

Jennifer

Pedro Faria

Words & Music by Pedro Faria

Standard tuning

♩ = 70

Intro

E-Bass

The Intro section consists of two measures. The first measure starts with a bass clef and a 5/4 time signature. The melody is written on a single staff with a dynamic marking of *f*. The fretboard below shows fingerings: 0, 7, 14, 19, 19, 17, 0, 17, 17. The second measure continues the melody with a dynamic marking of *f*. The fretboard below shows fingerings: 17, 17, 14, 18, 16, 14, 16, 19.

The second measure of the Intro section. The melody is written on a single staff with a dynamic marking of *f*. The fretboard below shows fingerings: 0, 0, 0, 2, 3, 0, 4, 0, 0, 0.

Melody

The Melody section consists of two measures. The first measure starts with a bass clef and a 4/4 time signature. The melody is written on a single staff with a dynamic marking of *mf*. The fretboard below shows fingerings: 3, 2, 3, 0, 2, 0, 2, 3, 0, 2, 4, 5. The second measure continues the melody with a dynamic marking of *f*. The fretboard below shows fingerings: 14, 14, 12, 14, 16, 17, 19, 20, 19, 17, 16, 14.

The third measure of the Melody section. The melody is written on a single staff with a dynamic marking of *f*. The fretboard below shows fingerings: 12, 10, 8, 8, 8, 7, 8, 0, 12, 14, 14, 12, 10, 15, 0, 0, 2, 3, 3, 0, 2, 0, 2, 0, 3.

10

TAB 3 2-1-0 4-3-2 1-0-3 2-2-3-3 0-2

13

TAB 5-5-3-3-2 0 0-12 14-14-16-16-17-17-19-19 0 3-2 0-2-5-4-2 3 0

16

TAB 2-3-2 3-2-0-3 0 3 5-2-0 3-2 0 12 10-10-12-12-14

19

TAB 0-0 3-3-5-5 4-2-0 0 2-4-0 0-2 3-0-5 2-2 3-3 0 2 3 0 3 0

22

TAB 7 7 5 3-5 2-3-4 2-3 0 3 5 0-0-3-3 3 3 3 0 2-0 3 1 3 0 3

25

TAB
2 0 3 5-5-5 | 7-5 7-5 7-5-7-8 | 2 4 3 5 0-7 | 5-0-2 0-3 0

29

TAB
12 10-9 12 10 0 | 5 7 7 | 0-2-3 0-2-3-X | X-2-5 2 | 2-0-2-0-2-0-2-0 | 3-2 0 3-2-0

32

TAB
3 2 0 0 3 2 0 2-3 2 | 0 0 2 0 2 2-3-2 | 5-4 0 2-3 2

34

TAB
4-4-5-5-7-7-9-9-10-10-14-14-12 | 0 3 2-3 0 2-3 4-2-0

36

TAB
1-1 0-3-2 0 2-3 0-0-X-2 | 7 0 2-0 4-0 0 0 2-4

38

TAB
5 5 3 0 3 0-2-3 5 | 0-2-0 3 0-2 3-2 3 | 0-3 2-0 3 3-2 3-1 | 3 0-2-3

41

TAB

44

TAB

47

TAB

Solo-Double time feel

$\text{♩} = 140$

50

TAB

Back to normal feel

$\text{♩} = 70$

53

TAB

57

TAB