

Play With Me

Extreme
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Words & Music by Nuno Bettencourt

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 100

Intro

E-Gt

The score consists of five systems, each with a musical staff and a guitar tab. Measure 1 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first staff shows a melodic line starting on the 12th fret, moving up to the 19th fret. The guitar tab below it shows the fret numbers: 12, 14, 13, 14, 13, 15, 13, 12, 13, 12, 18, 17, 16, 17, 19, 17, 16, 17, 20. Measure 2 continues the melodic line, with a triplet of notes on the 19th fret. The guitar tab shows: 17, 19, 20, 19, 20, 18, 17, 16, 17, 17, 18, 19, 17, 19, 17, 19, 17, 16, 17, 16, 19. Measure 3 features a chord progression starting with a double bar line and a sharp sign. The first part has a fortissimo (fff) dynamic, then a forte (f) dynamic, followed by a mezzo-forte (mp) section with a sharp sign, and ends with a forte (f) dynamic. The guitar tab shows: 17, (17) over 17, (17); then a series of chords marked with 'X' on the strings. Measure 4 continues the chord progression from measure 3, with a mezzo-forte (mp) dynamic and a forte (f) dynamic. The guitar tab shows: X-X-X-X-X-X, X-X-X-X-X-X, X-X-X-X-X-X, X-X-X-X-X-X, X-X-X-X-X-X, X-X-X-X-X-X. Measure 5 concludes the intro with a final chord progression, marked mezzo-forte (mp) and forte (f). The guitar tab shows: X-X-X-X-X-X, X-X-X-X-X-X, X-X-X-X-X-X, X-X-X-X-X-X, X-X-X-X-X-X.

6

mp *mf*

T
A
B

7

f

T
A
B

8

Couplet 1

mf *f*

T
A
B

10

T
A
B

11

T
A
B

12

T
A
B

13

TAB 0 5 3 3 7 3 8 3 7 3 5 3 7 3 5 1

14

TAB 2 4 2 2 4 2 4 3 2 2 0 0 0 2 0 0 2 0

15

TAB 3 2 2 4 5 4 2 2 5 4

16

TAB 5 2 2 4 5 4 2 2 0 2 0 4 2 2 4 5 4 2 2 5 4

18

TAB 5 2 2 4 0 1 2 2 2 0

19

TAB 5 3 3 7 3 8 3 7 3 5 3 7 3 5 1

20

TAB 2 4 2 2 4 2 4 3 2 0 0 0 2 0 2 0

21

TAB 3 2 3 2 3 2 1 2 5 2 5 5 4 5 4 3

22

Refrain

TAB 4 3 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 0 7 2 5 0

mf f mf f

24

TAB 5 2 3 0

mf f mf f

25

TAB 3 2 4 4 2 4 2 3 0

mf f mf f ff

full

26

f *mf* *f* *mf* *f* *mf* *f*

TAB 2 0 3 0 2 0 2 0 2 0 7 5 7 2 2 0 8 7 8 9 8 9

27

mf *f* *mf* *f*

TAB (9) (8) (9) 5 3 2 0 5 7 5 6 5 7

29

mf *f* *mf* *f* *fff* *f*

TAB (7) (0) (7) 3 1 2 0 4 4 2 4 2 5 2 2 5 4 2

30

TAB 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 0 2 0

Couplet 2

31

TAB 3 2 0 2 0 4 5 4 2 0 2 0 5 4

32

T
A
B 5 2 2 4 5 4 2 2 5 4 3

33

T
A
B 4 2 2 4 5 4 2 2 5 4

34

T
A
B 5 2 2 4 5 4 2 2 5 4 3

35

T
A
B 0 5 3 3 3 7 3 8 3 7 3 3 5 3 3 7 3 3 5 1

36

T
A
B 2 4 2 2 4 2 4 3 2 2 0 0 0 2 0 0 2 0

37

T
A
B 3 2 2 4 5 5 6 5 5 5 4 5

38

T
A
B

39

T
A
B

40

T
A
B

41

T
A
B

42

T
A
B

43

T
A
B

Refrain

Musical notation for measures 44 and 45. Measure 44 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows the fretting for each note. Measure 45 continues the melody with a dynamic marking of *mf* and *f*.

Musical notation for measures 46 and 47. Measure 46 has a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody features a dynamic marking of *mf* and *f*. Measure 47 continues with a dynamic marking of *fff* and an accent mark (^) over the first note. The guitar tab includes a 'full' annotation with an arrow pointing to the 4th fret.

Musical notation for measures 48, 49, and 50. Measure 48 has a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody features a dynamic marking of *f*. Measures 49 and 50 continue with dynamic markings of *mf*, *f*, *mf*, and *f*. The guitar tab shows the fretting for each note.

