

Falco - Der Kommissar

♩ = 120,000000

Drums: 4/4 time signature. Measures 1-5 show a consistent drum pattern with snare and bass drum hits.

Guitar: Treble clef, 4/4 time signature. Measures 1-5 show a complex, fast-paced guitar solo with many sixteenth notes.

Guitar: Treble clef, 4/4 time signature. Measures 1-5 are mostly empty, with some notes appearing in measure 5.

Bass: Bass clef, 4/4 time signature. Measures 1-5 are mostly empty, with notes appearing in measure 5.

Synthbass: Bass clef, 4/4 time signature. Measures 1-5 are mostly empty, with notes appearing in measure 5.

Synth: Treble clef, 4/4 time signature. Measures 1-5 are mostly empty.

♩ = 120,000000

Synth: Treble clef, 4/4 time signature. Measures 1-5 are mostly empty.

6

♩ = 119,000397

Drums: 4/4 time signature. Measures 6-9 show a consistent drum pattern.

Guitar: Treble clef, 4/4 time signature. Measures 6-9 show a complex, fast-paced guitar solo.

Bass: Bass clef, 4/4 time signature. Measures 6-9 show a sustained bass line with a long note in measure 7.

Synthbass: Bass clef, 4/4 time signature. Measures 6-9 show a sustained bass line with a long note in measure 7.

10

Drums: 4/4 time signature. Measures 10-13 show a consistent drum pattern.

Guitar: Treble clef, 4/4 time signature. Measures 10-13 show a complex, fast-paced guitar solo.

Guitar: Treble clef, 4/4 time signature. Measures 10-13 show a complex, fast-paced guitar solo.

Guitar: Treble clef, 4/4 time signature. Measures 10-13 show a complex, fast-paced guitar solo.

Synthbass: Bass clef, 4/4 time signature. Measures 10-13 show a complex, fast-paced bass line.

Synth: Treble clef, 4/4 time signature. Measures 10-13 show a complex, fast-paced synth line.

15 $\text{♩} = 118,001060$

Drums

Guitar

Guitar

Guitar

Synthbass

Synth $\text{♩} = 118,001060$



20 $\text{♩} = 118,001060$

Drums

Guitar

Guitar

Guitar

Synthbass

Synth $\text{♩} = 118,001060$



25 $\text{♩} = 118,001060$

Drums

Guitar

Guitar

Guitar

Synthbass

Synth $\text{♩} = 118,001060$

30

Drums

Guitar

Guitar

Guitar

Synthbass

Synth



35

Drums

Bass

Synthbass

Synth

Synth



38

Drums

Guitar

Bass

Synthbass

Synth

Synth

42

Drums: Drum set notation with a steady eighth-note pattern and a snare hit on the second and fourth beats of each measure.

Guitar 1: Treble clef, eighth-note chords with a slash through the stem, indicating a specific rhythm.

Guitar 2: Treble clef, mostly rests, with a few notes in the final measure.

Bass: Bass clef, long notes with a slur across measures 42-44.

Synthbass: Bass clef, eighth-note chords with a slash through the stem.

Synth: Treble clef, long notes with a slur across measures 42-44.



46

Drums: Drum set notation with a steady eighth-note pattern and a snare hit on the second and fourth beats of each measure.

Guitar 1: Treble clef, mostly rests, with a few notes in the final measure.

Guitar 2: Treble clef, mostly rests, with a few notes in the final measure.

Guitar 3: Treble clef, eighth-note chords with a slash through the stem.

Synthbass: Bass clef, eighth-note chords with a slash through the stem.

Synth: Treble clef, long notes with a slur across measures 46-50.



51

Drums: Drum set notation with a steady eighth-note pattern and a snare hit on the second and fourth beats of each measure.

Guitar 1: Treble clef, mostly rests, with a few notes in the final measure.

Guitar 2: Treble clef, mostly rests, with a few notes in the final measure.

Guitar 3: Treble clef, eighth-note chords with a slash through the stem.

Synthbass: Bass clef, eighth-note chords with a slash through the stem.

