

Falco - Der Kommissar

♩ = 120,000000

Drums: 4/4 time signature. Measures 1-5 show a consistent drum pattern with snare and bass drum hits.

Guitar: Treble clef, 4/4 time signature. Measures 1-5 show a complex, fast-moving guitar line with many sixteenth notes.

Guitar: Treble clef, 4/4 time signature. Measures 1-5 show a similar complex guitar line to the previous staff.

Bass: Bass clef, 4/4 time signature. Measures 1-5 show a simple bass line with a few notes.

Synthbass: Bass clef, 4/4 time signature. Measures 1-5 show a simple bass line with a few notes.

Synth: Treble clef, 4/4 time signature. Measures 1-5 are mostly empty.

♩ = 120,000000

Synth: Treble clef, 4/4 time signature. Measures 1-5 are mostly empty.

6

♩ = 119,000397

Drums: 4/4 time signature. Measures 6-9 show a consistent drum pattern.

Guitar: Treble clef, 4/4 time signature. Measures 6-9 show a complex, fast-moving guitar line.

Bass: Bass clef, 4/4 time signature. Measures 6-9 show a simple bass line with a few notes.

Synthbass: Bass clef, 4/4 time signature. Measures 6-9 show a simple bass line with a few notes.

10

Drums: 4/4 time signature. Measures 10-13 show a consistent drum pattern.

Guitar: Treble clef, 4/4 time signature. Measures 10-13 show a complex, fast-moving guitar line.

Guitar: Treble clef, 4/4 time signature. Measures 10-13 show a complex, fast-moving guitar line.

Guitar: Treble clef, 4/4 time signature. Measures 10-13 show a complex, fast-moving guitar line.

Synthbass: Bass clef, 4/4 time signature. Measures 10-13 show a simple bass line with a few notes.

Synth: Treble clef, 4/4 time signature. Measures 10-13 show a simple bass line with a few notes.

15 $\text{♩} = 118,001060$

Drums

Guitar

Guitar

Guitar

Synthbass

Synth $\text{♩} = 118,001060$



20 $\text{♩} = 118,001060$

Drums

Guitar

Guitar

Guitar

Synthbass

Synth $\text{♩} = 118,001060$



25 $\text{♩} = 118,001060$

Drums

Guitar

Guitar

Guitar

Synthbass

Synth $\text{♩} = 118,001060$

30

Drums

Guitar

Guitar

Guitar

Synthbass

Synth



35

Drums

Bass

Synthbass

Synth

Synth



38

Drums

Guitar

Bass

Synthbass

Synth

Synth

42

Drums: Drum set notation with a steady eighth-note pattern and a snare drum hit on the second and fourth beats of each measure.

Guitar: Treble clef. Measure 42: eighth-note chords. Measure 43: eighth-note chords. Measure 44: eighth-note chords. Measure 45: rest.

Guitar: Treble clef. Measure 42: rest. Measure 43: rest. Measure 44: rest. Measure 45: eighth-note chords.

Bass: Bass clef. Measure 42: half note. Measure 43: half note. Measure 44: half note. Measure 45: rest.

Synthbass: Bass clef. Measure 42: eighth-note chords. Measure 43: eighth-note chords. Measure 44: eighth-note chords. Measure 45: eighth-note chords.

Synth: Treble clef. Measure 42: half note. Measure 43: half note. Measure 44: half note. Measure 45: half note.



46

Drums: Drum set notation with a steady eighth-note pattern and a snare drum hit on the second and fourth beats of each measure.

Guitar: Treble clef. Measure 46: rest. Measure 47: eighth-note chords. Measure 48: rest. Measure 49: rest. Measure 50: rest.

Guitar: Treble clef. Measure 46: rest. Measure 47: eighth-note chords. Measure 48: eighth-note chords. Measure 49: eighth-note chords. Measure 50: eighth-note chords.

Guitar: Treble clef. Measure 46: eighth-note chords. Measure 47: eighth-note chords. Measure 48: eighth-note chords. Measure 49: eighth-note chords. Measure 50: eighth-note chords.

Synthbass: Bass clef. Measure 46: eighth-note chords. Measure 47: eighth-note chords. Measure 48: eighth-note chords. Measure 49: eighth-note chords. Measure 50: eighth-note chords.

Synth: Treble clef. Measure 46: half note. Measure 47: half note. Measure 48: half note. Measure 49: half note. Measure 50: half note.



