

Gary Wright - Dream Weaver

♩ = 135,000137

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: kick, hi hat, Chinese Cymbal, and Tom. The next two staves are for guitar: a. guitar (acoustic) and Fretless Bass. The following three staves are for keyboard and synth: e. piano, fantasia, and Deep Synth. The bottom two staves are for strings. The tempo is marked as ♩ = 135,000137. The time signature is 4/4. The key signature has one sharp (F#). The fantasia part features a triplet of eighth notes. The strings part features a melodic line with a triplet of eighth notes.

4

hi hat

fantasia

Deep Synth

strings



6

hi hat

fantasia

Deep Synth

strings

8

hi hat

fantasia

Deep Synth

strings



10

hi hat

Chinese Cymbal

Tom

e. piano

fantasia

Deep Synth

strings

13

hi hat

e. piano

strings



17

hi hat

e. piano

strings



21

hi hat

e. piano

strings

24

hi hat

L Tom

Ride

H Tom

M Tom

a. guitar

Fretless Bass

e. piano

strings

Detailed description: This is a musical score for a drum set and other instruments. The drum set includes hi hat, L Tom, Ride, H Tom, and M Tom. The other instruments are a. guitar, Fretless Bass, e. piano, and strings. The score is for measures 24-25. The hi hat part has a circled X above the first measure and a circled dot above the second measure. The L Tom part has a circled X above the first measure and a circled dot above the second measure. The Ride part has a circled X above the first measure and a circled dot above the second measure. The H Tom part has a circled X above the first measure and a circled dot above the second measure. The M Tom part has a circled X above the first measure and a circled dot above the second measure. The a. guitar part has a circled X above the first measure and a circled dot above the second measure. The Fretless Bass part has a circled X above the first measure and a circled dot above the second measure. The e. piano part has a circled X above the first measure and a circled dot above the second measure. The strings part has a circled X above the first measure and a circled dot above the second measure.

26

kick

hi hat

snare

Crash

a. guitar

Fretless Bass

e. piano

strings

3

28

kick

hi hat

snare

Ride

M Tom

a. guitar

Fretless Bass

e. piano

strings

30

The musical score is divided into two systems. The first system contains the drum set parts: kick, hi hat, snare, L Tom, Crash, H Tom, and M Tom. The second system contains the piano accompaniment parts: a. guitar, Fretless Bass, e. piano, and strings. The score is for measures 30 and 31. The drum set parts are written on a grand staff with a common time signature. The piano accompaniment parts are written on a grand staff with a key signature of one sharp (F#) and a common time signature. The a. guitar part is written in treble clef, and the Fretless Bass part is written in bass clef. The e. piano part is written in treble and bass clefs. The strings part is written in bass clef. The score includes various musical notations such as notes, rests, beams, and accidentals.

32

The musical score is divided into two systems. The first system includes the following parts:

- kick**: A series of eighth and quarter notes.
- hi hat**: A steady eighth-note pattern with 'x' marks above the notes.
- snare**: A pattern of quarter notes with a fermata over the second measure.
- L Tom**: A single note in the second measure.
- Crash**: A single note in the first measure.
- Ride**: A single note in the second measure.
- M Tom**: A series of quarter notes in the second measure.

The second system includes:

- a. guitar**: A melodic line with a triplet of eighth notes in the first measure.
- Fretless Bass**: A bass line with quarter and eighth notes.
- e. piano**: A piano accompaniment with chords and moving lines in both hands.
- strings**: A string section with a long note in the first measure and a melodic line in the second.

34

The image shows a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes the following parts: kick, hi hat, snare, and Crash. The second system includes: a. guitar, Fretless Bass, e. piano, and strings. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The drum set parts are written in a simplified notation, while the other instruments use standard musical notation with treble and bass clefs. The strings part features a long, sustained chord in the second measure of the second system.

kick

hi hat

snare

Crash

a. guitar

Fretless Bass

e. piano

strings

36

The musical score consists of eight staves. The top four staves are for a drum set: kick, hi hat, snare, and a. guitar. The bottom four staves are for other instruments: Fretless Bass, e. piano, and strings. The score is marked with a measure number of 36. The kick drum part features a sequence of notes: a quarter note, a dotted quarter note, a half note, and a quarter note. The hi hat part has four 'x' marks indicating hits. The snare part has a half note followed by a long sustain line. The a. guitar part has a complex melodic line with many notes and slurs. The Fretless Bass part has a simple line with a few notes and a long sustain. The e. piano part has a simple line with a few notes and a long sustain. The strings part has a simple line with a few notes and a long sustain.

kick

hi hat

snare

a. guitar

Fretless Bass

e. piano

strings

37

The musical score is divided into two systems. The first system includes five drum parts: kick, hi hat, snare, Crash, and Ride. The second system includes four parts: a. guitar, Fretless Bass, e. piano, and strings. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The key signature has one sharp (F#).

kick

hi hat

snare

Crash

Ride

a. guitar

Fretless Bass

e. piano

strings

39

The musical score is divided into two systems. The first system includes percussion parts: kick, hi hat, snare, Chinese Cymbal, L Tom, Ride, M Tom, and Tom. The second system includes melodic and harmonic parts: a. guitar, Fretless Bass, e. piano, fantasia, Deep Synth, and strings. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The melodic parts use treble and bass clefs, with some parts including triplets and complex chordal structures. The strings part uses a bass clef and features a long, sustained note.

kick

hi hat

snare

Chinese Cymbal

L Tom

Ride

M Tom

Tom

a. guitar

Fretless Bass

e. piano

fantasia

Deep Synth

strings

41

kick

hi hat

a. guitar

Fretless Bass

e. piano

strings

The musical score is arranged in six staves. The top two staves, labeled 'kick' and 'hi hat', are grouped by a brace on the left. The 'kick' staff uses a drum clef and shows two measures of quarter notes. The 'hi hat' staff also uses a drum clef and shows two measures of quarter notes with an 'x' symbol above each note. The 'a. guitar' staff is in treble clef with a key signature of two sharps (F# and C#) and shows two measures of eighth and quarter notes with slurs. The 'Fretless Bass' staff is in bass clef and shows two measures of whole notes. The 'e. piano' staff is in grand staff (treble and bass clefs) with a key signature of two sharps and shows two measures of complex chordal and melodic patterns. The 'strings' staff is in bass clef with a key signature of one flat (Bb) and shows two measures of sustained notes with slurs.

