

# Deathmageddon

## Excoriaton Deathmageddon

Words & Music by Alexoid

Baritone

- ①= B    ④= A
- ②= F#   ⑤= E
- ③= D    ⑥= B

♩ = 120

E-Gt

1

*f*

T  
A  
B

5-0-4-0 4-5 5-1 5-0-4-0 4-5 5-1

3

T  
A  
B

5-0-4-0 4-5 5-1 5-0-4-0 4-5 5-1

5

*f*

T  
A  
B

0-0-0 7-7-7 8-8-8 7-7-7 4-5 4-3 5-6 5

6

T  
A  
B

0-0-0 7-7-7 8-8-8 7-7-7 8 9-8 9-10 10-9

7

T  
A  
B

0 0 0 7-7-7 8-8-8 7-7-7 4-5 4-3 5-6 5

8

T  
A  
B

0 0 0 7-7-7 8-8-8 7-7-7 4-5 4-3 5-6 5

9

T  
A  
B

0 0 0 0 3 2 0 0 3 2 0 0 7 6 0 0

10

T  
A  
B

0 0 3 2 3 2 0 0 7 6 0 0 1 2 18

11

T  
A  
B

0 0 0 0 3 2 0 0 3 2 0 0 7 6 0 0

12

T  
A  
B 0 0 3 2 3 2 0 0 7 6 0 0 1 2 18

13

T  
A  
B 2 0 0 0 0 2 0 1 0 3 5 6 5 2 4 1 0

14

T  
A  
B 2 0 0 0 0 2 0 1 0 5 2 4 1 3 0 2 4

15

T  
A  
B 2 0 0 0 0 2 0 1 0 3 5 6 5 2 4 1 0

16

T  
A  
B 2 0 0 0 0 2 0 1 0 5 2 4 1 3 0 2 4

17

T  
A  
B 1 1 1 1 3 1 3 1 1 1 1 2 4 1 0 1

18

T  
A  
B 1 3 1 1 6 6 7 9 6 7 4 6 3 5

19

T  
A  
B 10 12 9 10 7 9 6 8 13 15 12 13 10 12 9 11

20

T  
A  
B 16 18 15 16 13 15 12 14 19 21 18 19 16 18 15 17

21

T  
A  
B 2 0 0 0 0 2 0 1 0 3 5 6 5 2 4 1 0

22

T  
A  
B

2 0 0 0 0 2 0 1 0 5 2 4 1 3 0 2 4

23

T  
A  
B

2 0 0 0 0 2 0 1 0 3 5 6 5 2 4 1 0

24

T  
A  
B

2 0 0 0 0 2 0 1 0 5 2 4 1 3 0 2 4

25

T  
A  
B

2 0 0 0 0 2 0 1 0 3 5 6 5 2 4 1 0

26

T  
A  
B

2 0 0 0 0 2 0 1 0 5 2 4 1 3 0 2 4

27

TAB 2 0 0 0 0 2 0 1 0 3 5 6 5 2 4 1 0

28

$\text{♩} = 70$   $\text{♩} = 70$   $\text{♩} = 70$

TAB 2 0 0 0 0 2 0 1 0 5 2 4 1 0 0 0 0 9 7 0 0 0 0 0 0 0 7 7 10 7 5 10 8 7 5 0

30

TAB 9 7 0 0 0 0 0 0 7 7 7 6 6 6 10 10 9 7 0 0 0 0 0 0 7 7 10 7 5 10 8 7 5 0

32

TAB 9 7 0 0 0 0 0 0 7 6 8 6 8 5 10 8 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34

$\text{♩} = 70$   $\text{♩} = 70$   $\text{♩} = 120$

TAB 9 7 0 0 0 0 0 0 7 7 10 7 9 7 0 0 0 0 0 0 7 7 7 6 6 6 10 8 9 7 0 0 0 0 0 0

♩ = 120

36

Musical notation for measures 36-37. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the corresponding fret numbers: 0 0 0 0 3 2 0 0 3 2 0 0 7 6 0 0.