Synth: Treble clef, long notes with a slur across measures 51-55.

56

Drums

Guitar

Guitar

Guitar

Synthbass

Synth



61

Drums

Bass

Synthbass

Synth

Synth



64

Drums

Bass

Synthbass

Synth

Synth

67

Drums

Bass

Synthbass

Synth

Detailed description: This system contains measures 67, 68, and 69. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass part has a melodic line with eighth notes and some rests. The Synthbass part plays a rhythmic pattern of eighth notes. The Synth part has a complex melodic line with many sixteenth notes and rests.



70

Drums

Bass

Synthbass

Synth

Detailed description: This system contains measures 70, 71, and 72. The Drums part continues with the same eighth-note pattern. The Bass part has a melodic line with eighth notes and rests. The Synthbass part plays a rhythmic pattern of eighth notes. The Synth part has a complex melodic line with many sixteenth notes and rests.



73

Drums

Guitar

Bass

Synthbass

Synth

Detailed description: This system contains measures 73, 74, and 75. The Drums part continues with the same eighth-note pattern. The Guitar part has a melodic line with eighth notes and rests. The Bass part has a melodic line with eighth notes and rests. The Synthbass part plays a rhythmic pattern of eighth notes. The Synth part has a complex melodic line with many sixteenth notes and rests.

77

Drums: Drum set notation with a steady eighth-note pattern.

Guitar: Two staves. The top staff has a complex lead line with a triplet of eighth notes. The bottom staff has a rhythmic accompaniment.

Bass: Bass line with a long note in the first measure.

Synthbass: Synth bass line with a long note in the first measure.

Synth: Two synth parts. The top part has a rhythmic pattern of eighth notes. The bottom part has a long note.



81

Drums: Drum set notation with a steady eighth-note pattern.

Guitar: Two staves. The top staff has a lead line with a sharp sign. The bottom staff has a rhythmic accompaniment.

Bass: Bass line with a rhythmic pattern.

Synthbass: Synth bass line with a rhythmic pattern.

Synth: Synth part with a rhythmic pattern of eighth notes.



84

Drums: Drum set notation with a steady eighth-note pattern.

Guitar: Two staves. The top staff has a lead line with a sharp sign. The bottom staff has a rhythmic accompaniment.

Bass: Bass line with a rhythmic pattern.

Synthbass: Synth bass line with a rhythmic pattern.

Synth: Synth part with a rhythmic pattern of eighth notes.

87

Drums

Bass

Synthbass

Synth

Synth

90

Drums

Bass

Synthbass

Synth

Synth

93

Drums

Bass

Synthbass

Synth

Synth

96

Drums

Bass

Synthbass

Synth

Synth

99

Drums

Bass

Synthbass

Synth

Synth

Detailed description: This system contains measures 99, 100, and 101. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Bass part has a melodic line with a long slur over measures 100 and 101. The Synthbass part plays a rhythmic eighth-note pattern. The first Synth part has a complex melodic line with many slurs. The second Synth part is mostly empty with a few notes at the end of measure 101.



102

Drums

Bass

Synthbass

Synth

Synth

Detailed description: This system contains measures 102, 103, and 104. The Drums part continues with the same eighth-note pattern. The Bass part has a melodic line with a long slur over measures 102 and 103. The Synthbass part has a rhythmic eighth-note pattern. The first Synth part has a complex melodic line with many slurs. The second Synth part has a few notes at the end of measure 104.



105

Drums

Bass

Synthbass

Synth

Synth

Detailed description: This system contains measures 105, 106, and 107. The Drums part continues with the same eighth-note pattern. The Bass part has a melodic line with a long slur over measures 105 and 106. The Synthbass part has a rhythmic eighth-note pattern. The first Synth part has a complex melodic line with many slurs. The second Synth part has a few notes at the end of measure 107.