51

Drums: Drum set notation with a steady eighth-note pattern and a snare drum hit on the second and fourth beats of each measure.

Guitar: Treble clef. Measure 51: rest. Measure 52: eighth-note chords. Measure 53: rest. Measure 54: rest. Measure 55: rest.

Guitar: Treble clef. Measure 51: rest. Measure 52: eighth-note chords. Measure 53: eighth-note chords. Measure 54: eighth-note chords. Measure 55: eighth-note chords.

Guitar: Treble clef. Measure 51: eighth-note chords. Measure 52: eighth-note chords. Measure 53: eighth-note chords. Measure 54: eighth-note chords. Measure 55: eighth-note chords.

Synthbass: Bass clef. Measure 51: eighth-note chords. Measure 52: eighth-note chords. Measure 53: eighth-note chords. Measure 54: eighth-note chords. Measure 55: eighth-note chords.

Synth: Treble clef. Measure 51: half note. Measure 52: half note. Measure 53: half note. Measure 54: half note. Measure 55: half note.

56

Musical score for measures 56-60. The score includes parts for Drums, three Guitars, Synthbass, and Synth. The Drums part features a consistent rhythmic pattern of eighth notes. The Guitars play a melodic line with a key signature of one sharp (F#). The Synthbass provides a steady bass line, and the Synth part consists of sustained notes.



61

Musical score for measures 61-63. The score includes parts for Drums, Bass, Synthbass, and Synth. The Drums part continues with the same rhythmic pattern. The Bass part features a melodic line with eighth notes. The Synthbass part continues with a steady bass line, and the Synth part features a complex melodic line with many sixteenth notes.



64

Musical score for measures 64-66. The score includes parts for Drums, Bass, Synthbass, and Synth. The Drums part continues with the same rhythmic pattern. The Bass part features a melodic line with eighth notes. The Synthbass part continues with a steady bass line, and the Synth part features a complex melodic line with many sixteenth notes.

67

Drums

Bass

Synthbass

Synth

Detailed description: This system contains measures 67, 68, and 69. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Bass part has a melodic line with eighth notes and some rests. The Synthbass part plays a rhythmic pattern of eighth notes. The Synth part has a complex melodic line with many sixteenth notes and rests.



70

Drums

Bass

Synthbass

Synth

Detailed description: This system contains measures 70, 71, and 72. The Drums part continues with the same eighth-note pattern. The Bass part has a melodic line with eighth notes and rests. The Synthbass part plays a rhythmic pattern of eighth notes. The Synth part has a complex melodic line with many sixteenth notes and rests.



73

Drums

Guitar

Bass

Synthbass

Synth

Detailed description: This system contains measures 73, 74, and 75. The Drums part continues with the same eighth-note pattern. The Guitar part has a melodic line with eighth notes and rests. The Bass part has a melodic line with eighth notes and rests. The Synthbass part plays a rhythmic pattern of eighth notes. The Synth part has a complex melodic line with many sixteenth notes and rests.

77

Drums

Guitar

Guitar

Bass

Synthbass

Synth

Synth



81

Drums

Guitar

Guitar

Bass

Synthbass

Synth

Synth



84

Drums

Guitar

Guitar

Bass

Synthbass

Synth

Synth

87

Drums

Bass

Synthbass

Synth

Synth

90

Drums

Bass

Synthbass

Synth

Synth

93

Drums

Bass

Synthbass

Synth

Synth

96

Drums

Bass

Synthbass

Synth

Synth

99

Drums

Bass

Synthbass

Synth

Synth

Detailed description: This system contains measures 99, 100, and 101. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass part has a melodic line with eighth notes and a long slur over the final measure. The Synthbass part plays a rhythmic eighth-note pattern. The Synth part has a complex melodic line with many beamed notes. The second Synth staff is mostly empty, with a few notes in the final measure.



102

Drums

Bass

Synthbass

Synth

Synth

Detailed description: This system contains measures 102, 103, and 104. The Drums part continues with the same eighth-note pattern. The Bass part has a melodic line with a long slur over measures 102 and 103. The Synthbass part continues with its rhythmic pattern. The Synth part has a complex melodic line. The second Synth staff has a few notes in measure 104.



105

Drums

Bass

Synthbass

Synth

Synth

Detailed description: This system contains measures 105, 106, and 107. The Drums part continues with the same eighth-note pattern. The Bass part has a melodic line with a long slur over measures 105 and 106. The Synthbass part continues with its rhythmic pattern. The Synth part has a complex melodic line. The second Synth staff has a few notes in measure 107.

