

Dreams

Felissou JR

Words & Music by JR Felissou

Standard tuning

$\text{♩} = 260$

E-Gt

1

f P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

T
A
B

5-5-8 5-5-7 5-5-8 5-5-7 5-5-8 5-5-7

Detailed description: This block contains the first three measures of the guitar part. The music is in 4/4 time with a tempo of 260 BPM. It features a melodic line in the treble clef and a corresponding fretboard diagram in the bass clef. The first measure starts with a first finger barre on the fifth fret. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The fretboard diagram shows the sequence of frets: 5-5-8, 5-5-7, 5-5-8, 5-5-7, 5-5-8, 5-5-7. The dynamic marking is *f* (forte).

4

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

T
A
B

5-5-8 5-5-7 5-5-8 5-5-7 5-5-8 5-5-7

Detailed description: This block contains measures 4 through 6. The melodic line continues with the same rhythmic pattern. The fretboard diagram remains consistent with the previous measures.

8

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

T
A
B

5-5-8 5-5-7 5-5-8 5-5-7 5-5-8 5-5-7 5-5-8 5-5-7

Detailed description: This block contains measures 7 through 10. The melodic line continues with the same rhythmic pattern. The fretboard diagram remains consistent with the previous measures.

12

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

T
A
B

5-5-8 5-5-7 5-5-8 5-5-7 5-5-8 5-5-7 5-5-8 5-5-7

Detailed description: This block contains measures 11 through 14. The melodic line continues with the same rhythmic pattern. The fretboard diagram remains consistent with the previous measures.

$\text{♩} = 310$

16

P.M. - † P.M. - †

T
A
B

5-5-8 5-5-7 5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8 4-4-4-4-4-4-4-4

Detailed description: This block contains measures 15 through 18. The tempo increases to 310 BPM. The melodic line continues with the same rhythmic pattern. The fretboard diagram changes significantly: measures 15-16 use 5-5-8 and 5-5-7; measure 17 uses 5-5-5-5-5-5-5-5; measure 18 uses 8-8-8-8-8-8-8-8. A sharp sign (#) is placed above the melodic line in measure 18, indicating a key signature change.

20

T
A
B

5-5-5-5-7-7-7-7 5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8

23

T
A
B

5-4-5-3-4-2-3-1 5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8

26

T
A
B

4-4-4-4-4-4-4-4 5-5-5-5-7-7-7-7 5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8

30

T
A
B

5-4-5-3-4-2-3-1 5-5-5-5-5-5-5-5 7-7-8-8-7-7-5-5

33

T
A
B

4-4-4-4-4-4-4-4 1-1-1-1-0-0-0-0 5-5-5-5-5-5-5-5

36

T
A
B

7-7-8-8-7-7-5-5 7-7-6-6-6-6-6-6 6-6-6-6-7-6-7-6

39

T
A
B

5-5-5-5-5-5-5-5 7-7-8-8-7-7-5-5 4-4-4-4-4-4-4-4

42

TAB

1—1—1—1—0—0—0—0 5—5—5—5—5—5—5—5 7—7—8—8—7—7—5—5

45

TAB

7—7—6—6—6—6—6—6 6—6—6—6—7—6—7—6 5—5—5—5—5—5—5—5

48

TAB

7—7—8—8—7—7—5—5 4—4—4—4—4—4—4—4 1—1—1—1—0—0—0—0

51

TAB

5—5—5—5—5—5—5—5 7—7—8—8—7—7—5—5 7—7—6—6—6—6—6—6

54

TAB

6—6—6—6—7—6—7—6 $\begin{matrix} 2 \\ 2 \\ 0 \end{matrix}$ $\begin{pmatrix} 2 \\ 2 \\ 0 \end{pmatrix}$ $\begin{matrix} 2 \\ 2 \\ 2 \end{matrix}$ X—X—X—X—X
2—2—2—2—2

58

TAB

$\begin{matrix} 2 \\ 2 \end{matrix}$ $\begin{matrix} 3 \\ 3 \end{matrix}$ X—X
3—3 X—X—X
3—3—3 5 $\begin{matrix} 3 \\ 3 \end{matrix}$ $\begin{matrix} 3 \\ 3 \end{matrix}$ —5 $\begin{matrix} 2 \\ 2 \end{matrix}$ X
2 2

61

P.M.-----| *mf f* *mf f* P.M.-----| *mf f* *mf f* *mf f*

T
A B $\frac{X}{2} \frac{X}{2} \frac{X}{2} \frac{X}{2} \frac{2}{2}$ $\frac{3}{3}$ (3) $\frac{X}{3} \frac{X}{3} \frac{X}{3} \frac{X}{3} \frac{X}{3} \frac{3}{3}$ (3) $\frac{2}{2}$ 0

