

Violence

Eternity

Words & Music by Tony

Standard tuning

♩ = 140

Couplet 1

E-Gt

f

T	5	5	5	5	X-X	7	7	7	7	X-X	3	3	3	3
A	5	5	5	5	X-X	7	7	7	7	X-X	3	3	3	3
B	3	3	3	3	X-X	5	5	5	5	X-X	1	1	1	1

T	X-X	5	5	5	5	X-X	5	5	5	5	X-X	7	7	7	7	X-X	3	3	3	3
A	X-X	5	5	5	5	X-X	5	5	5	5	X-X	7	7	7	7	X-X	3	3	3	3
B	X-X	3	3	3	3	X-X	3	3	3	3	X-X	5	5	5	5	X-X	1	1	1	1

T	X-X	5	5	5	5	3	3	3	3	3	3	3	3	3	5	3	3	3	3	3	3	3
A	X-X	5	5	5	5	3	3	3	3	3	3	3	3	3	5	3	3	3	3	3	3	3
B	X-X	3	3	3	3	1	1	1	1	1	1	1	1	1	3	1	1	1	1	1	1	1

Refrain

T	5	5	5	2	2	2	2	5	5	5	5	5	5	5	7	7	7	7	2	2	2	2	5	5	5	5
A	5	5	5	0	0	0	0	3	3	3	3	3	3	3	5	5	5	5	0	0	0	0	3	3	3	3
B	3	3	3	0	0	0	0	3	3	3	3	3	3	3	5	5	5	5	0	0	0	0	3	3	3	3

Couplet 2

T	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	5	5	5	5
A	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	5	5	5	5
B	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	3	3	3	3

20

T
A
B

X-X-7-7 7-7 X-X-3-3 3-3 X-X-5-5 5-5 X-X-5-5 5-5
X-X-7-7 7-7 X-X-3-3 3-3 X-X-5-5 5-5 X-X-3-3 3-3
X-X-5-5 5-5 X-X-1-1 1-1 X-X-3-3 3-3

24

T
A
B

X-X-7-7 7-7 X-X-3-3 3-3 X-X-5-5 5-5 3-3-3-3 3-3-3-3
X-X-7-7 7-7 X-X-3-3 3-3 X-X-5-5 5-5 3-3-3-3 3-3-3-3
X-X-5-5 5-5 X-X-1-1 1-1 X-X-3-3 3-3 1-1-1-1 1-1-1-1

3x
3x

28

Refrain

T
A
B

5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 2 2 2 2
3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 0 0 0 0
3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 0 0 0 0

32

T
A
B

5-5-5-5 7-7-7-7 2-2-2-2 5-5-5-5 7-7-7-7 7-7-7-7
3-3-3-3 3-3-3-3 5-5-5-5 5-5-5-5 3-3-3-3 3-3-3-3
5-5-5-5 7-7-7-7 7-7-7-7 7-7-7-7 5-5-5-5 5-5-5-5

3x
3x

36

Pont

T
A
B

7 7 7 7 5 5 5 5 3 3 3 3 5 5 5 5 5 5
5 5 5 5 3 3 3 3 1 1 1 1 3 3 3 3 3 3
5 5 5 5 3 3 3 3 1 1 1 1 3 3 3 3 3 3

41

T
A
B

5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5
3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3
3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

45

TAB

Interlude

50

TAB

53

3x

TAB

Refrain

57

TAB

61

3x

TAB

Refrain

65

3x

TAB

69

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains a sequence of chords: a series of eighth-note chords (F7, G7, A7, Bb7, C7, D7, E7, F7), followed by a series of eighth-note chords (G7, A7, Bb7, C7, D7, E7, F7), and finally a half-note chord (F7) followed by a whole-note chord (F7). The bottom staff is a guitar tablature (TAB) staff with six lines. It contains the following fret numbers: 5 5 5 5 5 5 5 5, 7 7 7 7 7 7 7 7, 7 7 7 7 7 7 7 7, 5 5 5 5 5 5 5 5, 7 7, 7 7.