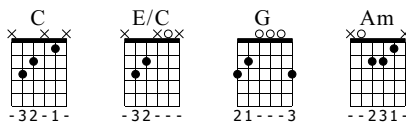


# Ma vie éternelle

## Eternity

Words & Music by Tony et Ben



Standard tuning

♩ = 110

Guitar Clean + Flanger

**Intro**

E-Gt

The Intro section consists of four measures of music. The first measure starts with a first finger (1) on the G string. The music is marked with a forte (*f*) dynamic. The guitar tab below shows the following fret numbers: Measure 1: T (3), A (3), B (3); Measure 2: T (2), A (2), B (2); Measure 3: T (0), A (0), B (0); Measure 4: T (3), A (1), B (2).

**Couplet 1**

The first Couplet consists of five measures of music. The first measure starts with a fifth finger (5) on the G string. The guitar tab below shows the following fret numbers: Measure 1: T (3), A (3), B (3); Measure 2: T (2), A (2), B (2); Measure 3: T (0), A (0), B (0); Measure 4: T (3), A (1), B (2); Measure 5: T (3), A (3), B (2).

The second Couplet consists of four measures of music. The first measure starts with a tenth finger (10) on the G string. The guitar tab below shows the following fret numbers: Measure 1: T (2), A (2), B (2); Measure 2: T (0), A (0), B (0); Measure 3: T (3), A (1), B (2); Measure 4: T (3), A (3), B (2).

♩ = 115  
Refrain  
C

14

3x *mf*

TAB

2-2-2-0 | 0-0-2-2 | 0-0-2-3-1-2 | 1-1-1-1-1-1

2-2-2-2-2-2 | 0-0-2-2-2-2-2-2 | 0-0-2-2-2-2-2-2 | 2-2-2-2-2-2

3-3-3-3-3-3 | 3-3-3-3-3-3 | 3-3-3-3-3-3 | 3-3-3-3-3-3

E/C G Am C

18

3x

TAB

0-0-0-0-0-0 | 3-3-3-3-3-3 | 1-1-1-1-1-1 | 1-1-1-1-1-1

2-2-2-2-2-2 | 0-0-0-0-0-0 | 2-2-2-2-2-2 | 2-2-2-2-2-2

3-3-3-3-3-3 | 3-3-3-3-3-3 | 0-0-0-0-0-0 | 3-3-3-3-3-3

E/C G Am Couplet 2

♩ = 110

22

*f*

TAB

0-0-0-0-0-0 | 3-3-3-3-3-3 | 1-2-0 | 0-1-0-0-0

2-2-2-2-2-2 | 0-0-0-0-0-0 | 2-0 | 3-2-0

3-3-3-3-3-3 | 3-3-3-3-3-3 | 0 | 2

27

TAB

0-1-2 | 0-1-3-1-2 | 0-1-0 | 0-0-0-0-1-2

0 | 0 | 3 | 2 | 0

32

TAB

0-1-3-1-2 | 0-1-0 | 0-0-0 | 0-1-2 | 0-1-2-2-2

0 | 3 | 2 | 0 | 0-0-0

♩ = 115  
**Refrain**  
 C

E/C G Am 3x

*mf* 3x

T	1	1	1	1	1	1	0	0	0	0	0	0	0	3	3	3	3	3	3	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2	
B	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	0	0	0	0	0	0	

C E/C G Am

T	1	1	1	1	1	1	0	0	0	0	0	0	3	3	3	3	3	3	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	0	0	0	0	0	0

**Pont**

T	3	3	3	3	3	3	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	0	0	0	0	0	0

♩ = 120

**Solo**

T	1	1	1	1	1	1	1	1	1	1	1	1												
A	2	2	2	2	2	2	2	2	2	2	2	2												
B	3	3	3	3	3	3	2	2	2	2	2	2												

56

T  
A  
B

66

4x

T  
A  
B

4x

$\text{♩} = 115$   
Refrain

$\text{♩} = 110$

75

4x

T  
A  
B

4x

Guitar Clean + Flanger

Fin

84

*f*

3x

T  
A  
B

3x

88

T  
A  
B

3-1

92

The image shows a musical score for guitar. The top staff is a treble clef staff with a 7/8 time signature. It contains a series of chords, with the first four chords being full barre chords (indicated by a thick black bar across the staff) and the fifth chord being an open chord. The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 0, 1, 0, 3, 2, 0, 1, 2, 3. The fret numbers are grouped into four measures: the first measure has 0, 1, 0; the second measure has 3, 2, 0; the third measure has 1, 2, 3; and the fourth measure has 0, 1, 2, 3.