

The Awakening

(Terminal Fantasy)

Exutus

Gravity of Time

Words & Music by Fred Desrosby Petitpas

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 157

S-Gt

T
A
B

9

T
A
B

19

T
A
B

26

T
A
B

29

T
A
B

32

TAB (1) 0 2 2 2 4 5 (5) 2 3 2 0 (3) 2 1 2 2 0 2

35

TAB (1) 0 2 2 2 4 5 (5) 2 3 2 0 (3) 6 3 6 5 3 5

36

TAB (3) 3 6 5 7 5 6 (3) 5 7 5 6 5 7 (3) 5 6 3 6 5 3 5

41

TAB (3) 3 6 5 7 5 6 (3) 5 7 5 6 5 7 (3) 2 1 2 2 0 2

44

TAB (3) 0 2 2 2 4 5 (3) 2 3 2 0 (3) 2 1 2 2 0 2

47

TAB (3) 0 2 2 2 2 4 5 | (3) 2 0 0 2 3 2 0 | (3) 2 1 2 2 0 2

50

TAB (3) 0 2 2 2 2 4 5 | (3) 2 0 0 2 3 2 0 | (3) 2 1 2 2 0 2

53

TAB (3) 0 2 2 2 2 4 5 | (3) 2 0 0 2 3 2 0 | (3) 5 7 0 7 5 6 5 7

56

TAB (3) 0 7 5 6 5 7 5 7 | (3) 5 8 | (3) 5 7 0 7 5 6 5 7

59

TAB 0 7 5 6 5 7 5 7 | (6) 7 7 1 | (1) | (1)

65

T
A
B

75

T
A
B

85

T
A
B

95

T
A
B

105

T
A
B

115

T
A
B

125

T
A
B

133

TAB

0	2	2	1	2	2	0	2	(1)	0	2	2	2	4	5	(5)	2	3	2	0
(2)	(0)	(0)	(2)	(2)	(2)	(0)	(2)	(2)	(0)	(2)	(2)	(2)	(2)	(4)	(5)	(4)	(2)	(2)	(0)

136

TAB

(3)	2	2	1	2	2	0	2	(1)	0	2	2	2	4	5	(5)	2	3	2	0
(2)	(0)	(0)	(2)	(2)	(2)	(0)	(2)	(2)	(0)	(2)	(2)	(2)	(2)	(4)	(5)	(4)	(2)	(2)	(0)

139

TAB

(3)	2	2	1	2	2	0	2	(1)	0	2	2	2	4	5	(5)	2	3	2	0
(2)	(0)	(0)	(2)	(2)	(2)	(0)	(2)	(2)	(0)	(2)	(2)	(2)	(2)	(4)	(5)	(4)	(2)	(2)	(0)

$\text{♩} = 157$ *rall.* ----- $\text{♩} = 132$ $\text{♩} = 132$ *accel.* -----

TAB

(3)	2	2	1	2	2	0	2	(1)	0	2	2	2	4	5	(5)	2	3	2	0
(2)	(0)	(0)	(2)	(2)	(2)	(0)	(2)	(2)	(0)	(2)	(2)	(2)	(2)	(4)	(5)	(4)	(2)	(2)	(0)

accel. ----- $\text{♩} = 190$

TAB

157

TAB

♩ = 190 *rall.* -----

167

T
A
B

rall. ----- ♩ = 148

177

T
A
B

180

T
A
B

183

T
A
B

186

T
A
B

190

T
A
B

197

T
A
B

204

T
A
B

214

T
A
B

224

T
A
B

$\text{♩} = 148 \text{ rall.} \text{-----} \text{♩} = 120$

234

T
A
B

244

T
A
B

254

264

274

$\text{♩} = \text{♩} 84184$

284

294

300

301

TAB

7 3 5 3 3 5 7 3 0 7 0 7 0 7 0 7 0

306

TAB

5 7 6 4 3 4 3/6 3

309

TAB

6 5 6 4 6 4 4 4 4 1 2 1 2 1 2 1 2 1 0

311

$\text{♩} = 184 \text{ rall.}$ ----- $\text{♩} = 103$

TAB

0 2 10 6 5 (5) 2 (2) (2) 0 0 (2) 2 2 0 2 0 2 0 2 3 (2)