T  
A  
B

0 0 0 0 3 2 0 0 3 2 0 0 7 6 0 0

37

Musical notation for measures 38-39. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the corresponding fret numbers: 0 0 3 2 3 2 0 0 7 6 0 0 1 2 18.

T  
A  
B

0 0 3 2 3 2 0 0 7 6 0 0 1 2 18

38

Musical notation for measures 40-41. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the corresponding fret numbers: 0 0 0 0 3 2 0 0 3 2 0 0 7 6 0 0.

T  
A  
B

0 0 0 0 3 2 0 0 3 2 0 0 7 6 0 0

39

Musical notation for measures 42-43. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the corresponding fret numbers: 0 0 0 0 3 2 0 0 3 2 0 0 7 6 0 0.

T  
A  
B

0 0 0 0 3 2 0 0 3 2 0 0 7 6 0 0

40

Musical notation for measures 44-45. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the corresponding fret numbers: 0 0 3 2 3 2 0 0 7 6 0 0 1 2 18.

T  
A  
B

0 0 3 2 3 2 0 0 7 6 0 0 1 2 18

41

T  
A  
B 0 0 0 0 3 2 0 0 3 2 0 0 7 6 0 0

42

T  
A  
B 0 0 3 2 3 2 0 0 7 6 0 0 1 2 18

43

T  
A  
B 2 0 0 0 2 0 1 0 3 5 6 5 2 4 1 0

44

T  
A  
B 2 0 0 0 2 0 1 0 5 2 4 1 3 0 2 4

45

T  
A  
B 2 0 0 0 2 0 1 0 3 5 6 5 2 4 1 0



46

Musical notation for measures 46 and 47. Measure 46 contains a series of eighth notes in a descending sequence. Measure 47 continues with eighth notes, including a sharp sign on the second staff. The guitar tab below shows fingerings: 2 0 0 0 0 2 0 1 0 for measure 46, and 5 2 4 1 3 0 2 4 for measure 47. Measure 48 (partially visible) has fingerings 7 5 8 7 8 10 7.

TAB

2 0 0 0 0 2 0 1 0

5 2 4 1 3 0 2 4

7 5 8 7 8 10 7

48

Musical notation for measures 48 and 49. Measure 48 features a descending eighth-note pattern. Measure 49 contains a dotted quarter note and a half note. The guitar tab below shows fingerings: 12 10 13 12 10 12 10 9 12.

TAB

12 10 13 12 10 12 10 9 12

51

Musical notation for measures 51 and 52. Measure 51 consists of a continuous eighth-note pattern. Measure 52 continues with eighth notes. The guitar tab below shows fingerings: 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 for measure 51, and 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 for measure 52.

TAB

6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

Musical notation for measures 53 and 54. Measure 53 features a descending eighth-note pattern. Measure 54 continues with eighth notes. The guitar tab below shows fingerings: 6 6 4 4 4 7 6 4 6 5 4 5 4 4 6 7 4 4.

TAB

6 6 4 4 4 7 6 4 6 5 4 5 4 4 6 7 4 4

54

Musical notation for measures 54 and 55. Measure 54 features a descending eighth-note pattern. Measure 55 continues with eighth notes. The guitar tab below shows fingerings: 5 0 0 0 6 7 0 5 6 0 6 7 0 6 9 0 0.