10

108

Drums

Bass

Synthbass

Synth

Synth



111

Drums

Bass

Synthbass

Synth

Synth



114

Drums

Bass

Synthbass

Synth

Synth

Falco - Der Kommissar

Drums

♩ = 120,000000

6

♩ = 119,000397

10

14

♩ = 118,001060

18

22

26

30

34

38

4

Drums

45

Musical notation for measures 45-48. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measures 49-52. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

53

Musical notation for measures 53-56. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

57

Musical notation for measures 57-60. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

61

Musical notation for measures 61-64. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

65

Musical notation for measures 65-68. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

69

Musical notation for measures 69-72. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

73

Musical notation for measures 73-76. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes. A measure rest for 4 measures is indicated in the top staff.

80

Musical notation for measures 80-83. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

84

Musical notation for measures 84-87. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

Drums

88

Musical notation for measures 88-91. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

92

Musical notation for measures 92-95. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

96

Musical notation for measures 96-99. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

100

Musical notation for measures 100-103. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

104

Musical notation for measures 104-107. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

108

Musical notation for measures 108-111. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

112

Musical notation for measures 112-115. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

116

Musical notation for measures 116-119. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes, ending with a double bar line.

Guitar

Falco - Der Kommissar

♩ = 120,000000 ♪ = 119,000397 ♩ = 118,00106

5 7 2

18

3 3

27

3 3 13

48

3 3

56

3 59

Falco - Der Kommissar

Guitar

The image displays a guitar score for the song "Der Kommissar" by Falco. The score is written in 4/4 time and consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 120,000000 and a measure rest. The second staff starts at measure 6 with a tempo marking of ♩ = 119,000397. The third staff starts at measure 9. The fourth staff starts at measure 14 with a tempo marking of ♩ = 118,001060. The fifth staff starts at measure 23. The sixth staff starts at measure 34. The seventh staff starts at measure 42. The eighth staff starts at measure 45. The ninth staff starts at measure 56. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with fingerings (2, 3, 6, 14) and accents. The piece concludes with a final measure rest in the ninth staff.

Guitar

Falco - Der Kommissar

♩ = 120,000000 **5** **4** ♩ = 119,000397

13

17 ♩ = 118,001060

21

25

29

33 **10**

Bass

Falco - Der Kommissar

♩ = 120,000000

3

♩ = 119,000397

8

17

18

♩ = 118,001060

38

45

16

64

68

72

75

2

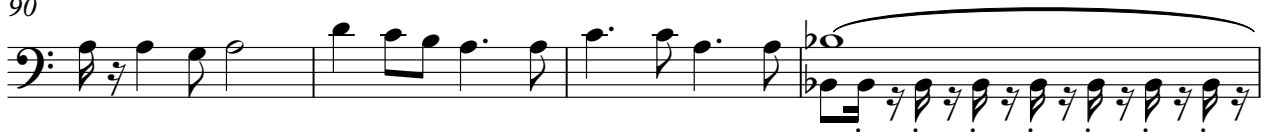
81



85



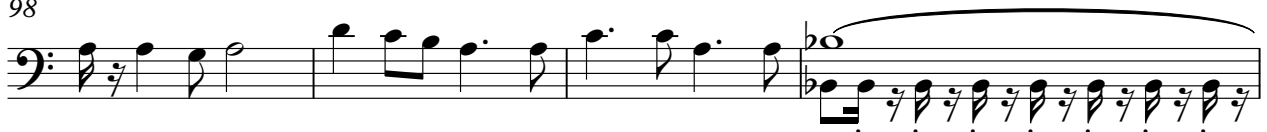
90



94



98



102



106



111



115



Falco - Der Kommissar

Synthbass

♩ = 120,000000 ♩ = 119,000397

3 2

11

15 ♩ = 118,001060

19

23

27

31

35

40

46

V.S.

50



54



58



62



67



70



75



83



87



92



Falco - Der Kommissar

Synth

$\text{♩} = 120,000000$ **5** **10** $\text{♩} = 119,000397$ **18** $\text{♩} = 118,001060$

35

37

39

42

19

62

64

66

68

70

V.S.

72



74



79



81



83



85



87



89



91



93





115



117



Falco - Der Kommissar

Synth

♩ = 120,000000

5

♩ = 119,000397

4

14

♩ = 118,001060

21

28

35

42

49

56

62

70

