

Free - All Right Now

♩ = 120,000000
Drums

Percussion

Perc

Tambourine

Guitar 1

Jazz Guitar

Guitar 2

Electric Guitar

Guitar 3

Electric Guitar

Bass 2

Acoustic Bass

Bass Gtr

Electric Bass

Ac.Piano

Electric Piano

♩ = 120,000000
Organ

Percussive Organ



6

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

10

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ



14

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

18

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ



22

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

26

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



30

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

35

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ



39

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

43

Perc. Tamb. J. Gtr. E. Gtr. E. Gtr. Perc. Organ

This musical score block covers measures 43 to 46. It features six staves: Percussion (Perc.), Tambourine (Tamb.), Junior Guitar (J. Gtr.), Electric Guitar 1 (E. Gtr.), Electric Guitar 2 (E. Gtr.), and Percussion Organ (Perc. Organ). The Percussion and Tambourine parts consist of rhythmic patterns with 'x' marks above the notes. The Junior Guitar part has a melodic line with rests. The two Electric Guitar parts play chords, with the second guitar part featuring a complex chordal texture in measures 44 and 45. The Percussion Organ part provides a melodic accompaniment.



47

Perc. Tamb. J. Gtr. E. Gtr. E. Gtr. Perc. Organ

This musical score block covers measures 47 to 50. It features the same six staves as the previous block. The Percussion and Tambourine parts continue with their rhythmic patterns. The Junior Guitar part has a melodic line with rests. The two Electric Guitar parts play chords, with the second guitar part featuring a complex chordal texture in measures 48 and 49. The Percussion Organ part provides a melodic accompaniment.

51

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ



55

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

59

Musical score for measures 59-62. The score includes parts for Percussion (Perc.), Tambourine (Tamb.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Percussion part features a steady eighth-note pattern with accents. The Tambourine part has a simple quarter-note accompaniment. The Electric Guitar part consists of two staves with chords and melodic lines. The Electric Bass part has a simple eighth-note line. The Percussion Organ part has a melodic line with some grace notes.



63

Musical score for measures 63-65. The score includes parts for Percussion (Perc.), Tambourine (Tamb.), Acoustic Bass (A. Bass), and Electric Bass (E. Bass). The Percussion part has a pattern of eighth notes with accents. The Tambourine part has a simple quarter-note accompaniment. The Acoustic Bass part has a simple quarter-note line. The Electric Bass part has a complex eighth-note line with many grace notes.

66

Musical score for measures 66-68. The score includes staves for Percussion (Perc.), Tambourine (Tamb.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and Electric Piano (E. Piano). The Percussion and Tambourine parts feature a consistent rhythmic pattern of eighth notes. The Electric Guitar part has a melodic line with some rests. The Acoustic Bass part provides a harmonic foundation with a few notes. The Electric Bass part has a more active line with eighth notes. The Electric Piano part consists of block chords.



69

Musical score for measures 69-71. The score includes staves for Percussion (Perc.), Tambourine (Tamb.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and Electric Piano (E. Piano). The Percussion and Tambourine parts continue with the same rhythmic pattern. The Electric Guitar part features a melodic line with a long note in measure 69. The Acoustic Bass part has a few notes. The Electric Bass part has a more active line with eighth notes. The Electric Piano part consists of block chords.

72

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Detailed description of the musical score for measures 72-74:

- Perc.**: Snare drum (S) and tom-tom (T) patterns. Measure 72: S, S, T, S, S, T. Measure 73: S, S, T, S, S, T. Measure 74: S, S, T, S, S, T.
- Tamb.**: Tom-tom drum (T) patterns. Measure 72: T, T, T, T. Measure 73: T, T, T, T. Measure 74: T, T, T, T.
- J. Gtr.**: Jumbo guitar. Measure 72: Rest. Measure 73: Rest. Measure 74: Chords (e.g., G major, D major).
- E. Gtr.**: Electric guitar. Measure 72: Melodic line with accents. Measure 73: Rest. Measure 74: Melodic line with accents.
- A. Bass**: Acoustic bass. Measure 72: Walking bass line. Measure 73: Rest. Measure 74: Walking bass line.
- E. Bass**: Electric bass. Measure 72: Walking bass line. Measure 73: Walking bass line. Measure 74: Walking bass line.
- E. Piano**: Electric piano. Measure 72: Chords. Measure 73: Chords. Measure 74: Chords.