43

The image displays a musical score for seven instruments: kick, hi hat, a. guitar, Fretless Bass, e. piano, fantasia, and strings. The score is organized into two systems. The first system contains the kick, hi hat, a. guitar, and Fretless Bass staves. The second system contains the e. piano, fantasia, and strings staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The a. guitar part features a complex melodic line with a triplet of eighth notes in the second measure. The e. piano part provides harmonic support with chords and moving lines. The fantasia part has a similar melodic structure to the a. guitar. The strings part features a sustained chord in the second measure. The kick and hi hat parts provide a rhythmic foundation.

45

kick

hi hat

a. guitar

Fretless Bass

e. piano

strings

The image shows a musical score for measures 45 and 46. The score is arranged in a vertical stack of staves. At the top, the number '45' is written above the first measure. The staves are labeled on the left: 'kick', 'hi hat', 'a. guitar', 'Fretless Bass', 'e. piano', and 'strings'. The 'kick' staff has a single note in the first measure and a whole note in the second. The 'hi hat' staff has a series of notes and rests, including an 'x' symbol, indicating specific drum techniques. The 'a. guitar' staff features a complex melodic line with many notes and slurs. The 'Fretless Bass' staff has a simple line with two notes. The 'e. piano' staff is written in grand staff notation with chords and melodic lines. The 'strings' staff has a complex melodic line with many notes and slurs.

47

kick

hi hat

a. guitar

Fretless Bass

e. piano

fantasia

strings

The musical score for measures 47 and 48 is arranged in a vertical stack. Measure 47 is indicated by the number '47' at the top left. The instruments and their parts are as follows:

- kick:** A single note on a staff with a double bar line, indicating a kick drum hit.
- hi hat:** A staff with a double bar line and a circled 'x' symbol, representing a hi-hat pattern.
- a. guitar:** A staff with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many beamed notes, a triplet of eighth notes in the final measure, and a sharp sign (#) above the staff.
- Fretless Bass:** A staff with a bass clef and a key signature of one sharp (F#), showing a simple bass line with a few notes.
- e. piano:** A grand staff (treble and bass clefs) with a key signature of one sharp (F#), containing chords and melodic fragments.
- fantasia:** A staff with a treble clef and a key signature of one sharp (F#), showing a melodic line that begins in measure 48.
- strings:** A staff with a bass clef and a key signature of one sharp (F#), showing a simple bass line with a few notes.

49

kick

hi hat

a. guitar

Fretless Bass

e. piano

fantasia

Deep Synth

strings

51

kick

hi hat

a. guitar

Fretless Bass

e. piano

fantasia

Deep Synth

strings

53

kick

hi hat

a. guitar

Fretless Bass

e. piano

fantasia

strings

The image shows a musical score for measures 53 and 54. The score is arranged in a vertical stack of seven staves, each representing a different instrument. The instruments are: kick, hi hat, a. guitar, Fretless Bass, e. piano, fantasia, and strings. The key signature is two sharps (F# and C#), and the time signature is 4/4. The kick drum part consists of a single hit in measure 53 and a single hit in measure 54. The hi hat part consists of a series of eighth notes in measure 53 and a single hit in measure 54. The a. guitar part features a melodic line with a double bar line in measure 53 and a continuation in measure 54. The Fretless Bass part consists of a single note in measure 53 and a single note in measure 54. The e. piano part consists of a series of chords in measure 53 and a continuation in measure 54. The fantasia part consists of a series of notes in measure 53 and a continuation in measure 54. The strings part consists of a series of notes in measure 53 and a continuation in measure 54.

55

The musical score is divided into two systems. The first system includes:

- kick**: A single eighth note followed by a dotted quarter note, then a quarter note.
- hi hat**: A quarter rest, followed by eighth notes with 'x' marks.
- snare**: A quarter rest, followed by a half note.
- L Tom**: A quarter rest, followed by eighth notes.
- Crash**: A quarter rest, followed by a crash symbol.
- Ride**: A quarter rest, followed by eighth notes.
- M Tom**: A quarter rest, followed by a quarter note.

The second system includes:

- a. guitar**: Treble clef, complex rhythmic pattern with chords.
- Fretless Bass**: Bass clef, simple line with quarter notes.
- e. piano**: Grand staff, complex harmonic structure.
- fantasia**: Treble clef, melodic line with chords.
- strings**: Bass clef, melodic line with chords.

57

The musical score is divided into two systems. The first system contains seven staves for percussion: kick, hi hat, snare, Crash, Ride, H Tom, and M Tom. The second system contains three staves for melodic instruments: a. guitar, Fretless Bass, and e. piano. The strings part is located below the piano staff and consists of a single staff with a long, sustained chord.

kick

hi hat

snare

Crash

Ride

H Tom

M Tom

a. guitar

Fretless Bass

e. piano

strings

59

kick

hi hat

snare

Crash

a. guitar

Fretless Bass

e. piano

strings

The musical score for measures 59 and 60 is as follows:

- kick:** Measure 59: quarter note, quarter note, quarter note, quarter note. Measure 60: quarter note, quarter note, quarter note, quarter note.
- hi hat:** Measure 59: eighth note, eighth note, eighth note, eighth note. Measure 60: eighth note, eighth note, eighth note, eighth note.
- snare:** Measure 59: quarter note, quarter note, quarter note, quarter note. Measure 60: quarter note, quarter note, quarter note, quarter note.
- Crash:** Measure 59: no sound. Measure 60: crash symbol.
- a. guitar:** Measure 59: complex melodic line with many notes. Measure 60: complex melodic line with many notes.
- Fretless Bass:** Measure 59: quarter note, quarter note, quarter note, quarter note. Measure 60: quarter note, quarter note, quarter note, quarter note.
- e. piano:** Measure 59: complex chordal accompaniment. Measure 60: complex chordal accompaniment.
- strings:** Measure 59: triplet of eighth notes. Measure 60: long note.

61

kick

hi hat

snare

a. guitar

Fretless Bass

e. piano

strings

The image shows a musical score for a drum set and other instruments. The score is divided into seven staves. The top three staves are for the drum set: kick, hi hat, and snare. The kick drum part consists of a series of eighth notes with a dotted quarter note, followed by a quarter note, and then a quarter note with a dotted quarter note. The hi hat part consists of a series of eighth notes with a dotted quarter note, followed by a quarter note, and then a quarter note with a dotted quarter note. The snare part consists of a series of eighth notes with a dotted quarter note, followed by a quarter note, and then a quarter note with a dotted quarter note. The fourth staff is for the acoustic guitar (a. guitar), the fifth for the fretless bass, the sixth for the electric piano (e. piano), and the seventh for the strings. The strings part consists of a series of eighth notes with a dotted quarter note, followed by a quarter note, and then a quarter note with a dotted quarter note.

