5 7 5 5 5 3 5 7 5 7 5 3 5

30

TAB 7-9-7-9-7-9-7-9-7-9-7-9 5 7 5 7 5 3 5 7 5 7 5 5 5 3 5 7 5 7 5 3 5

$\text{♩} = 120$ $\text{♩} = 145$

33

TAB 2 0 2 0 (2) 0 5 3 (5) 3 8 6 7 5

37

TAB 8 6 7 5 2 0 5 3 (5) 3 8 6 7 5 3 8 7 5 5 3 2 0

42

TAB (2) 0 5 3 (5) 3 8 6 7 5 8 6 7 5 2 0 5 3 (5) 3

46

T
A
B (5) 2 (2) (2) 2 (2)

51

T
A
B (2) 0 (2) (2) 2 (2)

56

T
A
B (2) 0 (2) (2) 2 (2)

61

T
A
B (2) 7 7 7 5 7 7 7 5 3 5 7 7 7 5 3 5

64

TAB: 7-9-7-9-7-9-7-9-7-9 | 7-5 7-5 7-5 3-5 7-5 7-5 7-5 | 5-3 5-3 7-5 5-3

mf f

♩ = 170

67

TAB: 2-0 | 2-0 | (2) 5-3 | (5) 8-7 6-5

71

TAB: 8-6 7-5 2-0 | 5-3 (5) 3 | 8-6 7-5 5-3 8-6 | 7-5 5-3 2-0

76

TAB: (2) 5-3 | (5) 8-7 5-3 | 8-6 7-5 2-0 | 5-3 (5) 3

80

TAB: (5) 3 | 7-5 7-5 7-5 7-5 | 9-9

83

TAB

7-5 7-5 7-5 7-5-3 7-5 7-5 7-5

86

TAB

9 9 (9) 5 7-5 7-5 7-5 3

89

TAB

9-7 9 7 9-7 9 7 9-7 9 7 9-7 9 7-5

92

TAB

9 7 9 7 9 7 9 7 13 12 14 13 15 14

96

TAB

102

TAB

108

T
A
B

115

T
A
B

2
0 (2) (2) 0 (2) (2)

120

T
A
B

2
0 (2) (2) 0 (2)

124

T
A
B

(2) 7 9 6 8 5 7 4 6 3 5 2 4 7 5 7 5 5 3 5 7 5 5 5

126

T
A
B

5 3 7 5 7 5 5 3 7 5 7 5 5 5 7 5 7 5 5

129 3

mf f

TAB: 5 5 7 5 2 2 (2) 5 (5) 8 7
3 3 5 3 0 0 (0) 3 (3) 6 5

133

TAB: 8 7 2 5 (5) 8 7 5 8 7 5 2
6 5 0 3 (3) 6 5 3 6 5 3 0

138

TAB: (2) 5 (5) 8 7 8 7 2 5 (5)
(0) 3 (3) 6 5 6 5 0 3 (3)

142

TAB: 7 9 6 8 5 7 4 6 3 5 2 4 1 3 0 2
(5) (3) 2 0

144

TAB: (2) 5 (5) 8 7 8 7 2 5 (5)
(0) 3 (3) 6 5 6 5 0 3 (3)

148

TAB: 8 7 5 8 7 5 2 (2) 5
6 5 3 6 5 3 0 (0) 3

152

T
A
B

(5) (3) 8 7 6 5 8 7 2 6 5 0 5 3 (5) (3)

155

T
A
B

(5) (3) 5 3 (5) (3)