

Self Bias Resistor

Fear Factory
Demanufacture

Words & Music by Mike Malatino

Baritone

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= B

♩ = 188

E-Gt

TAB

TAB

TAB

TAB

16

Musical notation for measures 16-18. The treble clef staff shows a sequence of eighth notes with a 7th fret barre. The guitar tab below shows the corresponding fretting: 2-2-2-2-2-2-2-2-2-2-2-2-2-2.

19

Musical notation for measures 19-21. The treble clef staff shows a sequence of eighth notes with a 7th fret barre. The guitar tab below shows the corresponding fretting: 2-2-2-2-2-2-2-2-2-2-2-2-2-2.

22

Musical notation for measures 22-24. Measure 22 is a whole rest. Measures 23-24 show eighth notes with a 7th fret barre. The guitar tab below shows the corresponding fretting: 2-2-2-2-2-2-2-2-2-2-2-2-2-2.

25

Musical notation for measures 25-27. The treble clef staff shows a sequence of eighth notes with a 7th fret barre. The guitar tab below shows the corresponding fretting: 2-2-2-2-2-2-2-2-2-2-2-2-2-2.

28

Musical notation for measures 28-30. The treble clef staff shows a sequence of eighth notes with a 7th fret barre. The guitar tab below shows the corresponding fretting: 2-2-2-2-2-2-2-2-2-2-2-2-2-2.

31

Musical notation for measures 31-33. Measure 31 is a whole rest. Measures 32-33 show eighth notes with a 3rd fret barre. The guitar tab below shows the corresponding fretting: 3-3-3-3-3-3-3-3-3-3-3-3-3-3. The notation includes a repeat sign and a '3x' marking above the staff.

33

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

35

TAB: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

38

TAB: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

41

TAB: 2-2-2-2-2-2-2-2-2-2-9-9-9-9-9-9-9-9-7-7-5

45

TAB: (7) 7 7 7 7 7 7 7 7 7 7 9 9 9 9 7 7 5 5 5 5 3 3 3 3 0 0 0 0 7 7 7 7

48

TAB: 9 9 9 9 7 7 (7) 7 7 7 7 (7) 7 7 7 7 5 5 5 5 3 3 3 3

51

TAB
0 0 0 0 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 7/5 (7/5) 7/5 7/5 7/5 7/5

54

TAB
(7/5) 7/5 5 5 5 5 5 3 3 3 3 0 0 0 0 9/7 9/7 9/7 9/7 9/7 9/7 9/7 9/7 7/5 9/7 9/7 9/7 9/7 7/5

57

TAB
(7/5) 7/5 7/5 7/5 7/5 7/5 (7/5) 7/5 5 5 5 5 5 3 3 3 3 5 3

3x

60

TAB
3 3

3x

63

TAB
2 2

66

TAB
2 2

88

P.M. P.M. P.M.

TAB

2 0 7 5 0 7 8 7 5 0 2 7 5 3 2 7 5 0 7 8 5 5 0 0 2 0 7 5 3

92

P.M. P.M. P.M.

TAB

2 0 7 5 0 7 8 7 5 0 2 7 5 3 2 0 7 5 0 7 8 5 5 0 0

95

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 0 7 5 0 3 0 9 7 8 6 0 7 8 8 6 0 0 0 0 0 7 5 0 3 0

98

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 0 0 7 5 0 7 8 6 5 5 0 0 0 0 0 0 7 5 0 3 0 7 9 8 6 0 7 8 8 6 0

101

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 0 7 5 0 3 0 2 0 7 5 0 7 8 5 5 0 0 2 2 2 2 2 2 2 0 2

104

P.M.

TAB

2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0 2 5 3

123

P.M.-----| P.M.-----|

T
A
B

5-5-5-5-0-5-4-0-5-5-5-5 | 0-5-4-0-7-7-5-5 | 5-5-5-5-0-5-4-0-5-5-5-5

126

P.M.-----| P.M.-----|

T
A
B

0-5-4-0-6-6-4 | 2-2-2-2-2-2-2-2-0-2 | 2-2-2-2-2-2-2-2-0-2

129

P.M.-----| P.M.-----|

T
A
B

2-2-2-2-2-2-2-2-0-2 | 2-2-2-2-2-2-2-2-0-2 | 2-2-2-2-2-2-2-2-0-2

132

P.M.-----| P.M.-----|

T
A
B

2-2-2-2-2-2-2-2-0-2 | 2-2-2-2-2-2-2-2-0-2 | 2-2-2-2-2-2-2-2-0-2

135

P.M.-----| P.M.-----|

T
A
B

5-5-5-5-0-5-4-0-5-5-5-5 | 0-5-4-0-7-7-5-5 | 5-5-5-5-0-5-4-0-5-5-5-5

138

P.M.-----| P.M.-----|

T
A
B

0-5-4-0-6-6-4 | 5-5-5-5-0-5-4-0-5-5-5-5 | 0-5-4-0-7-7-5-5

141

P.M.

T
A
B

5 5 5 5 0 5 4 0 5 5 5 5 0 5 4 0 6 4 6 4

143

P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

145

P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

147

P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

149

P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

151

P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

172

TAB

175

TAB

178

TAB

181

TAB

184

TAB

187

TAB

190

TAB

2 7 5 3 2 7 0 7 8 5 5 0 0 0 0 0 7 5 0 3 0

193

TAB

9 8 7 8 8 0 0 0 0 7 5 0 3 0 2 0 0 7 5 0 7 8 5 5 0 0

4x

196

TAB

0 0 0 0 7 5 0 3 0 9 7 0 8 6 0 7 8 8 6 0 0 0 0 0 7 5 0 3 0

199

3x

TAB

2 0 0 7 5 0 7 8 5 5 0 0 0 0 0 0 7 5 0 3 0 9 7 0 8 6 0 7 8 8 6 0

202

TAB

0 0 0 0 7 5 0 3 0 9 7 0 8 6 0 7 8 7 7 7 7 2