

More Than Words

Extreme
Pornograffitti

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 80

S-Gt

The first system of music features a treble clef and a 4/4 time signature. The melody is written in a key with one sharp (F#) and a half-step lower tuning. The guitar part is marked with a forte 'f' dynamic. The notation includes a series of chords and single notes, with a prominent triplet pattern in the lower register. The guitar tab below the staff shows the fretting for each note, including triplets and barre positions.

The second system continues the musical piece, maintaining the same key and tuning. It features a mix of chords and single notes, with a triplet pattern in the lower register. The guitar tab below the staff shows the fretting for each note, including triplets and barre positions.

Saying I

The third system of music is labeled 'Saying I' and continues the melody. It features a mix of chords and single notes, with a triplet pattern in the lower register. The guitar tab below the staff shows the fretting for each note, including triplets and barre positions.

love you is not the words I want to hear from you

The fourth system of music is labeled with the lyrics 'love you', 'is not the words', and 'I want to hear from you'. It continues the melody with a mix of chords and single notes, including a triplet pattern in the lower register. The guitar tab below the staff shows the fretting for each note, including triplets and barre positions.

It's not that I want you not to say but if you only knew

TAB (3) 3 X 3 3 X (3) 3 X 3 3 X 1 (1) 0 X 3 1 X 1
 (0) 3 X 0 0 X (0) 0 X 0 0 X 0 (0) 0 X 0 0 X 0 0
 (3) X 2 X 3 X (2) X 3 X 3 X 0 (2) X 0 X 0 X 3

how easy it would be to show me how you feel

TAB (1) 0 X 2 3 X 0 (0) 0 X 0 0 X (1) 0 X 3 0 X 2 X 2 X 3
 (0) 1 X 3 3 X 0 (0) 0 X 0 0 X (0) 1 X 1 1 X 1 1 X 0
 (3) X 0 2 X 0 (0) X 2 X 0 X (2) X 0 X 0 X 0 X 0 X 3
 X 0 (0) X 2 X 0 X 0 0 X 0 X 0 X 0 X 3

more than words is all you have to do

TAB 3 3 3 0 (0) 0 X 0 0 X 1 (1) 0 X 3 3 X
 0 2 2 0 (0) 0 X 0 0 X 0 (0) 1 X 1 1 X
 0 0 0 2 (2) X 2 X 0 X 2 (2) X 0 X 0 X 0
 3 2 2 0 (0) X 2 X 0 X 0 X 0 X 0 X 0

to make it real then you

TAB 2 X 0 3 X (3) 3 X X 0 (0) 0 X 0 0 X 4
 3 X 3 3 X (0) 0 X 3 X 1 (1) 1 X 1 1 X 5
 0 X 0 0 X (0) 0 X 0 0 X (0) 0 X 0 0 X 5
 X X X X 2 X 3 (3) X 3 3 3 X 3

wouldn't have to say that you love me 'cause

TAB (4) 4 X 3 4 4 X 3 X 3 3 3 3 X 3 X 3 X
 (5) 5 X 5 5 X 0 (3) 3 X 3 3 3 3 3 X 3 X
 (5) 5 X 5 5 X 0 (0) 0 X 0 0 0 0 0 X 0 X
 (3) X 3 3 3 X 3 (3) X 3 3 3 2 0 X 2 X 2 X

I'd already know What would you do if my heart was torn in two

29

TAB

More than words to show you feel

34

TAB

that your love for me is real what

37

TAB

would you say if I took those words away

40

TAB

then you couldn't makes things new jus by saying I love

43

TAB

you! More than words

47

TAB

50

TAB

now I've tried to talk to you and make you under

54

TAB

all you have to do is

58

TAB

close your eyes and just reach out your hands and

61

TAB

touch me hold me close don't ever let me go More than

64

TAB

words is all I ever needed you to show then

68

TAB

you wouldn't have to say

71

TAB

taht you love me 'cause I'd already

73

TAB

know! What would you do if my heart was torn

77

TAB

in two more than words to show you feel

80

TAB

that your love for me is real what

83

TAB

would to say if I took those words away

86

TAB

then you could make things new just by saying I love

89

TAB

you more

93

TAB

than words

96

TAB (1) 0 1 X 2 3 X 3 X 3 X 3 X 3 X 3 X 1
 (0) 0 X 2 2 X 0 0 (3) 0 X 0 0 X 0 0 X 0 0 X 0 0
 (2) X
 (3) X

More than words

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TAB (1) 0 X 3 1 X 0 X 2 3 X 3 X 3 X 3 X 3 X
 (0) 0 X 1 1 X 0 X 2 3 X 3 X 3 X 3 X 3 X 3 X
 (2) X X 0 0 X 0 X 2 2 X X 0 0 X X 0 0 X X 0 0
 (3) X X 0 0 X 3 (3) X X X X X X X X X X X X X X X X

102

ff *f* *mf* *f* *ff* *f*

TAB (3) 3 3 X 3 3 X 0 0 0 0 X X 3 X 2 2 X 3
 (0) 0 0 X X 0 X 1 1 1 1 X X 0 X 3 3 X 3 X
 (2) X X 2 3 X X 2 X 0 0 0 0 X X 0 X 2 2 X 0 0
 (3) X X 3 X X 3 X 0 0 2 2 X X 3 X 0 0 X X 2 3

105

TAB (3) 3 X 3 3 X 3 (3) 3 X 3 3 X 1 (1) 0 X 3 3 X
 (0) 0 X 0 0 X 0 0 0 X 0 0 0 0 X 1 1 X 1 1 X 1
 (2) X X 0 0 X X 0 0 X X 0 0 X X 0 0 X X 0 0 X X
 (3) X X 2 3 X X 3 X 3 X X 0 0 X X 0 0 X X 2 3

More than words!

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TAB (1) 0 2 3 3 0 3 3 0 2 3 0 2 3 0 3 2
 (0) 0 2 3 3 0 3 3 0 2 3 0 2 3 0 3 2
 (2) X X 0 0 X X 0 0 X X 0 0 X X 0 0 X X 0 0
 (3) X X 3 X X 3 X 3 X X 3 X X 2 X X 2 X X 2 X X

111

TAB
2 3 2 3 2 | 0 2 2 4 0 2 | 0 1 0 1 0 2

114

TAB
2 3 5 19 5 3 2 3 5 15 5 3 2 3 5 14 5 3 2 3 5

115

TAB
15 5 3 2 3 5 14 5 3 2 3 5 12 5 3 2 3 5 10 5 3 2 3 5

116

TAB
7 5 3 2 3 7 5 2 | 5 7 5 3 | 4 7 4 2 | 5 | 4 2 0 4 12 4 2 0 X

118

More than words

TAB
4 2 0 0 | X X <7> | X X <7> | X X <7> | X X <7> | 3 2 | 3 2 | 3 2 | 3 2

121

T
A
B

3 0 3 3 1 0 5 3 5 3

3