Musical notation for measures 51 and 52. Measure 51 has a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody consists of eighth notes with a dynamic marking of *f*. Measure 52 continues with a dynamic marking of *f*. The guitar tab shows the fretting for each note, with 'T' markers above the 12th fret.

Musical notation for measures 53, 54, 55, and 56. Measure 53 has a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody consists of eighth notes with a dynamic marking of *f*. Measures 54, 55, and 56 continue with dynamic markings of *f*. The guitar tab shows the fretting for each note, with 'T' markers above the 12th fret.

53

Pont

T
A
B

12 10-0

0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 4 5 5 (5) (5) (5)

55

mf *f*

T
A
B

(5) (5) (5) (5)

Solo

62

T
A
B

0-0-0-0-7-0-0-0-8-0-0-0-10-0-0-0-8-0-0-0-7-0-0-0-5-0-0-0-4-0

63

T
A
B

0-0-5-0-0-0-7-0-0-0-8-0-0-0-7-0-0-0-5-0-0-0-4-0-0-0-5-0-0-0-7-0

64

T
A
B

0-0-0-0-0-0-10-0-0-0-8-0-0-0-7-0-0-0-10-0-0-0-8-0-0-0-7-0-0-0-5-0

65

T.H.

1½

TAB

66

TAB

67

TAB

68

TAB

69

T.H. full

T.H. full

T.H. full

T.H. full

T.H. full

TAB

70

T
A
B

71

T
A
B

72

T
A
B

73

T
A
B

74

T
A
B

Refrain/Final

75

T
A
B

76

TAB: 7-12-0-5-7-12-0-5-7-10-0-5-7-10-0-5-7-10-7-5-0-5-7-10-0-5-7-9-7-5-0-7

77

TAB: 9 5 7 0 5 7 4 9 7 5 4 0 12 ^{2 3/4}

79

TAB: 8 8 9 9 (9) (9) (9) (9) 7-5-7 5 5 7-(7)

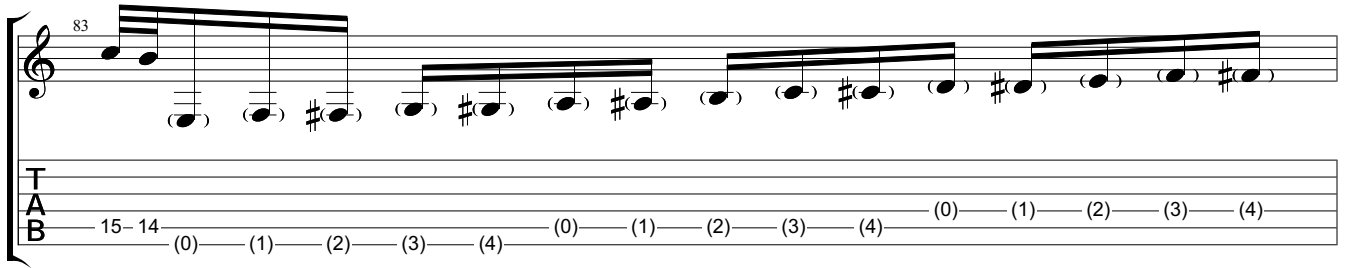
81

TAB: 18 full 17-16-15 17-16-15 17-16-15 17-16-15 17-16

82

TAB: 15 17 16-15 17-16 15 17-16-14 17-16-14 16-14 17-16 14 17-16-14 17-16-14 17-16-14 17-16-14 17-15 17

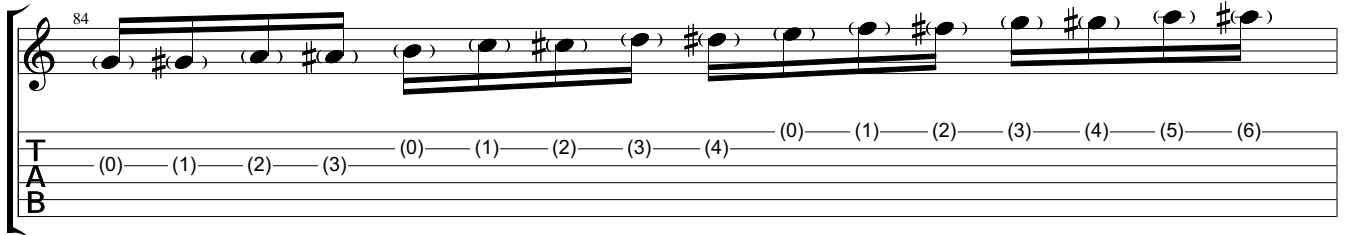
83



T
A
B

15 14 (0) (1) (2) (3) (4) (0) (1) (2) (3) (4) (0) (1) (2) (3) (4)

