

# The Music Or The Misery

Fall Out Boy  
From Under The Cork Tree

Words & Music by Fall Out Boy

Dropped D  
⑥=D

Moderate ♩ = 189

**Intro**

E-Gt

1

*f* P.M.----| P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B 10 10 8 10 8 8 7 8 6 6 8 6 5 5 7 5

3

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.-----| P.M.

T  
A  
B 6 6 8 6 6 8 6 6 8 8 8 7 8 8 7 8 8 10 10 8 10 10 8 8 7 8

6

P.M.--| P.M.-----| P.M.-----| P.M.--| P.M. P.M.--| P.M.--| P.M.

T  
A  
B 6 6 8 6 5 5 7 5 6 6 8 6 6 8 6 8 8 8 7 8 8 7 8 8 7

**Verse**

9

P.M.--| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.

T  
A  
B 10 10 8 10 10 8 8 7 8 6 6 8 6 5 5 7 5 6 6 8 6 6 8 6 6 8

12

P.M.--| P.M.--| P.M. P.M.--| P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B 8 8 7 8 8 7 8 8 10 10 8 10 10 8 8 7 8 6 6 8 6 5 5 7 5

Pre Chorus

15

Musical notation for measures 15-17. Measure 15: P.M. - - - | P.M. - - - | P.M. | P.M. - - - | Measure 16: P.M. - - - | P.M. - - - | P.M. | P.M. - - - | Measure 17: P.M. - - - | P.M. - - - | P.M. | P.M. - - - |

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 8 | 6 | 6 | 8 | 6 | 8 | 8 | 8 | 7 | 0 | 1 | 0 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 3 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | 1 | 1 | 1 | 1 | 1 | 3 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | 1 | 1 | 1 | 1 | 1 | 3 |

18

Musical notation for measures 18-21. Measure 18: P.M. - - - | P.M. - - - | P.M. | P.M. - - - | Measure 19: P.M. - - - | P.M. - - - | P.M. | P.M. - - - | Measure 20: P.M. - - - | P.M. - - - | P.M. | P.M. - - - | Measure 21: P.M. - - - | P.M. - - - | P.M. | P.M. - - - |

TAB

|     |   |   |   |   |   |     |   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|-----|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (3) | 3 | 3 | 3 | 3 | 5 | (5) | 5 | X | 5 | 5 | X | 5 | (5) | 5 | X | 0 | 1 | 0 | 3 | 1 | 1 | 1 | 1 | 1 | 3 |   |
| (3) | 3 | 3 | 3 | 3 | 5 | (5) | 5 | X | 5 | 5 | X | 5 | (5) | 5 | X |   |   |   |   |   | 1 | 1 | 1 | 1 | 1 | 3 |
| (3) | 3 | 3 | 3 | 3 | 5 | (5) | 5 | X | 5 | 5 | X | 5 | (5) | 5 | X |   |   |   |   |   | 1 | 1 | 1 | 1 | 1 | 3 |

22

Musical notation for measures 22-25. Measure 22: P.M. - - - | P.M. - - - | P.M. | P.M. - - - | Measure 23: P.M. - - - | P.M. - - - | P.M. | P.M. - - - | Measure 24: P.M. - - - | P.M. - - - | P.M. | P.M. - - - | Measure 25: P.M. - - - | P.M. - - - | P.M. | P.M. - - - |

TAB

|     |   |   |   |   |   |     |   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|-----|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (3) | 3 | 3 | 3 | 3 | 5 | (5) | 5 | X | 5 | 5 | X | 5 | (5) | 5 | X | 0 | 1 | 0 | 3 | 1 | 1 | 1 | 1 | 1 | 3 |   |
| (3) | 3 | 3 | 3 | 3 | 5 | (5) | 5 | X | 5 | 5 | X | 5 | (5) | 5 | X |   |   |   |   |   | 1 | 1 | 1 | 1 | 1 | 3 |
| (3) | 3 | 3 | 3 | 3 | 5 | (5) | 5 | X | 5 | 5 | X | 5 | (5) | 5 | X |   |   |   |   |   | 1 | 1 | 1 | 1 | 1 | 3 |

26

Musical notation for measures 26-28. Measure 26: P.M. - - - | P.M. - - - | P.M. | P.M. - - - | Measure 27: P.M. - - - | P.M. - - - | P.M. | P.M. - - - | Measure 28: P.M. - - - | P.M. - - - | P.M. | P.M. - - - |

TAB

|     |   |   |   |   |   |     |   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|-----|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|
| (3) | 3 | 3 | 3 | 3 | 5 | (5) | 5 | X | 1 | 1 | X | 8 | (8) | 8 | X | 3 | 3 | X | 1 | 1 | 1 | 1 | 1 | 1 | 3 |
| (3) | 3 | 3 | 3 | 3 | 5 | (5) | 5 | X | 1 | 1 | X | 8 | (8) | 8 | X | 3 | 3 | X | 1 | 1 | 1 | 1 | 1 | 1 | 3 |
| (3) | 3 | 3 | 3 | 3 | 5 | (5) | 5 | X | 1 | 1 | X | 8 | (8) | 8 | X | 3 | 3 | X | 1 | 1 | 1 | 1 | 1 | 1 | 3 |