75

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Detailed description: This is a musical score for a 4/4 piece, starting at measure 75 and ending at measure 111. The score is arranged in a grand staff with seven parts. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Tambourine part has a similar eighth-note pattern with 'o' marks above. The J. Gtr. part provides a harmonic accompaniment with chords in the key of D major. The E. Gtr. parts feature melodic lines, including a prominent eighth-note run in the second E. Gtr. part. The A. Bass part plays a simple bass line with quarter notes. The E. Bass part has a more complex, rhythmic bass line with eighth notes and slurs. The E. Piano part provides a harmonic foundation with chords in the right hand and a simple bass line in the left hand.

79

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Detailed description: This musical score page, numbered 12, contains measures 79-81. It features seven staves: Percussion (Perc.), Tambourine (Tamb.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), another E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), and E. Piano (Electric Piano). The Percussion staff shows a consistent rhythmic pattern of eighth notes with accents. The Tambourine staff has a similar pattern with occasional grace notes. The J. Gtr. staff has a chord progression of F#8, G#9, and F#8. The E. Gtr. staff has a melodic line starting in measure 80 with a sharp sign. The A. Bass staff has a bass line with notes G, A, B, and C. The E. Bass staff has a complex rhythmic pattern with eighth and sixteenth notes. The E. Piano staff has a chord progression of F#8, G#9, and F#8.

82 13

The musical score consists of seven staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Tambourine staff has a simple rhythmic accompaniment. The J. Gtr. staff shows chordal accompaniment with a key signature of one sharp (F#). The E. Gtr. staff has a melodic line with a key signature change to two sharps (D#) in the final measure. The A. Bass staff provides a simple bass line. The E. Bass staff has a more active bass line with a key signature change to two sharps (D#) in the final measure. The E. Piano staff provides harmonic support with chords in both hands.

85

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Detailed description: This is a musical score for a 4-measure section starting at measure 85. The score is arranged in a system with seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes, indicating specific drum sounds. The Tambourine staff has a simpler pattern of quarter notes. The J. Gtr. staff shows a series of chords in the treble clef. The E. Gtr. staff has a melodic line with a long note in the second measure and a phrase in the fourth. The A. Bass staff provides a bass line with quarter notes. The E. Bass staff has a rhythmic bass line with eighth notes and slurs. The E. Piano staff shows chordal accompaniment in both hands.

89

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Detailed description: This is a musical score for a 15-measure section. The score is divided into seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth notes and rests, marked with asterisks and 'x' symbols above the notes. The Tambourine staff (Tamb.) has a simpler pattern of quarter notes. The J. Gtr. staff (J. Gtr.) shows a series of chords in the treble clef. The E. Gtr. staff (E. Gtr.) is mostly silent, with a few notes in the second measure. The E. Gtr. staff (E. Gtr.) has a melodic line with a sharp sign and a slur. The A. Bass staff (A. Bass) has a few notes in the second measure. The E. Bass staff (E. Bass) has a melodic line with a sharp sign and a slur. The E. Piano staff (E. Piano) has a few notes in the first and third measures.

92

Musical score for measures 92-94. The score includes parts for Percussion (Perc.), Tambourine (Tamb.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), and E. Piano (Electric Piano). The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Tambourine part has a steady quarter-note accompaniment. The J. Gtr. part consists of block chords. The E. Gtr. parts feature a melodic line with a triplet in measure 93. The A. Bass part has a simple bass line with quarter notes. The E. Bass part has a rhythmic bass line with eighth notes. The E. Piano part provides harmonic support with chords.



95

Musical score for measures 95-97. The score includes parts for Percussion (Perc.), Tambourine (Tamb.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Piano (Electric Piano). The Percussion part continues with the eighth-note pattern. The Tambourine part remains steady. The J. Gtr. part has block chords. The E. Gtr. parts have melodic lines with some slurs. The E. Bass part has a rhythmic bass line with eighth notes. The E. Piano part provides harmonic support with chords.

98

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Perc. Organ



102

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

106

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This musical score block covers measures 106 to 109. It features five staves: Percussion (Perc.), Tambourine (Tamb.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Percussion staff includes a triplet of eighth notes in measure 107. The Tambourine staff shows a consistent rhythmic pattern of eighth notes. The two Electric Guitars play a similar melodic line with some chordal textures. The Electric Bass provides a steady accompaniment with eighth notes and some rests. The Percussion Organ plays a melodic line with eighth notes and rests.