63

The musical score is divided into two systems. The first system includes the following parts:

- kick**: A series of eighth notes with a triplet of three eighth notes in the first measure.
- hi hat**: A steady eighth-note pattern with 'x' marks above the notes.
- snare**: A pattern of eighth notes with a triplet of three eighth notes in the first measure.
- L Tom**: A single eighth note in the second measure.
- Crash**: A crash symbol in the second measure.
- H Tom**: A triplet of three eighth notes in the first measure.
- M Tom**: A triplet of three eighth notes in the second measure.

The second system includes the following parts:

- a. guitar**: A melodic line in treble clef with various intervals and a triplet.
- Fretless Bass**: A melodic line in bass clef with various intervals and a triplet.
- e. piano**: A piano accompaniment in grand staff with chords and moving lines.
- strings**: A bass line in bass clef with a long note in the first measure and a triplet of eighth notes in the second measure.

65

kick

hi hat

snare

a. guitar

Fretless Bass

e. piano

strings

The image shows a musical score for a drum set and other instruments. The score is divided into seven staves, each labeled with an instrument: kick, hi hat, snare, a. guitar, Fretless Bass, e. piano, and strings. The score is written in 7/8 time and begins at measure 65. The kick drum part features a rhythmic pattern of eighth notes. The hi hat part consists of eighth notes with 'x' marks above them, indicating a specific sound. The snare part features a pattern of eighth notes with a long note on the second measure. The a. guitar part features a complex rhythmic pattern with a triplet on the second measure. The Fretless Bass part features a pattern of eighth notes with a triplet on the second measure. The e. piano part features a pattern of eighth notes with a long note on the second measure. The strings part features a pattern of eighth notes with a long note on the second measure.

67

The musical score is divided into two measures, 67 and 68. The percussion section includes a kick drum with a rhythmic pattern of quarter notes, a hi hat with 'x' marks indicating hits, a snare with a pattern of half notes, a Crash cymbal with a single hit in measure 68, and a Ride cymbal with a pattern of quarter notes. The melodic instruments include an acoustic guitar with a complex rhythmic and melodic line, a fretless bass with a triplet in measure 67, an electric piano with a melodic line and chords, and strings with a sustained chord in measure 67 and a melodic line in measure 68.

kick

hi hat

snare

Crash

Ride

a. guitar

Fretless Bass

e. piano

strings

69

kick

hi hat

snare

L Tom

Crash

Ride

H Tom

M Tom

a. guitar

Fretless Bass

e. piano

fantasia

Deep Synth

strings

71

kick

hi hat

a. guitar

Fretless Bass

e. piano

fantasia

strings

The musical score for measures 71 and 72 is as follows:

- kick:** Measure 71 has two quarter notes (G2, B2). Measure 72 has a half note (G2).
- hi hat:** Measure 71 has two eighth notes (G4, B4). Measure 72 has two eighth notes (G4, B4).
- a. guitar:** Measure 71 starts with a whole rest, followed by a quarter note (G4), a quarter note (B4), and a quarter note (D5). Measure 72 has a quarter rest, followed by a quarter note (G4), a quarter note (B4), and a quarter note (D5).
- Fretless Bass:** Measure 71 has a whole note (G2). Measure 72 has a half note (G2) and a quarter note (B2).
- e. piano:** Measure 71 has a whole rest in the treble clef and a whole note (G2) in the bass clef. Measure 72 has a whole note (G2) in the bass clef and a whole note (G4) in the treble clef.
- fantasia:** Measure 71 has a whole rest. Measure 72 has a quarter note (G4), a quarter note (B4), and a quarter note (D5), followed by a half note (G4).
- strings:** Measure 71 has a fingering diagram for the first measure: a flat sign, a whole note, and three vertical lines. Measure 72 has a whole rest.

73

kick

hi hat

a. guitar

Fretless Bass

e. piano

fantasia

strings

The image shows a musical score for measures 73 and 74. The score is arranged in a vertical stack of staves. At the top, the number '73' is written. The staves are labeled on the left as follows: 'kick', 'hi hat', 'a. guitar', 'Fretless Bass', 'e. piano', 'fantasia', and 'strings'. The 'kick' staff shows a half note in measure 73 and a whole note in measure 74. The 'hi hat' staff shows a series of eighth notes with 'x' marks above them, indicating a specific sound effect. The 'a. guitar' staff features a complex melodic line with many beamed notes and accidentals. The 'Fretless Bass' staff has a single whole note in measure 73 and a whole note with a sharp sign in measure 74. The 'e. piano' staff is a grand staff with both treble and bass clefs, showing a melodic line in the treble and a bass line in the bass. The 'fantasia' staff has a melodic line with many beamed notes and accidentals. The 'strings' staff has a melodic line with many beamed notes and accidentals.

75

kick

hi hat

a. guitar

Fretless Bass

e. piano

fantasia

strings

77

kick

hi hat

a. guitar

Fretless Bass

e. piano

fantasia

strings

The image shows a musical score for measures 77 and 78. The score is arranged in a vertical stack of staves. At the top, the number '77' is written above the first measure. The staves are labeled on the left: 'kick', 'hi hat', 'a. guitar', 'Fretless Bass', 'e. piano', 'fantasia', and 'strings'. The 'kick' and 'hi hat' staves are grouped together with a bracket on the left. The 'a. guitar' staff is in treble clef with a key signature of one sharp (F#). The 'Fretless Bass' staff is in bass clef. The 'e. piano' staff is in grand staff (treble and bass clefs). The 'fantasia' staff is in treble clef. The 'strings' staff is in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano).

79

The musical score consists of six staves. The top two staves are for percussion: 'kick' and 'hi hat'. The 'kick' staff shows two measures with a single half note in the first measure and a single half note in the second measure. The 'hi hat' staff shows two measures with a quarter note in the first measure and a quarter note in the second measure. The third staff is for 'a. guitar' in treble clef, showing a sequence of chords and notes. The fourth staff is for 'Fretless Bass' in bass clef, showing a sequence of notes. The fifth staff is for 'e. piano' in grand staff, showing a sequence of chords and notes. The sixth staff is for 'strings' in bass clef, showing a sequence of notes.

81

kick

hi hat

a. guitar

Fretless Bass

e. piano

fantasia

Deep Synth

strings

The musical score for measures 81 and 82 is arranged in a vertical stack. At the top, a bracket groups the 'kick' and 'hi hat' parts. The 'kick' part consists of two measures: the first has a dotted quarter note, and the second has a half note. The 'hi hat' part uses a five-line staff with 'x' marks for hits and circles with an 'x' for cymbal effects. The 'a. guitar' part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a complex rhythmic pattern with triplets and slurs. The 'Fretless Bass' part is in bass clef and has a simple line of notes. The 'e. piano' part is in grand staff (treble and bass clefs) and has a lush texture with many notes. The 'fantasia' part is in treble clef and is mostly silent. The 'Deep Synth' part is in treble clef and has a few notes with a slur. The 'strings' part is in bass clef and has a long note with a slur and a sharp sign.

