

Tango

Jose Ferrer (1835-1916)

Words & Music by Jose Ferrer (1835-1916)

Standard tuning

$\text{♩} = 72$

Metalic-----

N-Gt

First system of musical notation for guitar. It consists of a treble clef staff with a 2/4 time signature and a key signature of one sharp (F#). The music starts with a forte (*f*) dynamic and includes a first ending bracket. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature includes fret numbers (0, 1, 2, 5, 8) and a 'S' marking above the final measure.

Second system of musical notation for guitar. It continues the piece with a treble clef staff. The music features triplets and a change in dynamics to fortissimo (*fff*) and forte (*f*). The tablature below includes fret numbers (0, 1, 2, 3, 8) and triplet markings.

< cresh.

Third system of musical notation for guitar. It continues the piece with a treble clef staff. The music includes a triplet and dynamic markings of mezzo-piano (*mp*), forte (*f*), fortissimo (*ff*), and fortississimo (*fff*). The tablature below includes fret numbers (0, 1, 2, 3) and dynamic markings.

affettuoso

♩ = 54

♩ = 36 = 72

1. 2.

16

mf

mf

TAB

2 1-0 1 2 0 2-2 0 0-5-5-8 9 7 5 4-5 4 5 3 6 4 2 0

21

f mf f ff f

TAB

5 4 5 2-4 2 0 5 2 3 0 2 2 2 0 5 2 2 3 0 2 0 2

< cresh. > dim.

25

mf f ff fff ff f mf

TAB

3 0 4 3 2 0 0 10 9 12 10 7 9 0 3 0 0 0 0 0

< cresh. > dim. < cresh.

29

f ff fff ff f mf f mf f ff fff

TAB

2 2 2 0 3 0 1 2 0 2 0 2 0 2 0 3 0 2 5 0 2 0

33

1. 2.

f *mf f* *mf f*

T
A
B

4 3 0 2 4 3 5 2 2 4 5 2 2 4 0