TAB

5 0 0 0 6 7 0 5 6 0 6 7 0 6 9 0 0

55

T  
A  
B

6 7 9 7 6 9 7 6 16 16 13 6 16 15 6 6

5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

T  
A  
B

2 0 0 0 0 2 0 1 0 3 5 6 5 2 4 1 0

59

T  
A  
B

2 0 0 0 0 2 0 1 0 5 2 4 1 3 0 2 4

60

T  
A  
B

2 0 0 0 0 2 0 1 0 3 5 6 5 2 4 1 0

61

T  
A  
B

2 0 0 0 0 2 0 1 0 5 2 4 1 3 0 2 4

62

TAB 2 0 0 0 0 2 0 1 0 5 2 4 1 3 0 2 4

63

TAB 3 1 1 1 1 3 1 3 1 3 5 6 5 2 4 1 0

64

TAB 0 0 0 0 0 0 7 6 7 9 0 0 0 0

65

TAB 0 0 0 0 0 0 7 6 7 9 0 0 0 0

66

TAB 0 0 0 0 0 0 10 9 9 12 0 0 0 0 0 0 0 0 3 2 3 3 3 2 0 0 3 3 1 1 0 3 3 1 1

68

T  
A  
B

69

T  
A  
B

70

T  
A  
B

71

T  
A  
B

72

T  
A  
B

74

TAB 2 0 0 0 0 0 0 0 6 4 4 4 4 4 4 4

75

$\text{♩} = 70$   $\text{♩} = 70$

TAB 5 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 9 7 0 0 0 0 0 0 0 7 5 0 0 10 8 0 0 7 5 0

77

TAB 9 7 0 0 0 0 0 0 7 7 7 6 6 6 10 10 9 7 0 0 0 0 0 0 7 5 0 0 10 8 0 0 7 5 0

79

TAB 9 7 0 0 0 0 0 0 7 6 8 6 8 5 10 10 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

81

$\text{♩} = 70$   $\text{♩} = 70$

TAB 9 7 0 0 0 0 0 0 7 5 0 0 10 8 0 0 7 5 0 9 7 0 0 0 0 0 0 0 7 7 7 6 6 6 10 10 9 7 0

♩ = 120

83

Musical notation for measure 83: Treble clef, 7/8 time signature. The measure contains a quarter rest followed by an eighth rest, then a series of eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fret numbers: 0 0 3 2 3 2 0 0 7 6 0 0 1 2 18.

T  
A  
B

0 0 3 2 3 2 0 0 7 6 0 0 1 2 18

85

Musical notation for measure 85: Treble clef, 7/8 time signature. The measure contains a series of eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fret numbers: 0 0 0 0 3 2 0 0 3 2 0 0 7 6 0 0.

T  
A  
B

0 0 0 0 3 2 0 0 3 2 0 0 7 6 0 0

86

Musical notation for measure 86: Treble clef, 7/8 time signature. The measure contains a series of eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fret numbers: 0 0 0 0 3 2 0 0 3 2 0 0 7 6 0 0.

T  
A  
B

0 0 0 0 3 2 0 0 3 2 0 0 7 6 0 0

87

Musical notation for measure 87: Treble clef, 7/8 time signature. The measure contains a series of eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fret numbers: 0 0 0 0 3 2 0 0 3 2 0 0 7 6 0 0.

T  
A  
B

0 0 0 0 3 2 0 0 3 2 0 0 7 6 0 0

88

Musical notation for measure 88: Treble clef, 7/8 time signature. The measure contains a series of eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fret numbers: 0 0 0 0 3 2 0 0 3 2 0 0 7 6 0 0.

T  
A  
B

0 0 0 0 3 2 0 0 3 2 0 0 7 6 0 0

89

Musical notation for measure 89: Treble clef, 7/8 time signature. The measure contains a series of eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, followed by a quarter rest and an eighth rest. The guitar tab below shows the fret numbers: 0 0 0 0 3 2 0 0 3 2 0 0 7 6 0 0.

T  
A  
B

0 0 0 0 3 2 0 0 3 2 0 0 7 6 0 0

91

T  
A  
B

5 0 4 0 4 5 5 1 5 0 4 0 4 5 5 1

93

T  
A  
B

5 0 4 0 4 5 5 1 5 0 4 0 4 5 5 1

94

T  
A  
B

5 0 4 0 4 5 5 1 5 0 4 0 4 5 7 5