

Cars

Gary Numan/Fear Factory
 Obsolete (Digi-pak)

Words & Music by Mike Malatino

Standard tuning

♩ = 128

E-Gt7

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a quarter rest followed by a dotted quarter note. Measures 2-8 consist of a series of eighth notes. Dynamics markings include a hairpin crescendo starting in measure 2, reaching a forte (f) dynamic in measure 3, and then remaining at that level. A first ending bracket is placed over measure 1.

T							
A	2	(2)	(2)	(2)	(2)	(2)	(2)
B	0	(0)	(0)	(0)	(0)	(0)	(0)

Musical notation for measures 9-12. Measure 9 begins with a half note chord. Measures 10-12 feature a rhythmic pattern of eighth notes with accents.

T	(2)						
A	(0)	5-4	3-5	5-5	5-4	3-5	5-5
B							

Musical notation for measures 13-16. Measures 13-16 continue the eighth-note rhythmic pattern with accents.

T							
A	5-4	3-5	5-5-2	3-2	3-2	3-2	5-4
B							

Musical notation for measures 17-19. Measures 17-19 continue the eighth-note rhythmic pattern with accents.

T							
A	5-4	3-5	5-5	5-4	3-5	5-5	5-4
B							

Musical notation for measures 20-23. Measures 20-23 continue the eighth-note rhythmic pattern with accents.

T							
A	3-2	3-2	3-2	5-4	3-5	5-5	5-4
B							

24

5-4 3-5 5-5 5-4 3-5 5-5-2 3-2 3 2 3-2 3

28

5-4 3-5 5-5 5-4 3-5 5-5 5-4 3-5 5-5

31

5-4 3-5 5-5-2 3-2 3 2 3-2 3

34

3 5 5 2 3 2 3 5 5 3 2

36

3 5 5 2 3 2 3 3 3 5 5

38

3 5 5 2 3 2 3 5 5 3 2

40

T
A
B

43

T
A
B

46

T
A
B

50

T
A
B

54

T
A
B

56

T
A
B

58

T
A
B

3 5 5 2 3 2 3 5 5 3 2

60

T
A
B

3 5 5 2 3 2 3 3 5 5 5-4 3-5 5-5

63

T
A
B

5-4 3-5 5-5 5-4 3-5 5-5 5-4 3-5 5-5-2

66

T
A
B

3-2 3-2 3-2 3-2 3-2 3-2 5-4 3-5 5-5 5-4 3-5 5-5

70

T
A
B

5-4 3-5 5-5 5-4 3-5 5-5-2 3-2 3-2 3-2 3-2 3-2 3-2

74

T
A
B

3 5 5 2 3 2 3 5 5 3 2

76

T
A
B

3 5 5 2 3 2 3 3 3 5 5

78

T
A
B

3 5 5 2 3 2 3 5 5 3 2

80

T
A
B

3 5 5 2 3 2 3 3 5 5 5 4 3 5 5 5

83

T
A
B

5 4 3 5 5 5 5 4 3 5 5 5 5 4 3 5 5 5 2

86

T
A
B

3 2 3 2 3 2 3 5 4 3 5 5 5 5 4 3 5 5 5

90

T
A
B

5 4 3 5 5 5 5 4 3 5 5 5 2 3 2 3 2 3 2 3

94

T
A
B

5-4 3-5 5-5 5-4 3-5 5-5 5-4 3-5 5-5

97

T
A
B

5-4 3-5 5-5 2 3 2 3 2 3 2 3 5-4 3-5 5-5

101

T
A
B

5-4 3-5 5-5 5-4 3-5 5-5 5-4 3-5 5-5 2

104

T
A
B

3 2 3 2 3 2 3