110

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This musical score block covers measures 110 to 113. It features the same five staves as the previous block: Percussion (Perc.), Tambourine (Tamb.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Percussion staff includes a triplet of eighth notes in measure 111. The Tambourine staff shows a consistent rhythmic pattern of eighth notes. The two Electric Guitars play a similar melodic line with some chordal textures. The Electric Bass provides a steady accompaniment with eighth notes and some rests. The Percussion Organ plays a melodic line with eighth notes and rests.

114

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This musical score block covers measures 114 through 117. It features five staves: Percussion (Perc.), Tambourine (Tamb.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Percussion staff includes a drum set with various rhythms and accents. The Tambourine staff shows a steady, rhythmic accompaniment. The two Electric Guitar staves play a complex, melodic and harmonic line with many accidentals and slurs. The Electric Bass staff provides a steady bass line with some chromatic movement. The Percussion Organ staff plays a melodic line with a mix of eighth and sixteenth notes.



118

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This musical score block covers measures 118 through 121. It features the same five staves as the previous block: Percussion (Perc.), Tambourine (Tamb.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Percussion staff continues with a drum set pattern, including some accents. The Tambourine staff maintains its rhythmic accompaniment. The two Electric Guitar staves continue with their complex melodic and harmonic lines. The Electric Bass staff plays a steady bass line with some chromatic movement. The Percussion Organ staff plays a melodic line with a mix of eighth and sixteenth notes.

122

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



126

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

129

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This musical score page, numbered 129, features five staves. The Percussion staff (top) uses a treble clef and contains rhythmic notation with various symbols like 'x' and '*' above notes. The Tambourine staff uses a treble clef and contains rhythmic notation with diamond symbols below notes. The two Electric Guitar staves use treble clefs and contain complex chordal and melodic lines with slurs and accents. The Electric Bass staff uses a bass clef and contains a steady eighth-note bass line. The Percussion Organ staff uses a treble clef and contains a melodic line with slurs and accents. The page concludes with a double bar line.

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Percussion

♩ = 120,000000
Drums

4/4

Measures 1-4: The top staff features a continuous eighth-note pattern marked with 'x'. The bottom staff contains a bass line with eighth notes and quarter notes.

6

Measures 5-6: Continuation of the drum pattern with eighth notes marked 'x' and a bass line.

11

Measures 7-10: Continuation of the drum pattern with eighth notes marked 'x' and a bass line.

16

Measures 11-14: Continuation of the drum pattern with eighth notes marked 'x' and a bass line.

21

Measures 15-18: Continuation of the drum pattern with eighth notes marked 'x' and a bass line.

25

Measures 19-22: Continuation of the drum pattern with eighth notes marked 'x' and a bass line.

29

Measures 23-26: Continuation of the drum pattern with eighth notes marked 'x' and a bass line.

34

Measures 27-30: Continuation of the drum pattern with eighth notes marked 'x' and a bass line.

39

Measures 31-34: Continuation of the drum pattern with eighth notes marked 'x' and a bass line.

44

Measures 35-38: Continuation of the drum pattern with eighth notes marked 'x' and a bass line.

V.S.

