

Everglow

Fake?

Tomorrow Today (released 2003)

Words & Music by Inoran & Ken Lloyd

User Defined
①= D# ④= C#
②= A# ⑤= G#
③= F# ⑥= C#

♩ = 133

synth
Intro 1

E-Gt

T
A
B

Intro 2

T
A
B

T
A
B

T
A
B

Verse A (1)

13

TAB

9	9	7	0-7
9	9	7	0-7
9	9	7	0-7
9	9	7	0-7

16

TAB

9	9	7	0-7
9	9	7	0-7
9	9	7	0-7
9	9	7	0-7

19

TAB

9	9	7	0-7
9	9	7	0-7
9	9	7	0-7
9	9	7	0-7

Verse A (2)

22

TAB

9	9	7	0-7
9	9	7	0-7
9	9	7	0-7
9	9	7	0-7

25

TAB

9	9	7	0-7
9	9	7	0-7
9	9	7	0-7
9	9	7	0-7

Verse B (1)

28

TAB

9	9	7	0-7
9	9	7	0-7
9	9	7	0-7
9	9	7	0-7

31

T
A
B

9 9 7 0 7 9 9 7 0 7 9 9 7 0 7

34

T
A
B

9 9 7 0 7 9 9 7 0 7 9 9 7 0 7

Chorus (1)

37

T
A
B

9 9 7 0 7 0 0 0 0 0 0 0 0

41

T
A
B

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

44

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5

47

T
A
B

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

T
A
B

53

T
A
B

Bridge
56

T
A
B

Verse A (3)
59

T
A
B

62

T
A
B

65

T
A
B

Verse B (2)

68

TAB

9-9 7-0-7 9-9 7-0-7 9-9 7-0-7

Detailed description: This system contains the first three measures of Verse B (2). The music is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. The melody consists of eighth notes and quarter notes, often beamed in pairs. The guitar accompaniment features a consistent pattern of 9-9, 7-0-7, 9-9, 7-0-7 across the three measures.

71

TAB

9-9 7-0-7 9-9 7-0-7 9-9 7-0-7

Detailed description: This system contains measures 71-73 of Verse B (2). The musical notation and guitar accompaniment pattern are identical to the previous system.

74

TAB

9-9 7-0-7 9-9 7-0-7

Detailed description: This system contains measures 74-76 of Verse B (2). The musical notation and guitar accompaniment pattern are identical to the previous systems.

Chorus (2)

78

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 7-7 7-7 7-7 7-7 7-7 7-7 7-7

Detailed description: This system contains the first three measures of Chorus (2). The melody is a steady eighth-note pattern. The guitar accompaniment starts with a pattern of 0-0 for the first two measures and then changes to 7-7 for the third measure.

81

TAB

7-7 7-7 7-7 7-7 7-7 7-7 7-7 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9

Detailed description: This system contains measures 81-83 of Chorus (2). The guitar accompaniment pattern changes to 7-7 for the first two measures and 9-9 for the third measure.

84

TAB

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Detailed description: This system contains measures 84-86 of Chorus (2). The guitar accompaniment pattern changes to 5-5 for the first two measures and 0-0 for the third measure.

87

T
A
B

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7

90

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5

93

Interlude

T
A
B

5 5 5 5 5 5 5 5 7 7 7 7 6 6 6 6 4 4 4 4 5 5 5 5

96

Interlude 2

T
A
B

7 7 7 7 6 6 6 6 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

99

T
A
B

4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5

102

Chorus (3)

T
A
B

6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

105

TAB

0 0 0 0 0 0 0 0 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

108

TAB

9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 5 5 5 5 5 5 5 5

111

TAB

5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

114

TAB

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9

117

TAB

9 9 9 9 9 9 9 9 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Chorus (4)

120

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 7 7 7 7 7 7 7 7

123

T
A
B

7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

126

T
A
B

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0

129

T
A
B

0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

132

T
A
B

9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 5-5-5-5-5-5-5-5

Ending

135

T
A
B

5-5-5-5-5-5-5-5 7 (7) (7) 19 19

141

T
A
B

17-19-17 19-19 17-19-17 19-19

146

T
A
B

151

rit...
♩ = 133 *rall.* ----- ♩ = 67

T
A
B