

# The Take Over, The Break's Over

Fall Out Boy  
Infinity On High

Words & Music by Fall Out Boy

Standard tuning

$\text{♩} = 76$

**Intro**

E-Gt

*f*

1

3

**Verse**

5

7



Intro

Musical notation for the Intro section, measures 17-18. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (4, 5, 2) and a 3/8 time signature.

Verse

Musical notation for the Verse section, measures 19-20. The notation is identical to the Intro section, measures 17-18.

Musical notation for the Verse section, measures 21-22. The notation is identical to the Intro section, measures 17-18.

Pre Chorus

Musical notation for the Pre Chorus section, measures 23-24. The notation is identical to the Intro section, measures 17-18.

Musical notation for the Pre Chorus section, measures 25-26. The notation is identical to the Intro section, measures 17-18.





45

*f* *ff*

T  
A  
B

7 4 6 4 6 / 9 7 6 | 6 7 9 / 11 9

47

*f* *ff* *f* *ff* *f*

full  $\frac{1}{2}$

T  
A  
B

9 12 9 12 9 8 12 8 7 9 | 6 12 6 12 9 8 12 9 9 7

49

*ff* *f*

full

T  
A  
B

9 12 9 12 9 8 12 8 7 9 | 6 8 9 11 11 11 11 11 11

**Pre Chorus**

51

*mp* *f* *mp*

T  
A  
B

2 2 2 2 2 2 2 | 4 4 4 4 4 4 6  
2 2 2 2 2 2 2 | 4 4 4 4 4 4 4  
0 0 0 0 0 0 0 | 2 2 2 2 2 2 4

53

*mp* *f*

T  
A  
B

7 7 7 7 7 | 6 6 6 6 6 | 4 4 4 4 | 2  
7 7 7 7 7 | 6 6 6 6 6 | 4 4 4 4 | 4  
5 5 5 5 5 | 4 4 4 4 4 | 2 2 2 2 | 0

Ñhorus

56

P.M. - -

T	4				6	7	6	4	4	4	4	4	4	4	2	2	2	2	2	2	2
A	4				6	7	6	4	4	4	4	4	4	4	2	2	2	2	2	2	2
B	2				4	5	4	2	2	2	2	2	2	2	0	0	0	0	0	0	0

60

T	4	4	4	4	4	4	6	7	7	7	7	7	7	7	6
A	4	4	4	4	4	4	6	7	7	7	7	7	7	7	6
B	2	2	2	2	2	2	4	5	5	5	5	5	5	5	4

Outro

62

T	6	6	6	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2
A	6	6	6	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0

64

T	4	4	4	4	4	4	4	6	7	7	7	7	7	7	7	7	7	7	7	7
A	4	4	4	4	4	4	4	6	7	7	7	7	7	7	7	7	7	7	7	7
B	2	2	2	2	2	2	2	4	5	5	5	5	5	5	5	5	5	5	5	5

66

P.M. - - - - -

T	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4
A	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2