29

Musical notation for measures 29-31. Measure 29: P.M. - - - | P.M. - - - | P.M. | P.M. - - - | Measure 30: P.M. - - - | P.M. - - - | P.M. | P.M. - - - | Measure 31: P.M. - - - | P.M. - - - | P.M. | P.M. - - - |

TAB

|     |   |   |   |   |   |   |     |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|-----|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|
| (1) | 1 | 1 | 1 | 1 | 1 | 3 | (3) | 3 | 3 | 3 | 3 | 1 | (1) | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| (1) | 1 | 1 | 1 | 1 | 1 | 3 | (3) | 3 | 3 | 3 | 3 | 1 | (1) | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| (1) | 1 | 1 | 1 | 1 | 1 | 3 | (3) | 3 | 3 | 3 | 3 | 1 | (1) | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

Chorus

32

Musical notation for measures 32-35. Measure 32: P.M. - - - | P.M. - - - | P.M. | P.M. - - - | Measure 33: P.M. - - - | P.M. - - - | P.M. | P.M. - - - | Measure 34: P.M. - - - | P.M. - - - | P.M. | P.M. - - - | Measure 35: P.M. - - - | P.M. - - - | P.M. | P.M. - - - |

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | X | X | X | X | 8 | 8 | 8 | 8 | 8 | 8 | 8 | (8) | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 1 | 1 | X | X | X | X | 8 | 8 | 8 | 8 | 8 | 8 | 8 | (8) | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 1 | 1 | X | X | X | X | 8 | 8 | 8 | 8 | 8 | 8 | 8 | (8) | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |

36

TAB (3) 3 3 3 3 3 3 5 5 5 5 5 5 (5) 5 5 5 5 5 5 1 1 1 1 1 1

40

P.M. - - - 1

TAB 1 1 3 1 5 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 1 1 3 1 3 1 3 1 3 1 3 1

44

TAB (3) 3 3 3 3 3 3 5 5 5 5 5 5 (5) 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1

Intro

48

P.M. - - - 1

TAB 1 1 3 1 5 5 (5) 5 5 X 10 10 (5) 5 5 X 8 8 X 3 (3) 3 3 X 7 7 (3) 3 3 X 5 5 X X 1 1

51

TAB (1) 1 1 X 5 5 (1) 1 1 X 3 3 X X 3 3 (3) 3 3 X 10 10 (3) 3 3 X 7 7 X 5 5 (5) 5 5 X 10 10 (5) 5 5 X 8 8 X X 3 3 (3) 3 3 X 5 5

54

TAB (3) 3 X 7 7 X X 1 (1) 1 X 5 5 X X 3 (3) 3 X 10-10-10 (3) 3 X 7-7-7 (3) 3 X 8-8-8

Verse

57

P.M.

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

61

P.M.

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Pre Chorus

65

P.M.

*ff*

TAB 5 5 5 5 5 5 5 0 1 0 3 1 1 1 1 1 1 1 3 (3) 3 3 3 3 3 5

69

TAB (5) 5 X 5 5 X 5 (5) 5 X 0 1 0 3 1 1 1 1 1 1 1 3 (3) 3 3 3 3 3 5



94

T  
A  
B

Bride

98

P.M. --- 1

T  
A  
B

101

T  
A  
B

104

T  
A  
B

107

T  
A  
B

110

TAB (3) 3 X 10 10 (5) 5 X X 3 (3) 3 X 7 7 X X 1  
 (3) 3 X 7 7 X 5 (5) 5 X 8 8 X 3 (3) 3 X 5 5 X 1  
 (3) 3 X 8 8 X 5 (5) 5 X 8 8 X 3 (3) 3 X 5 5 X 1

113

TAB (1) 1 X 5 5 X 3 (3) 3 X 10 10 (5) 5 X 10 10 X 3  
 (1) 1 X 3 3 X 3 (3) 3 X 8 8 X 5 (5) 5 X 8 8 X 3  
 (1) 1 X 3 3 X 3 (3) 3 X 8 8 X 5 (5) 5 X 8 8 X 3

116

TAB (3) 3 X 7 7 X 1 (1) 1 X 5 5 X 3 (3) 3 X 10 10 X 5  
 (3) 3 X 5 5 X 1 (1) 1 X 3 3 X 3 (3) 3 X 8 8 X 5  
 (3) 3 X 5 5 X 1 (1) 1 X 3 3 X 3 (3) 3 X 8 8 X 5

119

TAB (5) 5 X 10 10 (3) 3 X 7 7 X 1 (1) X X X X X X X X  
 (5) 5 X 8 8 X 3 (3) 3 X 5 5 X 1 (1) X X X X X X X X  
 (5) 5 X 8 8 X 3 (3) 3 X 5 5 X 1 (1) X X X X X X X X

123

TAB  
 TAB  
 TAB 5 5 5 5



153

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef. It contains three measures of music, each with a whole note chord. The notes in each measure are G4, A4, B4, C5, and D5. The bottom staff is a guitar tablature staff with six lines. It contains three measures, each with a fret number (1) on the first string. The fret numbers are (1) on the first string for each measure.