83

The musical score consists of seven staves, each representing a different instrument. The top two staves, 'kick' and 'hi hat', are grouped together with a large bracket on the left. The 'kick' staff shows a single drum hit at the beginning of the first measure. The 'hi hat' staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal crashes. The 'a. guitar' staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with various note values, including eighth and sixteenth notes, and some slurs. The 'Fretless Bass' staff is in bass clef and plays a simple line of notes. The 'e. piano' staff is a grand staff with both treble and bass clefs, showing complex chordal textures and arpeggios. The 'fantasia' staff is in treble clef and has a more sparse, melodic line. The 'strings' staff is in bass clef and features a long, sustained note in the first measure followed by a more active melodic line in the second measure.

85

The musical score is divided into two measures, 85 and 86. The drum set parts are as follows:

- kick:** Measure 85 has a quarter note, a dotted quarter note, and a quarter note. Measure 86 has a dotted quarter note, a quarter note, and a quarter note.
- hi hat:** Measure 85 has a quarter note, a quarter note, and a quarter note. Measure 86 has a quarter note, a quarter note, and a quarter note.
- snare:** Measure 85 has a quarter note, a quarter note, and a quarter note. Measure 86 has a quarter note, a quarter note, and a quarter note.
- L Tom:** Measure 85 has a quarter note, a quarter note, and a quarter note. Measure 86 has a quarter note, a quarter note, and a quarter note.
- Crash:** Measure 85 has a quarter note, a quarter note, and a quarter note. Measure 86 has a quarter note, a quarter note, and a quarter note.
- Ride:** Measure 85 has a quarter note, a quarter note, and a quarter note. Measure 86 has a quarter note, a quarter note, and a quarter note.
- M Tom:** Measure 85 has a quarter note, a quarter note, and a quarter note. Measure 86 has a quarter note, a quarter note, and a quarter note.

The other instruments are as follows:

- a. guitar:** Measure 85 has a quarter note, a quarter note, and a quarter note. Measure 86 has a quarter note, a quarter note, and a quarter note.
- Fretless Bass:** Measure 85 has a quarter note, a quarter note, and a quarter note. Measure 86 has a quarter note, a quarter note, and a quarter note.
- e. piano:** Measure 85 has a quarter note, a quarter note, and a quarter note. Measure 86 has a quarter note, a quarter note, and a quarter note.
- fantasia:** Measure 85 has a quarter note, a quarter note, and a quarter note. Measure 86 has a quarter note, a quarter note, and a quarter note.
- strings:** Measure 85 has a quarter note, a quarter note, and a quarter note. Measure 86 has a quarter note, a quarter note, and a quarter note.

87

kick

hi hat

snare

a. guitar

Fretless Bass

e. piano

strings

The musical score for measures 87 and 88 is arranged in a vertical stack. The top three staves are for the drum kit: kick, hi hat, and snare. The kick drum part features a rhythmic pattern of eighth notes with a dotted quarter note. The hi hat part consists of eighth notes with 'x' marks above them, indicating a specific sound or technique. The snare part has a pattern of quarter notes with a dotted half note. The a. guitar part is in treble clef with a key signature of one sharp (F#) and includes two triplet markings. The Fretless Bass part is in bass clef and also includes a triplet marking. The e. piano part is in treble clef with a key signature of one sharp and features a complex rhythmic pattern with many eighth notes. The strings part is in bass clef and shows two chord diagrams: the first is a triad of F#, C, and G, and the second is a triad of F#, C, and F.

89

The musical score for measures 89 and 90 is arranged in a system with seven staves. The top four staves are for percussion: kick, hi hat, snare, and Crash. The bottom three staves are for melodic instruments: a. guitar, Fretless Bass, and e. piano. The strings staff is at the very bottom. Measure 89 shows a kick drum pattern of quarter notes, hi hat patterns of eighth notes, snare patterns of half notes, and a guitar line with eighth notes and a triplet. Measure 90 continues the patterns with a crash cymbal in the second measure and a string section entry in the second measure.

kick

hi hat

snare

Crash

a. guitar

Fretless Bass

e. piano

strings

91

The musical score is divided into two systems. The first system includes:

- kick**: A rhythmic pattern of eighth notes with a dotted quarter note.
- hi hat**: A pattern of eighth notes with 'x' marks above them, indicating a hi-hat sound.
- snare**: A pattern of eighth notes with a dotted quarter note.
- Crash**: A single crash cymbal symbol.
- H Tom**: A triplet of eighth notes.
- M Tom**: A triplet of eighth notes.

The second system includes:

- a. guitar**: A melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern.
- Fretless Bass**: A bass line with a key signature of one sharp (F#) and a complex rhythmic pattern.
- e. piano**: A piano accompaniment with a key signature of one sharp (F#) and a complex rhythmic pattern.
- strings**: A bass line with a key signature of one sharp (F#) and a complex rhythmic pattern.

93

The musical score is divided into two systems. The first system includes the following parts:

- kick**: A rhythmic pattern of eighth notes with a dotted quarter note, grouped by a slur.
- hi hat**: A pattern of eighth notes marked with an 'x', indicating a hi-hat sound.
- snare**: A pattern of eighth notes with a dotted quarter note, grouped by a slur.
- L Tom**: A single eighth note followed by a quarter rest.
- Crash**: A crash cymbal symbol.
- H Tom**: A pattern of eighth notes with a dotted quarter note, grouped by a slur.
- M Tom**: A pattern of eighth notes with a dotted quarter note, grouped by a slur, with a '3' above it indicating a triplet.

The second system includes the following parts:

- a. guitar**: A melodic line in treble clef with various chords and single notes.
- Fretless Bass**: A melodic line in bass clef with various chords and single notes.
- e. piano**: A piano accompaniment in grand staff (treble and bass clefs) with various chords and single notes.
- strings**: A bass clef staff with a chord symbol and a string mute symbol.

95

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: kick, hi hat, snare, a. guitar, Fretless Bass, e. piano, and strings. The kick and snare parts are in a drum notation style, while the others are in standard musical notation. The a. guitar part is in treble clef with a key signature of one sharp (F#). The Fretless Bass part is in bass clef. The e. piano part is in grand staff notation. The strings part is in bass clef. The score consists of two measures. The first measure shows the kick drum playing a series of eighth notes, the hi hat playing a steady eighth-note pattern, the snare playing a half note, the a. guitar playing a melodic line with a triplet, the Fretless Bass playing a melodic line with a triplet, the e. piano playing chords, and the strings playing a sustained chord. The second measure continues the patterns, with the kick and snare playing half notes, the hi hat playing eighth notes, the a. guitar playing a melodic line, the Fretless Bass playing a melodic line, the e. piano playing chords, and the strings playing a sustained chord.

