

# Improvising in Em

Standard tuning

♩ = 120

E-Gt

E minor scale

1

*f*

TAB

0-2-3 0-2-3 0-2 4 0-2 0-1-3 0 3 1-0 2-0 4-2-0 3

E harmonic minor scale

4

TAB

2-0 3-2-0-0-2-3 0-2-3 1-2-4 0-2 0-1-4 0 4-1-0 2

E melodic minor scale

7

TAB

0 4-2-1 3-2-0 3 2-0-0-2-3 0-2-4 1-2-4 0-2 0-2-4

Quick trem picked E minor run

10

TAB

0 3-1-0 2-0 4-2 0 3-2-0 3-2-0-0-0 2-0-0-3-0-0-5-0-0-7-0-0-8-0-0-10

E minor pentatonic

13

TAB

0-0-12-12-15 12-14 12-14 12-14 12-15 12-15-12 15 12-14-12 14-12 14-12 15

E chromatic scale

Musical notation for measures 16-18. The treble clef staff shows a chromatic scale starting on E4, moving up to E5. The guitar tablature shows the corresponding fret numbers: 12-12-13-14-15 for measure 16; 15-12-13-14-15 for measure 17; and 12-13-14-15-12-15-14-13 for measure 18.

Musical notation for measures 19-20. The treble clef staff shows a chromatic scale starting on E5, moving down to E4. The guitar tablature shows the corresponding fret numbers: 12-14-13-12-15-14-13-12 for measure 19; and 15-14-13-12-15-14-13-12 for measure 20.

Solo using scale runs

Musical notation for measures 21-22. The treble clef staff shows a solo using scale runs with triplets and slurs. The guitar tablature shows the fret numbers: 12-14-15 for measure 21; and 12-14-15, 12-14-15, 12-14-15, 12-14-16, 12-14, 12-13-15, 12-14-15-14-12 for measure 22.

emphasize the root note of the chord

Musical notation for measures 23-24. The treble clef staff shows a solo with triplets and slurs. The guitar tablature shows the fret numbers: 14-15-12, 14-15-12, 14-15-14, 15-14, 15, 12-14, 15, 12-14, 15, 12-14, 15, 12-14, 14-15-17, 14-15-17, 14-15-17, 14-15-17. The word "full" is written above the notes in measure 24. The tablature for measure 24 shows (17) and 17.

Musical notation for measures 25-26. The treble clef staff shows a solo with slurs. The guitar tablature shows the fret numbers: (17) and 17. The word "full" is written above the notes in measure 26.

Sometimes you can switch scales

Musical notation for the first exercise. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets and some sixteenth notes. The bottom staff is a guitar tablature with strings T, A, and B labeled. Fingering numbers are placed above the strings. A measure number '25' is at the start, and a '5' is at the end of the staff.

12-14-15-14-12 15-13-12 14-12-14-12 14-12-14 12 14-12 14-12-14-12 15-12 12

Melodic Minor Scale up

Musical notation for the second exercise. The top staff is a treble clef with a key signature of two sharps (F#, C#). The melody consists of eighth notes with triplets. The bottom staff is a guitar tablature with strings T, A, and B labeled. Fingering numbers are placed above the strings.

17-19-20 17-19 20 17-19-21 18 19 21 18-19-21 18-19-21 17-19 21 17-19 17

Natural Minor Down

Musical notation for the third exercise. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The bottom staff is a guitar tablature with strings T, A, and B labeled. Fingering numbers are placed above the strings.

19-21 17-19-20-19-17 20-18-17 19-17 21-19 17 21-19-17 20-19-17 20-19-17

Sweep picking is always nice

Musical notation for the fourth exercise. The top staff is a treble clef. The melody consists of eighth notes with a sweep-picking pattern. The bottom staff is a guitar tablature with strings T, A, and B labeled. Fingering numbers are placed above the strings, with arrows indicating sweep directions.

12 14 14 12 14 14 12 12 14 12 12 12 15 13

Musical notation for the fifth exercise. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The bottom staff is a guitar tablature with strings T, A, and B labeled. Fingering numbers are placed above the strings. A measure number '30' is at the start.

12 12-14 12-13-15 12-14-15-14-(14) 17-17 20-18-17 19-17 20-18-17 19-17 21

Tap 15 with butt of pick tap 12 with middle finger

32

33

T  
A  
B

19 19 17 20 19 17 15-0-12-15-0-12-15-0-12-15-0-12-15-0-12-15-0-12

34

35

T  
A  
B

19-12-15-19-12-15-19-12-15-19-12-15-17-12-14-17-12-14-17-12-14-17-12-14

pick every note for a kind of staccato feel

36

37

T  
A  
B

15-12-17-15-12-17-15-12-17-15-12-17-15-12-17-15-12-17-15-12-17-15-12-15-17

Always end on the starting note

38

T  
A  
B

15