64

mf f P.M.-----| *mf f* P.M.-----| *mf f* *mf*

T
A B $\frac{2}{2}$ $\frac{X}{2} \frac{X}{2} \frac{X}{2} \frac{X}{2} \frac{2}{2}$ $\frac{2}{2}$ $\frac{3}{3}$ $\frac{X}{3} \frac{X}{3}$ $\frac{X}{3} \frac{X}{3} \frac{X}{3}$ $\frac{5}{5}$ $\frac{3}{3}$

67

f *mf f* *mf f* P.M.-----| *mf f* *mf f* P.M.-----|

T
A B (3) $\frac{5}{5}$ $\frac{2}{2}$ $\frac{X}{2}$ $\frac{X}{2} \frac{X}{2} \frac{X}{2} \frac{2}{2}$ $\frac{3}{3}$ (3) $\frac{X}{3} \frac{X}{3} \frac{X}{3} \frac{X}{3} \frac{X}{3} \frac{3}{3}$

70

mf f *mf f* *mf f* *mf f* *mf f* P.M.-----|

T
A B (3) $\frac{2}{2}$ 0 $\frac{2}{2}$ $\frac{2}{2}$ $\frac{X}{2} \frac{X}{2} \frac{X}{2} \frac{X}{2} \frac{X}{2}$

74

mf f P.M.-----| *mf f* *mf f* *mf f* *mf f* P.M.

T
A B $\frac{2}{2}$ $\frac{3}{3}$ $\frac{X}{3} \frac{X}{3}$ $\frac{X}{3} \frac{X}{3} \frac{X}{3}$ $\frac{5}{5}$ $\frac{3}{3}$ (3) $\frac{5}{5}$ $\frac{2}{2}$ $\frac{X}{2}$

77

P.M.-----| *mf f* *mf f* P.M.-----| *mf f* *mf f* *mf f*

T
A B $\frac{X}{2} \frac{X}{2} \frac{X}{2} \frac{X}{2} \frac{2}{2}$ $\frac{3}{3}$ (3) $\frac{X}{3} \frac{X}{3} \frac{X}{3} \frac{X}{3} \frac{X}{3} \frac{3}{3}$ (3) $\frac{2}{2}$ 0

80

mf f P.M.-----| *mf f* P.M.-----| *mf f mf*

T												
A	2	X-X-X	X-X	2	3	X-X	X-X-X	5				
B	2	2-2-2	2-2	2	3	3-3	3-3-3	5				3

83

f mf f mf f P.M.-----| *mf f mf f* P.M.-----|

T												
A	(3)-5	2	X	X-X-X	X-X-2	3	(3)	X-X-X	X-X-X	3		
B	(3)-5	2	2	2-2-2	2-2-2	3	(3)	3-3-3	3-3-3	3		3

86

mf f mf f mf f P.M.-----| *mf f* P.M.-----|

T												
A	(3)	2	0	2	X-X-X	X-X-2	3					
B	(3)	2	0	2	2-2-2	2-2-2	2					3

89

P.M.-----| *mf f mf f mf f mf f* P.M.-----| *mf f*

T												
A	X	X	X									
B	3	3	3	5	3	(3)	5	2	X	X-X-X	X-2	3

92

mf f P.M.-----| *mf f mf f mf f* P.M.-----|

T												
A	(3)	X-X-X	X-X-3	(3)	2	0	2	X-X-X	X-X-X			
B	(3)	3-3-3	3-3-3	(3)	2	0	2	2-2-2	2-2-2			

95

mf f P.M.-----| *mf f mf f* *f mf f mf f mf*

T												
A	2	3	X-X	X-X-X	X-X-X	5	3	(3)	5	2		
B	2	3	3-3	3-3-3	3-3-3	5	3	(3)	5	2		

98

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

(2) (2)	2 2	2-2-2-2-2-2-2-2	2 2
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102

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

3 3	3-3-3-3-3-3-3-3	3 3	2 0 2 0	3 3
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106

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

3-3-3-3-3-3-3-3	5 5	5-5-5-5-5-5-5-5	2 2
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110

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

2-2-2-2-2-2-2-2	3 3	2 2	0 0
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114

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

2 2	3 3	2 2	0 0
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118

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

3 3	2 0	2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3
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122

T
A
B

5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5

126

T
A
B

7-7-7-7-7-7-7-7 5-5-5-5-5-3-3-3 2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2

mf *f* #

130

T
A
B

3/3 3/3 3/3 3/3 3/3 3/3 3/3 3/3 5-5-5-5-5-5-5-5 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 3/3 3/3 3/3 3/3 3/3 3/3 3/3 3/3

134

T
A
B

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

138

T
A
B

0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0

#

142

T
A
B

2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 3/3 3/3 3/3 3/3 3/3 3/3 3/3 3/3 0-0-0-0-0-0-0-0 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2

#

146

mf *f* *mf* *f*

T			
A	3-X-X-3-X-X-X-3	2	(2)
B	3-X-X-3-X-X-X-3	0	(0)