97

kick

hi hat

snare

a. guitar

Fretless Bass

e. piano

strings

The musical score for measures 97 and 98 is arranged in a grand staff format. The top three staves are for the drum kit: kick, hi hat, and snare. The kick drum part features a series of eighth notes with a dotted quarter note, followed by a quarter note, and then a dotted quarter note with an eighth note. The hi hat part consists of eighth notes with 'x' marks above them, indicating cymbal activity. The snare part features a series of quarter notes with a dotted quarter note, followed by a quarter note, and then a dotted quarter note with an eighth note. The 'a. guitar' part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a series of eighth notes with a dotted quarter note, followed by a quarter note, and then a dotted quarter note with an eighth note. A triplet of eighth notes is marked with a '3' above it. The 'Fretless Bass' part is in bass clef and features a series of eighth notes with a dotted quarter note, followed by a quarter note, and then a dotted quarter note with an eighth note. The 'e. piano' part is in treble clef and features a series of eighth notes with a dotted quarter note, followed by a quarter note, and then a dotted quarter note with an eighth note. The 'strings' part is in bass clef and features a series of eighth notes with a dotted quarter note, followed by a quarter note, and then a dotted quarter note with an eighth note.

99

The musical score is divided into two systems. The first system includes:

- kick**: A series of eighth notes with a dotted quarter note.
- hi hat**: A series of eighth notes with a dotted quarter note.
- snare**: A series of eighth notes with a dotted quarter note.
- L Tom**: A triplet of eighth notes.
- Crash**: A single crash symbol.
- Ride**: A series of eighth notes with a dotted quarter note.
- M Tom**: A series of eighth notes with a dotted quarter note.

The second system includes:

- a. guitar**: A series of eighth notes with a dotted quarter note.
- Fretless Bass**: A series of eighth notes with a dotted quarter note.
- e. piano**: A series of eighth notes with a dotted quarter note.
- strings**: A series of eighth notes with a dotted quarter note.

101

The musical score is divided into two systems. The first system includes:

- kick**: A series of eighth notes with a triplet of three eighth notes.
- hi hat**: A pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- snare**: A series of eighth notes with a triplet of three eighth notes.
- L Tom**: A triplet of three eighth notes.
- Crash**: A single crash symbol.
- H Tom**: A triplet of three eighth notes.
- M Tom**: A triplet of three eighth notes.

The second system includes:

- a. guitar**: A melodic line with various chords and single notes.
- Fretless Bass**: A bass line with eighth and quarter notes.
- e. piano**: A piano accompaniment with chords and single notes.
- strings**: A string section with a long note and a triplet of eighth notes.

103

The musical score is divided into two systems. The first system contains four staves for a drum set: kick, hi hat, snare, and Crash. The second system contains four staves for other instruments: a. guitar, Fretless Bass, e. piano, and strings. The kick drum staff shows a rhythmic pattern of eighth and quarter notes. The hi hat staff has 'x' marks for eighth notes and a slur for a pair of eighth notes. The snare staff has a pattern of quarter notes with slurs. The Crash staff has a single bar line and a crash symbol. The a. guitar staff is in treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern. The Fretless Bass staff is in bass clef with a key signature of one sharp (F#) and includes a triplet of eighth notes. The e. piano staff is in grand staff with a key signature of one sharp (F#) and a complex rhythmic pattern. The strings staff is in bass clef with a key signature of one sharp (F#) and a complex rhythmic pattern.

105

The musical score is divided into two measures, 105 and 106. The percussion section includes:

- kick**: A rhythmic pattern of quarter notes in measure 105, followed by a half note in measure 106.
- hi hat**: A steady eighth-note pattern in measure 105, and a pattern of eighth notes with 'x' marks in measure 106.
- snare**: A pattern of quarter notes in measure 105, and a pattern of quarter notes with a fermata in measure 106.
- Crash**: A single crash symbol in measure 106.
- Ride**: A pattern of quarter notes in measure 105, and a pattern of quarter notes in measure 106.

The melodic instruments include:

- a. guitar**: A melodic line in treble clef with a triplet in measure 106.
- Fretless Bass**: A melodic line in bass clef.
- e. piano**: A piano accompaniment in grand staff.
- strings**: A string section in bass clef with a long note in measure 105 and a melodic phrase in measure 106.

107

The musical score is divided into two measures, 107 and 108. The drum set parts are as follows:

- kick:** A series of eighth notes in measure 107, followed by a quarter note in measure 108.
- hi hat:** A steady eighth-note pattern in measure 107, followed by a quarter note in measure 108.
- snare:** A half note in measure 107, followed by a half note in measure 108.
- Crash:** A crash symbol in measure 108.
- Ride:** A quarter note in measure 107, followed by a quarter note in measure 108.
- M Tom:** A quarter note in measure 107, followed by a quarter note in measure 108.

The other instruments are as follows:

- a. guitar:** A melodic line with triplets in measure 107 and a triplet in measure 108.
- Fretless Bass:** A melodic line with triplets in measure 107 and a triplet in measure 108.
- e. piano:** A chordal accompaniment with triplets in measure 107 and a triplet in measure 108.
- strings:** A sustained chord in measure 107 and a melodic line in measure 108.

109

The musical score is divided into two measures, 109 and 110. The drum set parts are as follows:

- kick:** Measure 109 has a dotted quarter note, followed by eighth notes. Measure 110 has a dotted quarter note, followed by eighth notes.
- hi hat:** Measure 109 has 'x' marks on the first four eighth notes. Measure 110 has 'x' marks on the first four eighth notes.
- snare:** Measure 109 has a half note with a slur. Measure 110 has a half note with a slur.
- L Tom:** Measure 109 has a quarter rest, followed by eighth notes. Measure 110 has a quarter rest.
- Crash:** Measure 109 has a quarter rest. Measure 110 has a crash symbol.
- Ride:** Measure 109 has a quarter note with a slur. Measure 110 has a quarter rest.
- H Tom:** Measure 109 has a quarter rest, followed by eighth notes with a triplet bracket. Measure 110 has a quarter rest.
- M Tom:** Measure 109 has a quarter rest. Measure 110 has a quarter note with a triplet bracket.

The other instruments are:

- a. guitar:** Treble clef, playing a complex rhythmic pattern with chords and single notes.
- Fretless Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- e. piano:** Grand staff (treble and bass clefs), playing chords and single notes.
- strings:** Bass clef, playing a sustained chord with a slur across both measures.