319

TAB

3 3 2 3 3 2 3 3 2 3 3 2 3 0 2 3 0 2

323

TAB

3 3 2 3 3 2 3 3 2 3 3 2 2 2 4 2 0 2

327

TAB 3 3 2 3 3 2 3 3 2 3 3 2 3 0 2 3 0 2

331

TAB 3 3 2 3 3 2 3 3 2 3 3 2 2 2 4 2 0 2

335

TAB

341

$\text{♩} = 103 \text{ rall.}$

TAB 7 3 8 10 5 0 7 8 2 3 5 2 2 3 3 5 10 8 12 10 8 12 13 13 10 10 8 12 12 12

rall.

$\text{♩} = 84$

344

TAB 10 8 12 10 8 12 13 14 13 12 10 10 8 12 12 12

347

TAB 5 3 1 0 3 7 8 12 10 8 10 13 12 13 15 19 20 19 17 15 13 12 10 8 7 8 10 13 12 8 8 5 5 7 7

349

TAB

5 3-1-3-4-3-4 1-3-1 4-3-4-3-1-0 15-19-20 20 18-20-18-20 17-19-20-22-20-19 20 20

♩ = 84 *accel.* ----- ♩ = 158

350

TAB

0 22 22 20

360

TAB

370

TAB

♩ = 158 *rall.* -----

380

TAB

rall. ----- $\text{♩} = 118$

390

TAB

13 20 22 17 15 13 12 10 7 8 7 8 7 5 3 5

393

TAB

0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2

394

TAB

3 0 2 3 0 2 3 0 2 3 0 2

396

TAB

0 0 0 2 0 3 2 0 0 3 5 2 3 0 2 3

397

TAB

0 2 2 2 3 2 2 2 3 5 2 3 5 4 2 0 3 2 0 3

398

T
A
B

0 2 2 2 3 2 2 2 3 5 2 3 5 4 2 0 3 2 0 3

399

T
A
B

0 2 2 2 3 2 2 2 3 5 2 3 5 4 2 0 3 2 0 3

400

T
A
B

0 2 2 2 3 2 2 2 3 5 2 3 5 4 2 0 3 2 0 3

401

T
A
B

0 2 2 3 0 2 2 3 3 2 0 3 2 3 5 2

402

T
A
B

0 2 2 3 0 2 2 3 3 2 0 3 2 3 5 2

403

T
A
B

0 2 2 3 0 2 2 3 3 2 0 3 2 3 5 2

404

TAB
0 2 2 3 0 2 2 3 3 2 0 3 2 3 5 2

405

TAB
0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2

406

TAB
3 0 2 3 0 2 3 0 2 3 0 2 0 0 0 2 0 3 2 0 0 3 5 2 3 0 2 3

408

TAB
0 0 0 2 0 3 2 0 0 3 5 2 3 0 2 3

409

TAB
0 2 2 2 3 2 2 2 3 5 2 3 5 4 2 0 3 2 0 3

410

TAB
0 2 2 2 3 2 2 2 3 5 2 3 5 4 2 0 3 2 0 3

411

T
A
B

0 2 2 2 3 2 2 2 3 5 2 3 5 4 2 0 3 2 0 3

412

T
A
B

0 2 2 2 3 2 2 2 3 5 2 3 5 4 2 0 3 2 0 3

413

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

415

T
A
B

0 0 0 0 0 0 0 0 0 0 0 2 3 5 7 5 3 2

417

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

419

T
A
B

0 0 0 0 0 0 0 0 0 0 0 2 3 5 7 5 3 2

421

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 118 *rall.* ----- ♩ = 86

423

T
A
B

0 0 0 0 0 0 0 0 0 0 2 3 5 7 5 3 2

427

T
A
B

♩ = 86

437

T
A
B

0 3 2 5 3 6 3 0 2 4 1 3

442

T
A
B

0 3 2 5 3 6 3 0 2 4 1 3 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 118