10

108

Drums

Bass

Synthbass

Synth

Synth



111

Drums

Bass

Synthbass

Synth

Synth



114

Drums

Bass

Synthbass

Synth

Synth

117

Drums

Bass

Synthbass

Synth

Synth

Falco - Der Kommissar

Drums

♩ = 120,000000

6

♩ = 119,000397

10

14

♩ = 118,001060

18

22

26

30

34

38

4

Drums

45

49

53

57

61

65

69

73

80

84

Drums

88

Musical notation for measures 88-91. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

92

Musical notation for measures 92-95. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

96

Musical notation for measures 96-99. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

100

Musical notation for measures 100-103. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

104

Musical notation for measures 104-107. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

108

Musical notation for measures 108-111. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

112

Musical notation for measures 112-115. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

116

Musical notation for measures 116-119. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes, ending with a double bar line.

Guitar

Falco - Der Kommissar

♩ = 120,000000 ♩ = 119,000397 ♩ = 118,00106

5 7 2

18

3 3

27

3 3 13

48

3 3

56

3 59

Falco - Der Kommissar

Guitar

The image displays a guitar score for the song "Der Kommissar" by Falco. The score is written in 4/4 time and consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 120,000000 and a measure rest. The second staff starts at measure 6 with a tempo marking of ♩ = 119,000397. The third staff starts at measure 9. The fourth staff starts at measure 14 with a tempo marking of ♩ = 118,001060. The fifth staff starts at measure 23. The sixth staff starts at measure 34. The seventh staff starts at measure 42. The eighth staff starts at measure 45. The ninth staff starts at measure 56. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Bar lines are present at the end of each staff and at measure boundaries. The piece concludes with a final measure rest in the ninth staff.

2

Guitar

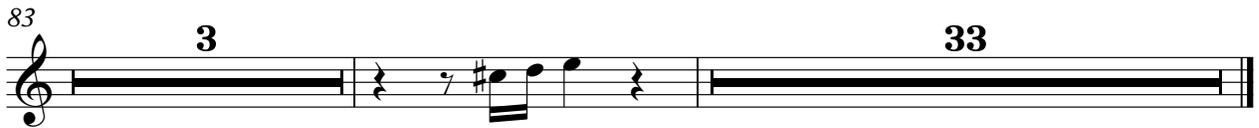
75



78



83



Guitar

Falco - Der Kommissar

♩ = 120,000000 **5** **4** ♩ = 119,000397

13

17 ♩ = 118,001060

21

25

29

33 **10**

81



85



90



94



98



102



106



111



115



Falco - Der Kommissar

Synthbass

♩ = 120,000000 ♩ = 119,000397

3 2

11

15 ♩ = 118,001060

19

23

27

31

35

40

46

V.S.

50



54



58



62



67



70



75



83



87



92



Falco - Der Kommissar

Synth

$\text{♩} = 120,000000$ **5** **10** $\text{♩} = 119,000397$ **18** $\text{♩} = 118,001060$

35

37

39

42

19

62

64

66

68

70

V.S.



95

Musical staff 95: Treble clef, two measures of eighth-note chords and eighth notes.

97

Musical staff 97: Treble clef, two measures of eighth-note chords and eighth notes.

99

Musical staff 99: Treble clef, two measures of eighth-note chords and eighth notes.

101

Musical staff 101: Treble clef, two measures of eighth-note chords and eighth notes, with a key signature change to one flat.

103

Musical staff 103: Treble clef, two measures of eighth-note chords and eighth notes.

105

Musical staff 105: Treble clef, two measures of eighth-note chords and eighth notes.

107

Musical staff 107: Treble clef, two measures of eighth-note chords and eighth notes.

109

Musical staff 109: Treble clef, two measures of eighth-note chords and eighth notes.

111

Musical staff 111: Treble clef, two measures of eighth-note chords and eighth notes.

113

Musical staff 113: Treble clef, two measures of eighth-note chords and eighth notes.

115



117



Falco - Der Kommissar

Synth

♩ = 120,000000

5

♩ = 119,000397

4

14

♩ = 118,001060

21

28

35

42

49

56

62

70

2

Synth

75

9

90

4

98

4

106

112

116