111

The musical score is divided into two systems. The first system contains five staves for percussion: kick, hi hat, snare, Crash, and Ride. The second system contains four staves for melodic instruments: a. guitar, Fretless Bass, e. piano, and strings. The score is written in 4/4 time with a key signature of one sharp (F#).

Drum Set Part:

- kick:** Features a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second measure.
- hi hat:** Features a pattern of eighth notes with 'x' marks above them, indicating a closed hi hat sound.
- snare:** Features a pattern of eighth notes with a slur over them, indicating a sustained or ghosted snare sound.
- Crash:** Features a single crash cymbal hit in the second measure.
- Ride:** Features a single ride cymbal hit in the second measure.

Melodic Instrument Parts:

- a. guitar:** Features a melodic line with a triplet of eighth notes in the second measure.
- Fretless Bass:** Features a melodic line with a triplet of eighth notes in the second measure.
- e. piano:** Features a piano accompaniment with chords and a melodic line in the right hand.
- strings:** Features a string section with a melodic line and a triplet of eighth notes in the second measure.

113

The musical score is divided into two systems. The first system contains five staves for percussion: kick, hi hat, snare, Crash, and Ride. The second system contains three staves for melodic instruments: a. guitar, Fretless Bass, and e. piano. The strings part is located below the e. piano staff.

kick

hi hat

snare

Crash

Ride

a. guitar

Fretless Bass

e. piano

strings

115

The musical score is organized into several staves. The top section contains six drum parts: kick, hi hat, snare, Crash, Ride, and H Tom. The H Tom part includes a triplet of eighth notes. Below the drums are the a. guitar and Fretless Bass parts, both featuring triplet eighth notes. The e. piano part consists of two staves (treble and bass clef) with chords and single notes. The strings part is at the bottom, showing a few notes in the bass clef.

117

The musical score is divided into two systems. The first system includes the following parts:

- kick**: A single staff with a rhythmic pattern of quarter notes and eighth notes.
- hi hat**: A single staff with a rhythmic pattern of quarter notes and eighth notes, marked with 'x' for hi-hat sounds.
- snare**: A single staff with a rhythmic pattern of quarter notes and eighth notes.
- L Tom**: A single staff with a rhythmic pattern of quarter notes and eighth notes.
- Crash**: A single staff with a rhythmic pattern of quarter notes and eighth notes.
- Ride**: A single staff with a rhythmic pattern of quarter notes and eighth notes.
- H Tom**: A single staff with a rhythmic pattern of quarter notes and eighth notes, including a triplet of eighth notes.
- M Tom**: A single staff with a rhythmic pattern of quarter notes and eighth notes.

The second system includes the following parts:

- a. guitar**: A single staff with a melodic line in treble clef, featuring various rhythmic values and accidentals.
- Fretless Bass**: A single staff with a melodic line in bass clef, featuring various rhythmic values and accidentals.
- e. piano**: A grand staff (treble and bass clefs) with a complex melodic and harmonic line.
- fantasia**: A single staff with a melodic line in treble clef, featuring various rhythmic values and accidentals.
- strings**: A single staff with a melodic line in bass clef, featuring various rhythmic values and accidentals.

119

The musical score is arranged in a vertical stack of staves. The top five staves are grouped by a brace on the left and labeled 'kick', 'hi hat', 'snare', 'Crash', and 'Ride'. The next two staves are labeled 'a. guitar' and 'Fretless Bass'. The piano section consists of two staves labeled 'e. piano' and 'fantasia'. The bottom staff is labeled 'strings'. The score includes various musical notations such as notes, rests, and accidentals across all instruments.

120

The musical score is divided into two systems. The first system includes:

- kick**: A single eighth note followed by a dotted quarter note.
- hi hat**: Two eighth notes with an 'x' symbol above each, indicating a closed hi-hat.
- snare**: A dotted quarter note followed by a half note.
- Crash**: A single eighth note with an 'x' symbol above it, indicating a crash cymbal.
- Ride**: A dotted quarter note followed by a half note.
- M Tom**: A dotted quarter note followed by a half note.

The second system includes:

- a. guitar**: A melodic line in treble clef with a key signature of one sharp (F#).
- Fretless Bass**: A bass line in bass clef.
- e. piano**: A piano accompaniment in grand staff (treble and bass clefs).
- fantasia**: A melodic line in treble clef.
- strings**: A bass line in bass clef.

121

The musical score is divided into two systems. The first system includes:

- kick**: A rhythmic pattern of quarter notes.
- hi hat**: A pattern of eighth notes with 'x' marks indicating cymbal hits.
- snare**: A pattern of quarter notes with a long note in the second measure.
- L Tom**: A pattern of quarter notes.
- Crash**: A single crash cymbal hit in the second measure.
- H Tom**: A pattern of quarter notes.
- M Tom**: A pattern of quarter notes.

The second system includes:

- a. guitar**: A melodic line in treble clef with various chords and notes.
- Fretless Bass**: A melodic line in bass clef.
- e. piano**: A piano accompaniment in grand staff (treble and bass clefs).
- fantasia**: A melodic line in treble clef with complex phrasing.
- Deep Synth**: A melodic line in treble clef.
- strings**: A melodic line in bass clef.

123

a. guitar

Fretless Bass

e. piano

fantasia

strings



124

fantasia

Deep Synth

strings

126 57

fantasia

Deep Synth

strings



128

fantasia

Deep Synth

strings

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kick

♩ = 135,000137

25



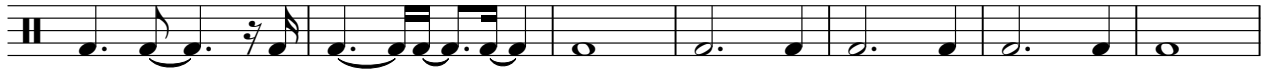
29



33



38



45



54



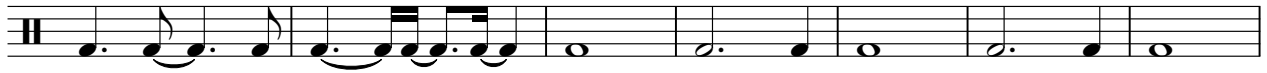
59



63



68



75



V.S.