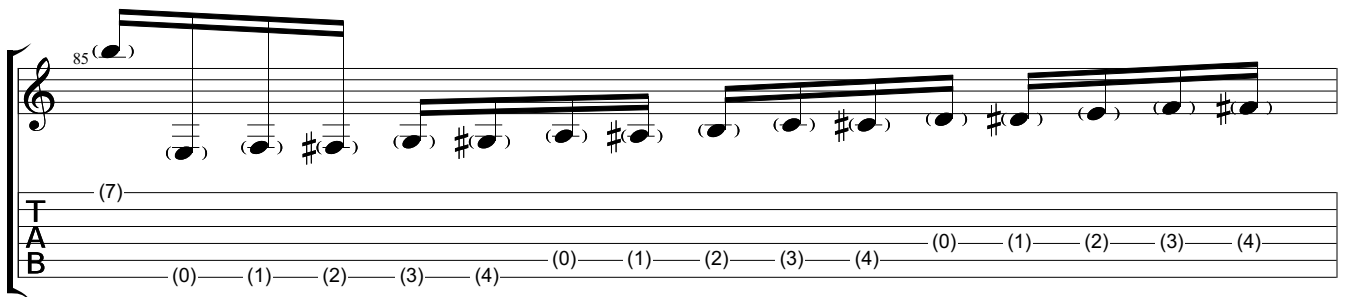
84



T
A
B

(0) (1) (2) (3) (0) (1) (2) (3) (4) (0) (1) (2) (3) (4) (5) (6)

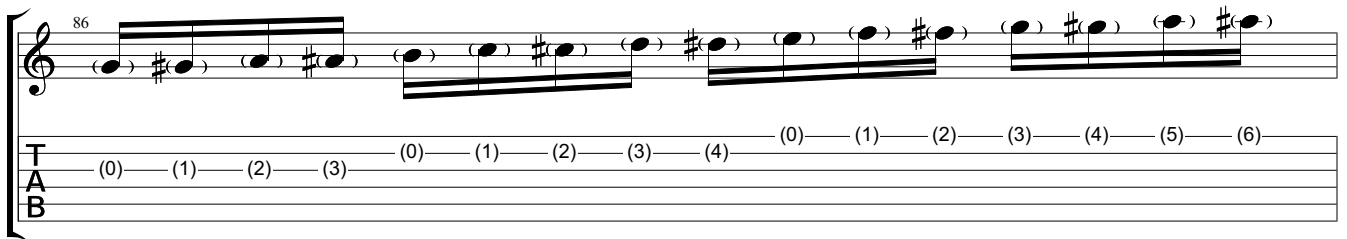
85



T
A
B

(7) (0) (1) (2) (3) (4) (0) (1) (2) (3) (4) (0) (1) (2) (3) (4)

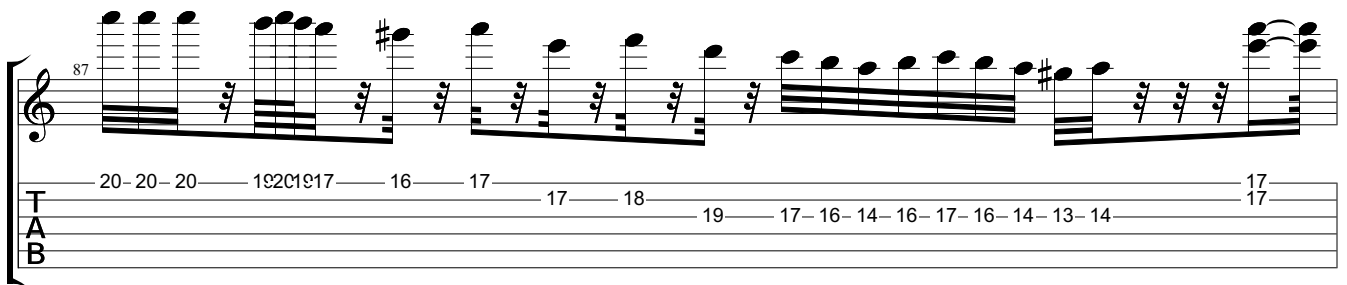
86



T
A
B

(0) (1) (2) (3) (0) (1) (2) (3) (4) (0) (1) (2) (3) (4) (5) (6)

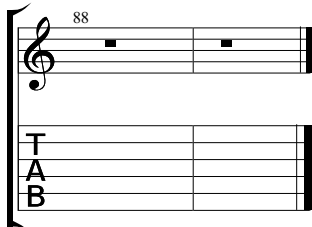
87



T
A
B

20 20 20 19 20 19 17 16 17 17 18 19 17 16 14 16 17 16 14 13 14 17

88



T
A
B

17