

# Imaginated World

Felissou JR

Words & Music by JR Felisou

Standard tuning

$\text{♩} = 150$

E-Gt

*f*

T

T

T

T  
A  
B

0 — 5 — 6 — 12 — 6 — 5 — 0 — 5 — 6 — 12 — 6 — 5 — 0 — 5 — 6 — 12

T

T

T

T  
A  
B

6 — 5 — 0 — 5 — 6 — 12 — 6 — 5 — 0 — 5 — 6 — 12 — 6 — 5 — 0 — 5

T

T

T  
A  
B

6 — 12 — 6 — 5 — 0 — 5 — 6 — 12 — 6 — 5 — 0 — 5 — 6 — 12 — 6 — 5

T  
A  
B

0 — 5 — 6 — 12 — 6 — 5 — 0 — 5 — 6 — 12 — 6 — 5 — 0 — 5 — 6 — 12

5

TAB

6 — 5 — 0 — 5 — 6 — 12 — 6 — 5 — 0 — 5 — 6 — 12 — 6 — 5 — 0 — 5

6

TAB

6 — 12 — 6 — 5 — 0 — 5 — 6 — 12 — 6 — 5 — 0 — 5 — 6 — 12 — 6 — 5

7

TAB

0 — 5 — 6 — 12 — 6 — 5 — 0 — 5 — 6 — 12 — 6 — 5 — 0 — 5 — 6 — 12

8

TAB

6 — 5 — 0 — 5 — 6 — 12 — 6 — 5 — 0 — 5 — 6 — 12 — 6 — 5 — 0 — 5

9

TAB

6 — 12 — 6 — 5 — 0 — 5 — 6 — 12 — 6 — 5 — 0 — 5 — 6 — 12 — 6 — 5

10

T  
A  
B

0 5 6 12 6 5 0 5 6 12 6 5 0 5 6 12

11

T  
A  
B

6 5 0 5 6 12 6 5 0 5 6 12 6 5 0 5

12

T  
A  
B

6 12 6 5 0 5 6 12 6 5 0 5 6 12 6 5

13

T  
A  
B

0 5 6 12 6 5 0 5 6 12 6 5 0 5 6 12

14

T  
A  
B

6 5 0 5 6 12 6 5 0 5 6 12 6 5 0 5

15

T  
A  
B

16

*mf*

1 1/4 1 1/4 1 1/2 1 1/2

T  
A  
B

17

*f*

1 1/4 1 1/4 1 1/4

T  
A  
B

18

*mf* *f*

1 1/2 1 1/4

(15)

0-0-0-3-0-0-0-3-0-0-0-3-0-0-0-3-0-0-0-3

T  
A  
B

20

T  
A  
B

0 0 0 1 0 0 0 3 0 0 0 5 6 0 0 0 7 0 0 0 3 0 0 0 5

22

T  
A  
B

0 0 0 1 0 0 0 3 0 0 0 5 6 0 0 0 7 0 0 0 3 0 0 0 5

24

T  
A  
B

0 0 0 1 0 0 0 3 0 0 0 5 6 0 0 0 7 0 0 0 3 0 0 0 5

26

T  
A  
B

0 0 0 1 0 0 0 3 0 0 0 5 6 0 0 0 7 0 0 0 3 0 0 0 5

28

$\text{♩} = 250$

T  
A  
B

0 0 0 1 0 0 0 3 0 0 0 5 6 0 0 0 7 0 4 5 8 0 2 3 5



47

*mf* *f* *mf* *f*

$\frac{3}{4}$   $\frac{1}{4}$   $\frac{2}{4}$  full

T  
A  
B

0 0 0 0 2 2 2 2 4 4 4 4 5 5 5 5

50

T  
A  
B

0 0 0 0 2 2 2 2 4 4 4 4 5 5 5 5

51

T  
A  
B

0 0 0 0 2 2 2 2 4 4 4 4 5 5 5 5

52

T  
A  
B


0 0 0 0 2 2 2 2 7/4 7/4 7/4 7/4 6/5 6/5 6/5 6/5

53

T  
A  
B

0 0 0 0 2 2 2 2 4 4 4 4 5 5 5 5

54




TAB

0 0 0 0 2 2 2 2 4 4 4 4 5 5 5 5

Detailed description: This system shows measure 54. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with 16 frets, corresponding to the notes above: 0, 0, 0, 0, 2, 2, 2, 2, 4, 4, 4, 4, 5, 5, 5, 5.

55




TAB

0 0 0 0 2 2 2 2 4 4 4 4 5 5 5 5

Detailed description: This system shows measure 55. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with 16 frets, corresponding to the notes above: 0, 0, 0, 0, 2, 2, 2, 2, 4, 4, 4, 4, 5, 5, 5, 5.

56




TAB

0 0 0 0 2 2 2 2 7/4 7/4 7/4 7/4 6/5 6/5 6/5 6/5

Detailed description: This system shows measure 56. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with 16 frets, corresponding to the notes above: 0, 0, 0, 0, 2, 2, 2, 2, 7/4, 7/4, 7/4, 7/4, 6/5, 6/5, 6/5, 6/5.

57




TAB

0 0 0 0 2 2 2 2 4 4 4 4 5 5 5 5

Detailed description: This system shows measure 57. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with 16 frets, corresponding to the notes above: 0, 0, 0, 0, 2, 2, 2, 2, 4, 4, 4, 4, 5, 5, 5, 5.

58




TAB

0 0 0 0 2 2 2 2 4 4 4 4 5 5 5 5

Detailed description: This system shows measure 58. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with 16 frets, corresponding to the notes above: 0, 0, 0, 0, 2, 2, 2, 2, 4, 4, 4, 4, 5, 5, 5, 5.

59



TAB

0 0 0 0 2 2 2 2 4 4 4 4 5 5 5 5

Detailed description: This system shows measure 59. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with 16 frets, corresponding to the notes above: 0, 0, 0, 0, 2, 2, 2, 2, 4, 4, 4, 4, 5, 5, 5, 5.



60

T  
A  
B

0 0 0 0 2 2 2 2 7 7 7 7 6 6 6 6

61

T  
A  
B

0 0 0 0 2 2 2 2 4 4 4 4 5 5 5 5

62

T  
A  
B

0 0 0 0 2 2 2 2 4 4 4 4 5 5 5 5

63

T  
A  
B

0 0 0 0 2 2 2 2 4 4 4 4 5 5 5 5

64

T  
A  
B

0 0 0 0 2 2 2 2 7 7 7 7 6 6 6 6