

Our First

F5

Words & Music by Alexey Steklov

Standard tuning

$\text{♩} = 180$

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a first fret barre (indicated by '1' above the staff) and a dynamic marking of *f*. The music consists of eighth-note chords. Measure 2 continues the eighth-note chords. Measure 3 features a half-note chord with a second ending bracket and a 2/4 time signature change.

T	5	5	5	5	0	0	0	0	3	3	3	3	0	(0)
A	3	3	3	3	0	0	0	0	3	3	3	3	0	(0)
B					3	3	3	3	1	1	1	1	3	(3)

Measures 4-7 of the guitar part. Measure 4 starts with a fourth fret barre (indicated by '4' above the staff). Measures 5-7 continue with eighth-note chords and a dynamic marking of *f*.

T	1	1	1	1	1	1	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	2	2	2	2	2	2	2	0
B	3	3	3	3	3	3	0	0	0	0	0	0	2	3

Measures 8-12 of the guitar part. Measure 8 starts with an eighth fret barre (indicated by '8' above the staff). Measures 9-12 continue with eighth-note chords and a dynamic marking of *f*.

T	1	1	1	1	1	1	0	0	0	0	0	0	1	1
A	0	0	0	0	0	0	2	2	2	2	2	2	0	1
B	3	3	3	3	3	3	0	0	0	0	0	0	3	3

Measures 13-16 of the guitar part. Measure 13 starts with an eleventh fret barre (indicated by '13' above the staff). Measures 14-16 continue with eighth-note chords and a dynamic marking of *f*.

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B													0	0

Measures 17-20 of the guitar part. Measure 17 starts with a thirteenth fret barre (indicated by '17' above the staff). Measures 18-20 continue with eighth-note chords and a dynamic marking of *f*.

T	0	0	0	0	0	0	0	0	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	3	3	3	3	3	3

21

TAB

25

TAB

29

TAB

38

TAB

46

TAB