84



89



93



97



102



106



110



115



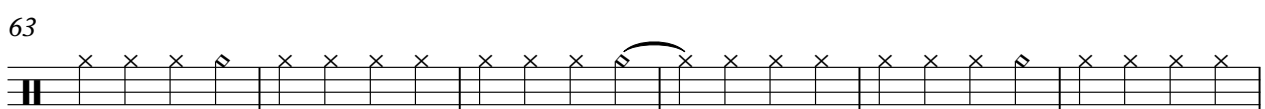
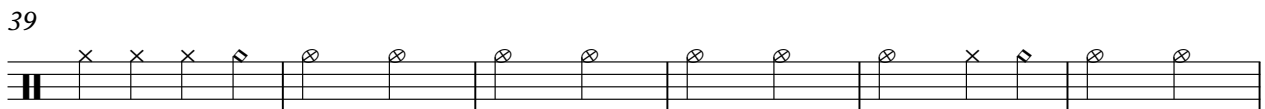
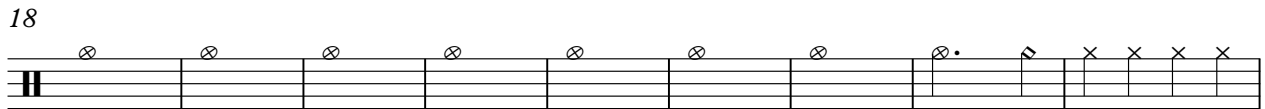
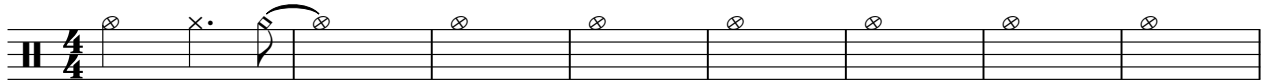
119



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hi hat

♩ = 135,000137

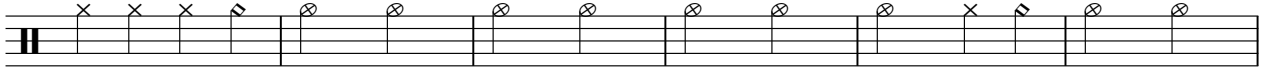


V.S.

2

hi hat

69



75



82



88



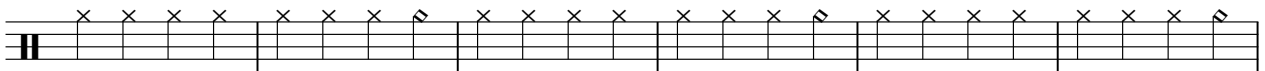
94



100



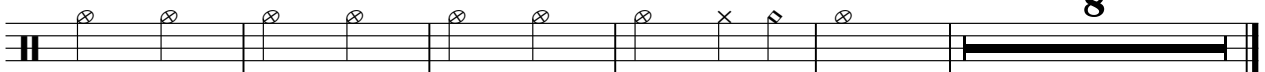
106



112



118



Gary Wright - Dream Weaver

snare

♩ = 135,000137

25

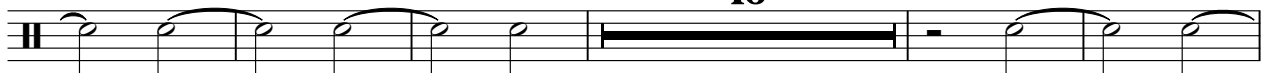


30



37

16



58



65

16



86



93



100



107



114



V.S.

2

snare

119

8



Chinese Cymbal

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♩ = 135,000137

7 28

39

90

L Tom

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♩ = 135,000137

24 5

33 5 15

55 7 5 3

70 15 7 5

99 3 3 7

110 7 3 9

Crash

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♩ = 135,000137

25 3

34 3 17

59 3 3

71 15 3

94 5

107

116

120 8

Ride

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♩ = 135,000137

24 3 3

33 3

40 15 9

67 15

86 13 5

107

114

119 10

♩ = 135,000137

24 5

32 25 5

64 5 21

93 7 7

110 5

118 3 9

♩ = 135,000137

24 3

31 3 5 3

40 15 5 3

64 5 3 15 3 5

91 3 3 5

101 5 3 3

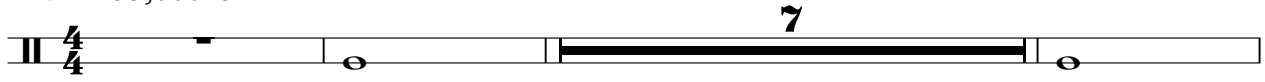
110 5 2

120 9

Tom

Gary Wright - Dream Weaver

♩ = 135,000137



Gary Wright - Dream Weaver

a. guitar

♩ = 135,000137

23

26

29

32

35

38

41

44

47

50

V.S.

52

56

59

62

65

68

72

75

78

82

a. guitar

3

85

88

91

94

97

100

103

106

109

112

V.S.

4

a. guitar

115

3

118

121

7

Fretless Bass

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♩ = 135,000137

23



27



31



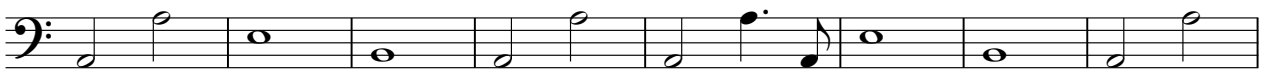
35



39



47



55



60



64



68



V.S.

75

Musical staff for measure 75, featuring a bass clef, a whole note, and a half note with a slur.

83

Musical staff for measure 83, featuring a bass clef, a whole note, and a triplet of eighth notes.

88

Musical staff for measure 88, featuring a bass clef, eighth notes, and a triplet of eighth notes.

92

Musical staff for measure 92, featuring a bass clef, eighth notes, and a triplet of eighth notes.

96

Musical staff for measure 96, featuring a bass clef, eighth notes, and a triplet of eighth notes.

100

Musical staff for measure 100, featuring a bass clef, eighth notes, and a triplet of eighth notes.

104

Musical staff for measure 104, featuring a bass clef, eighth notes, a triplet of eighth notes, and a quarter note.

108

Musical staff for measure 108, featuring a bass clef, eighth notes, and a triplet of eighth notes.

112

Musical staff for measure 112, featuring a bass clef, eighth notes, and a triplet of eighth notes.

116

Musical staff for measure 116, featuring a bass clef, eighth notes, and a whole note.

Fretless Bass

120

The image shows a single line of musical notation for a fretless bass. The staff begins with a bass clef. The notation consists of several measures: the first measure contains a quarter note on G2 and a dotted quarter note on G2; the second measure contains a quarter note on G2, a quarter note on A2, and a quarter note on B2; the third measure contains a quarter note on C3 with a sharp sign (#) and a quarter note on C3; the fourth measure contains a quarter note on C3 and a quarter note on D3; the fifth measure contains a quarter rest. The notation ends with a double bar line, and the number '7' is written above the staff at the end of the line.