444

T
A
B

♩ = 118 *accel.*

450

T
A
B

accel. ----- ♩ = 174

460

T
A
B

465

T
A
B

468

T
A
B

470

full

full ½

T
A
B

474

T
A
B

475

T
A
B

476

T
A
B

479

full

full

T
A
B

483

T
A
B

12 — 12 — 12 — 14 — 15 — 14 — 12 — 14 — 15 — 17 — 15 — 12 — 15 — 14 — 17 — 20

484

T
A
B

19 — 17 — 15 — 14 — 12 — 10 — 20 — 19 — 17 — full — full — 17 — 19 — 17 — 15 — 12 — 13 — 12

485

T
A
B

12 — 14 — 11 — 12 — 11 — 12 — 6 — 7 — 8 — 9 — 7 — 5 — 4 — 2 — 0 — 0 — 14 — 12 — 14 — 15 — 12

488

T
A
B

7 — 8 — 10 — 7 — 5 — 7 — 8 — 5 — 3 — 5 — 7 — 0 — 2 — 3 — 5 — 7 — 8 — 5

493

T
A
B


7 — 8 — 10 — 12 — 14 — 7 — 10 — 5 — 3 — 2 — 0 — 3 — 2 — 3 — 2 — 2

499

T
A
B

5 — 4 — 4 — 3 — 3 — 2 — 1 — 2 — 3 — 0 — 0 — 2


501



T
A
B

4 — 5 — 7 — 9 — 5 — 7 — 9 — 11 — 13 — 9 — 11 — 13 — 14 — 16 — 18 — 20


502



T
A
B

17 — 19 — 21 — 23 — 19 — 17 — 19 — 21 — 22 — 15 — 14 — 13 — 12 — 10 — 8 — 5


503



T
A
B

7 — 7 — 9 — 10 — 12 — 14 — 12 — 10 — 9 — 7 — 9 — 10 — 12


504



T
A
B

14 — 12 — 10 — 9 — 7 — 5 — 0 — 2 — 3 — 2 — 0 — 2 — 3 — 2 — 3 — 5


505



T
A
B

3 — 2 — 0 — 2 — 5 — 2 — 7 — 9 — 10 — 12 — 14 — 12 — 10 — 9 — 7 — 9

506



T
A
B

10 — 12 — 15 — 14 — 12 — 10 — 9 — 7 — 9 — 5 — 7 — 7 — 9 — 5 — 2 — 3	17 — 19 — 20 — 19 — 17 — 19 — 20
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508

T
A
B

17 5 5 17 5 5 15 5 13 5 5 12 10 12 10

510

T
A
B

12 5 7 5 12 5 8 7 5 3 0 2 3 5 3 5 7 0 2 8 0 2 7 0 2 17 19

513

T
A
B

5 7 8 7 5 7 5 3 2 0 10 7 5 3 2 0 8 7 5 7 5 0 10 17 3

516

T
A
B

8 7 12 10 8 7 5 5 5 7 8 7 5 3 2 0 2 3 12 10 8 7 5 5 5 7 8 7 5 3 2 0 2 3

518

T
A
B

1 0 0 0 1 1 2 2 2 2 4 4 5 5 5 7

519

T
A
B

2 3 5 7 5 3 2 3 5 3 2 3 0 3 2 3 0 2 2 0 2 3 5 0

521

Musical notation for measure 521: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

T
A
B

2— 5— 7— 8— 10— 12— 14— 15— 14-12

528

Musical notation for measure 528: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

T
A
B

$\text{♩} = 174 \text{ rall.}$ ----- $\text{♩} = 137$ $\text{♩} = 137$ ----- $\text{♩} = 137$ ----- $\text{♩} = 137$ ----- $\text{♩} = 137$ -----

538

Musical notation for measure 538: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

T
A
B

548

Musical notation for measure 548: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

T
A
B

558

Musical notation for measure 558: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

T
A
B

568

Musical notation for measure 568: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

T
A
B

578

Musical notation for measure 578: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

T
A
B