Percussion

49

54

58

62

66

70

74

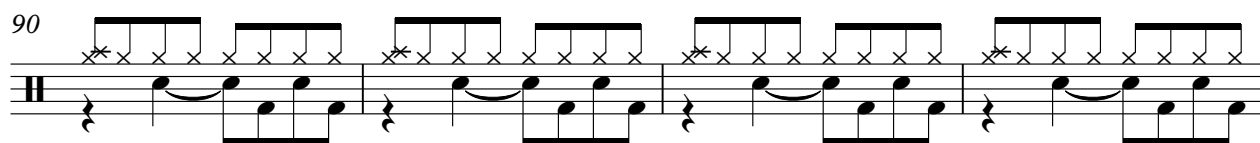
78

82

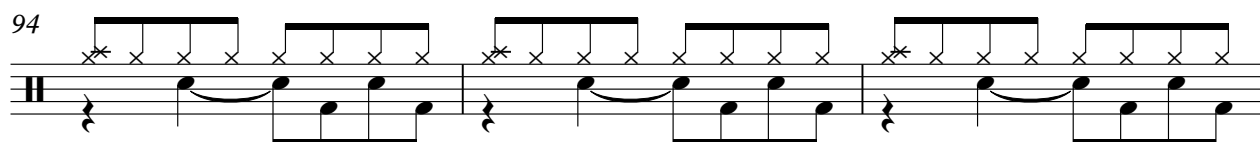
86

Percussion

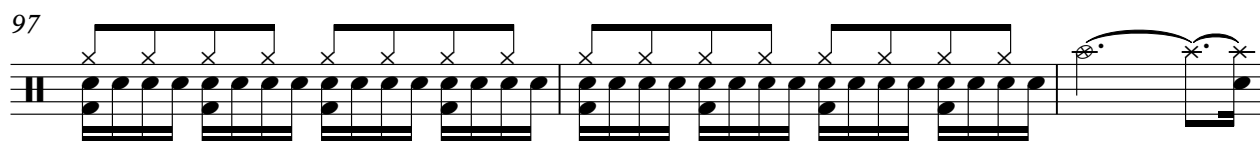
90



94



97



100



104



108



112



116



120



124



V.S.

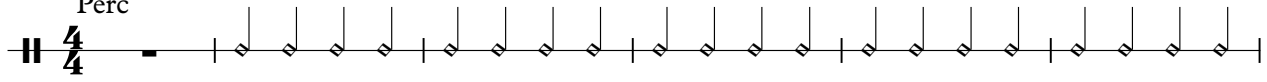
Tambourine

Free - All Right Now

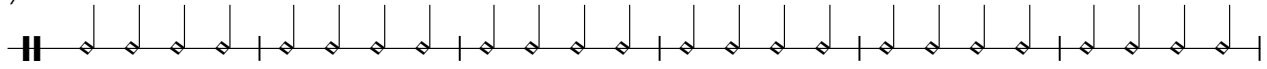
♩ = 120,000000

Perc

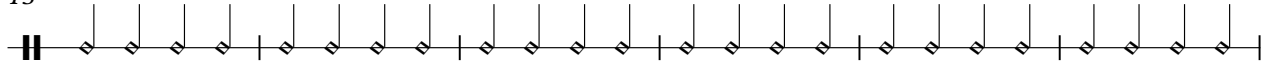
4/4



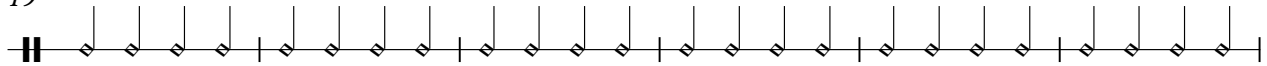
7



13



19



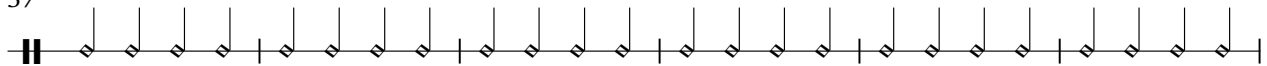
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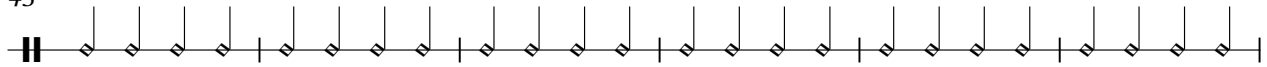
31



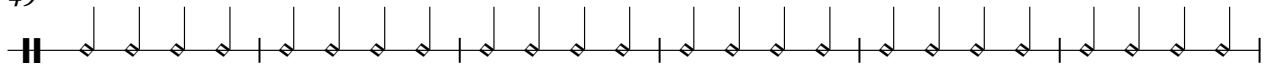
37



43



49



55



V.S.