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e. piano

♩ = 135,000137

9

13

17

21

25

29

V.S.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 33 features a complex texture with multiple chords and moving lines in both hands. Measure 34 continues this texture with some sustained notes. Measure 35 shows a triplet of eighth notes in the bass line. Measure 36 concludes the system with a final chord and a fermata over the last note.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 37 features a melodic line in the treble hand with a fermata. Measure 38 continues the melodic line. Measure 39 has a more active bass line. Measure 40 concludes the system with a final chord and a fermata.

41

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 41 features a complex texture with multiple chords and moving lines in both hands. Measure 42 continues this texture. Measure 43 shows a melodic line in the treble hand. Measure 44 concludes the system with a final chord and a fermata.

45

Musical notation for measures 45-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 45 features a complex texture with multiple chords and moving lines in both hands. Measure 46 continues this texture. Measure 47 shows a melodic line in the treble hand. Measure 48 continues the melodic line. Measure 49 concludes the system with a final chord and a fermata.

50

Musical notation for measures 50-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 50 features a complex texture with multiple chords and moving lines in both hands. Measure 51 continues this texture. Measure 52 shows a melodic line in the treble hand. Measure 53 continues the melodic line. Measure 54 concludes the system with a final chord and a fermata.

55

Musical notation for measures 55-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 55 features a complex texture with multiple chords and moving lines in both hands. Measure 56 continues this texture. Measure 57 shows a melodic line in the treble hand. Measure 58 concludes the system with a final chord and a fermata.

59

Musical notation for measures 59-62. The system consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#). Measure 59 features a complex chordal texture in the right hand and a simple bass line. Measures 60-62 continue with similar textures, including some rests and dynamic markings.

63

Musical notation for measures 63-66. The system consists of two staves, treble and bass clef. The key signature has two sharps. Measure 63 shows a more active right hand with eighth notes and a steady bass line. Measures 64-66 continue with similar rhythmic patterns and chordal accompaniment.

67

Musical notation for measures 67-70. The system consists of two staves, treble and bass clef. The key signature has two sharps. Measure 67 features a prominent melodic line in the right hand with a long note value. Measures 68-70 continue with similar textures, including some rests and dynamic markings.

71

Musical notation for measures 71-75. The system consists of two staves, treble and bass clef. The key signature has two sharps. Measure 71 shows a more active right hand with eighth notes and a steady bass line. Measures 72-75 continue with similar rhythmic patterns and chordal accompaniment.

76

Musical notation for measures 76-80. The system consists of two staves, treble and bass clef. The key signature has two sharps. Measure 76 features a prominent melodic line in the right hand with a long note value. Measures 77-80 continue with similar textures, including some rests and dynamic markings.

81

Musical notation for measures 81-84. The system consists of two staves, treble and bass clef. The key signature has two sharps. Measure 81 shows a more active right hand with eighth notes and a steady bass line. Measures 82-84 continue with similar rhythmic patterns and chordal accompaniment.

85

Musical score for measures 85-88. The piece is in G major (one sharp) and 3/4 time. Measure 85 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 86 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 87 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 88 has a treble clef with a half note C5 and a bass clef with a half note G2.

89

Musical score for measures 89-92. Measure 89 has a treble clef with a half note D5 and a bass clef with a half note G2. Measure 90 has a treble clef with a half note E5 and a bass clef with a half note G2. Measure 91 has a treble clef with a half note F5 and a bass clef with a half note G2. Measure 92 has a treble clef with a half note G5 and a bass clef with a half note G2.

93

Musical score for measures 93-96. Measure 93 has a treble clef with a half note A5 and a bass clef with a half note G2. Measure 94 has a treble clef with a half note B5 and a bass clef with a half note G2. Measure 95 has a treble clef with a half note C6 and a bass clef with a half note G2. Measure 96 has a treble clef with a half note D6 and a bass clef with a half note G2.

97

Musical score for measures 97-100. Measure 97 has a treble clef with a half note E6 and a bass clef with a half note G2. Measure 98 has a treble clef with a half note F6 and a bass clef with a half note G2. Measure 99 has a treble clef with a half note G6 and a bass clef with a half note G2. Measure 100 has a treble clef with a half note A6 and a bass clef with a half note G2.

101

Musical score for measures 101-104. Measure 101 has a treble clef with a half note B6 and a bass clef with a half note G2. Measure 102 has a treble clef with a half note C7 and a bass clef with a half note G2. Measure 103 has a treble clef with a half note D7 and a bass clef with a half note G2. Measure 104 has a treble clef with a half note E7 and a bass clef with a half note G2.

105

Musical score for measures 105-108. Measure 105 has a treble clef with a half note F7 and a bass clef with a half note G2. Measure 106 has a treble clef with a half note G7 and a bass clef with a half note G2. Measure 107 has a treble clef with a half note A7 and a bass clef with a half note G2. Measure 108 has a treble clef with a half note B7 and a bass clef with a half note G2. A triplet of eighth notes (G2, A2, B2) is marked in the bass clef of measure 108.

109

Musical notation for measures 109-112. The piece is in G major (one sharp) and 3/4 time. Measure 109: Treble clef has a quarter rest, bass clef has a quarter note G. Measure 110: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 111: Treble clef has a half note G, bass clef has a quarter note G. Measure 112: Treble clef has a quarter note G, bass clef has a quarter note G.

113

Musical notation for measures 113-116. Measure 113: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 114: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 115: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 116: Treble clef has a quarter note G, bass clef has a quarter note G.

117

Musical notation for measures 117-120. Measure 117: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 118: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 119: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 120: Treble clef has a quarter note G, bass clef has a quarter note G.

121

Musical notation for measures 121-124. Measure 121: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 122: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 123: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 124: Treble clef has a quarter note G, bass clef has a quarter note G.

fantasia

Gary Wright - Dream Weaver

♩ = 135,000137

5

8 29

40 2 3

45 3

52 2 14

70 3 3

74

79 3

85 32

2

118 fantasia

121

124

127

♩ = 135,000137

6

11 29 9

51 18 10

81 39

124

127

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strings

The image displays a musical score for strings, consisting of ten systems of staves. The first system includes a tempo marking of $\text{♩} = 135,000137$. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various string techniques such as triplets, slurs, and dynamic markings like *pp* and *ppp*. Measure numbers 9, 15, 24, 31, 37, 42, 49, 55, and 61 are indicated at the beginning of their respective systems. The score concludes with a double bar line and a repeat sign.

V.S.

2

67

strings

74

79

84

91

99

106

113

119

125

This musical score is for a string instrument, likely a violin or viola, in a key with one sharp (F#). It consists of ten systems of music, each with a measure number on the left. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The word "strings" is written above the first system. The score concludes with a double bar line and repeat signs at the end of the final system.