

# Eye to Eye

Eye to Eye  
Fates Warning  
Parallels

Words & Music by Jim Matheos

Standard tuning

♩ = 115

**Intro**

S-Gt

*f*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

**Chorus Theme**

T  
A  
B

20

TAB

		0	
	2	1	6 6
2-4		2	6 6
			4 4

Verse

24

TAB

		4	(4)	0	(0)
	6	6	4	0	2
4				2	0
				0	

30

TAB

	4	(4)	0	(0)	4
	6	5	0	0	5
4			2		
					4

35

TAB

(4)	4	4	(4)	0	4	(4)
(5)		5	(5)	0	5	(5)
6			0	0		6
	4	6	0	0	4	4

Chorus

40

TAB

	4	0	2
	6	0	2
4		2	4
		0	4

44

TAB

		0	
	2	1	6 6
2-4		2	6 6
			4 4

Verse

48

0  
2 1 2 | 6 6 | 4 6 6 4 | 4 6 6 4 (4)

2-4

53

0 (0) 4 5 (4) 0 (0)  
0 2 2 4 6 6 5 0 2 2 0 (0)

59

4 5 (4) 4 4 5 (4) 0  
4 6 6 7 4 6 6 5 0 2 2 0

63

4 5 (4) 4 4 5  
4 6 6 7 4 6 6 5

Chorus

66

0 2 0 0 2 4 0  
0 0 0 2 4 4 2

2-4

71

0  
2 1 2 | 6 6 | 4 6 6 4

2-4

75

TAB

			0
		2 1 2	6 6
2	4		4 4

79

TAB

			0
		2 1 2	6 6
2	4		4 4

**Guitar Solo**

84

TAB

0	12	0	12	0	12	0	12
11	13	11	13	11	13	11	13

87

TAB

12	0	12	0	0	12	0	12	0	12	0	12
13	13	9	11	13	11	13	11	13	11	13	13

**Bridge**

91

TAB

0	12	0	12	0	12	0	12
11	13	11	13	11	13	11	13

94

TAB

12	0	12	0	0	12	0	12	0	12	0	12
13	13	9	11	13	11	13	11	13	11	13	13

Chorus

98

Musical notation for measure 98: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff shows a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The final measure contains a quarter rest. The guitar tab below shows: 0 (open string), 2-4 (fingering for G4), 1-2 (fingering for A4), and 6-6 / 4-4 (fingering for B4 and C5).

103

Musical notation for measure 103: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff shows a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The final measure contains a quarter rest. The guitar tab below shows: 0 (open string), 2-4 (fingering for G4), 1-2 (fingering for A4), and 6-6 / 4-4 (fingering for B4 and C5).

107

Musical notation for measure 107: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff shows a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The final measure contains a quarter rest. The guitar tab below shows: 0 (open string), 2-4 (fingering for G4), 1-2 (fingering for A4), and 6-6 / 4-4 (fingering for B4 and C5).

111

Musical notation for measure 111: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff shows a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The final measure contains a quarter rest. The guitar tab below shows: 0 (open string), 2-4 (fingering for G4), 1-2 (fingering for A4), and 6-6 / 4-4 (fingering for B4 and C5).

115

Musical notation for measure 115: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff shows a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The final measure contains a quarter rest. The guitar tab below shows: 0 (open string), 2-4 (fingering for G4), 1-2 (fingering for A4), and 6-6 / 4-4 (fingering for B4 and C5).

119

Musical notation for measure 119: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff shows a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The final measure contains a quarter rest. The guitar tab below shows: 0 (open string), 2-4 (fingering for G4), 1-2 (fingering for A4), and 6-6 / 4-4 (fingering for B4 and C5).

124

T  
A  
B

The image shows a musical staff in treble clef with a key signature of three sharps (F#, C#, G#). A single note is written on the staff, and the number 124 is positioned above it. Below the staff is a tablature staff with the letters T, A, and B stacked vertically on the left side.