Tambourine

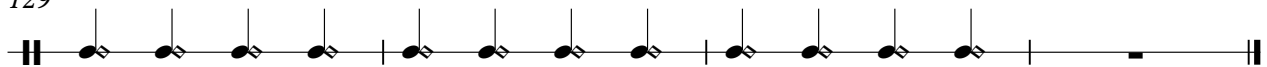
119



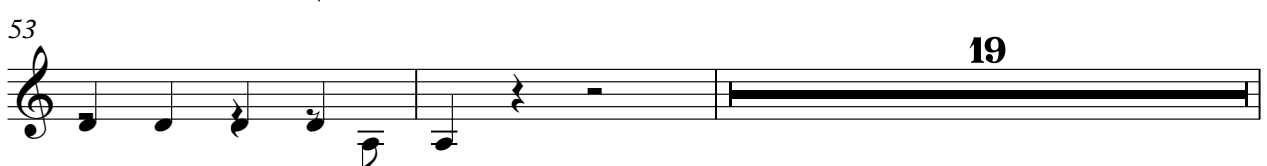
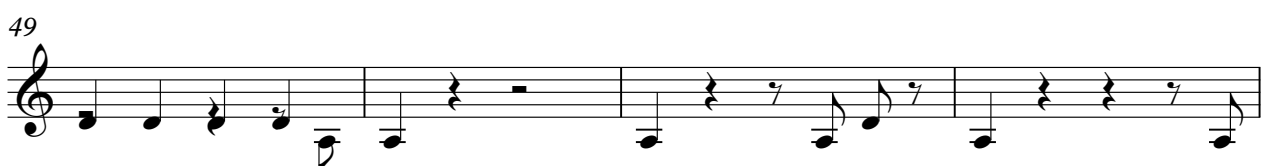
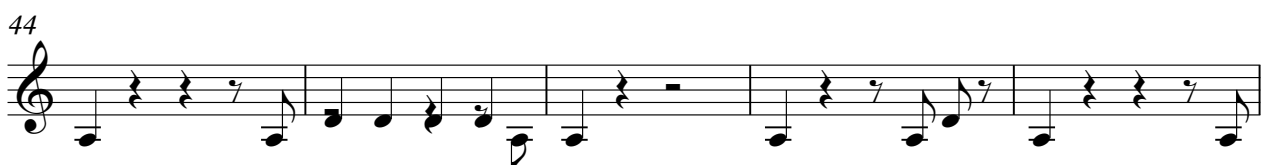
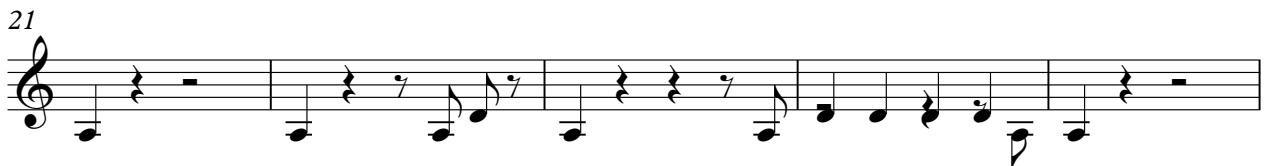
125



129



♩ = 120,000000
Guitar 1



35

39

43

47

51

55

60

69

76

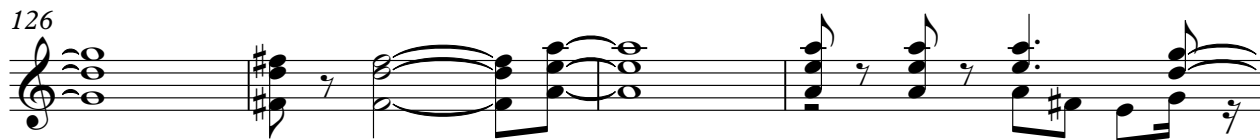
82

121



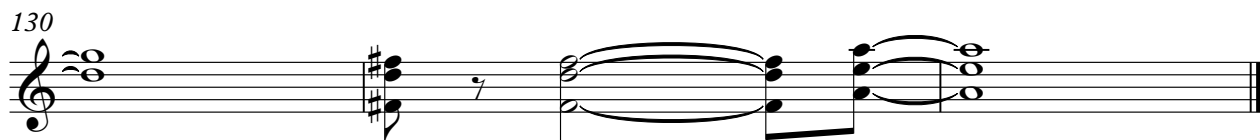
Musical notation for measures 121-125. The notation is on a single staff in treble clef. Measure 121 starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and chords. Measure 122 has a key signature change to two sharps (F# and C#). Measures 123-125 continue with similar rhythmic patterns and chordal structures.

126



Musical notation for measures 126-129. The notation is on a single staff in treble clef. Measure 126 starts with a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth notes and chords. Measure 127 has a key signature change to one sharp (F#). Measures 128-129 continue with similar rhythmic patterns and chordal structures.

130



Musical notation for measures 130-133. The notation is on a single staff in treble clef. Measure 130 starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and chords. Measure 131 has a key signature change to two sharps (F# and C#). Measures 132-133 continue with similar rhythmic patterns and chordal structures.

Acoustic Bass

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♩ = 120,000000
Bass 2

63

68

75

82

90

95

82



85



89



93



96



101



106



111



116



121



126



129



Electric Piano

Free - All Right Now

♩ = 120,000000
Ac.Piano

65

71

79

87

95

32

Percussive Organ

Free - All Right Now

♩ = 120,000000
Organ

4

2

10

14

3

18

22

27

32

2

38



42



46



50



54



60



102



107



113



119



125



129

